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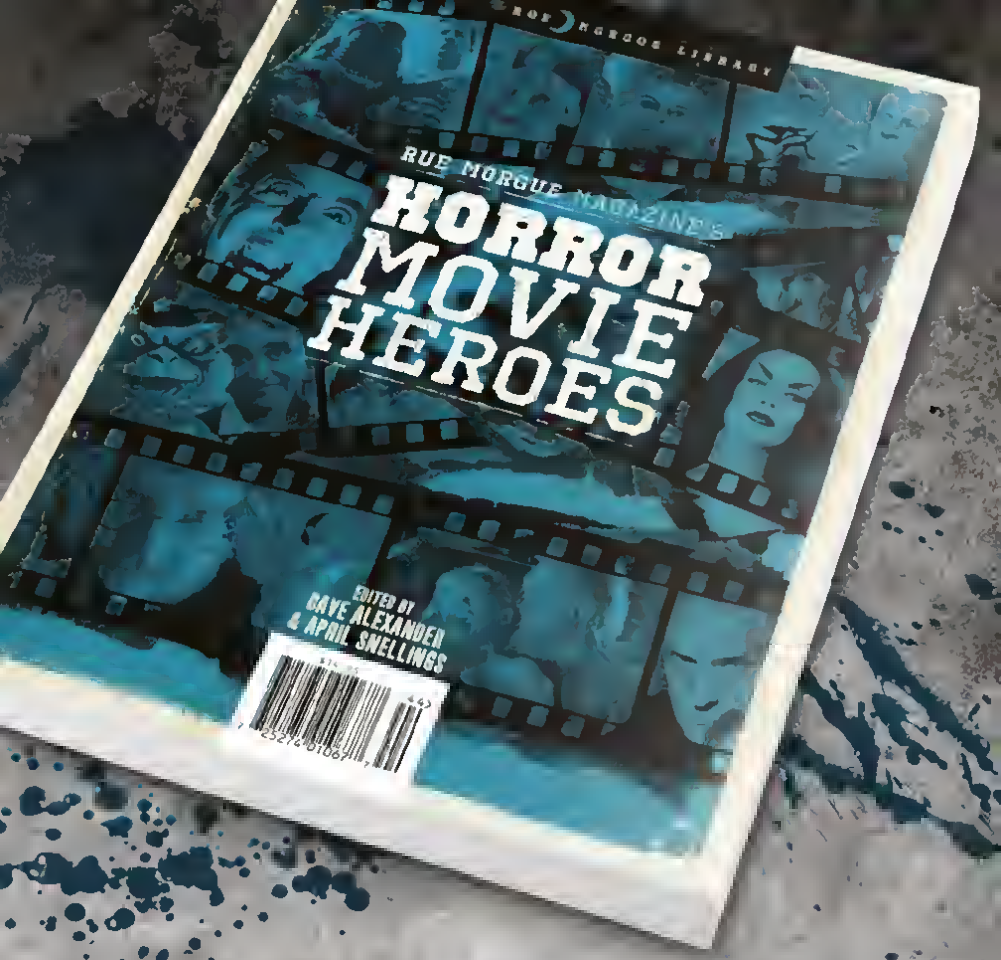
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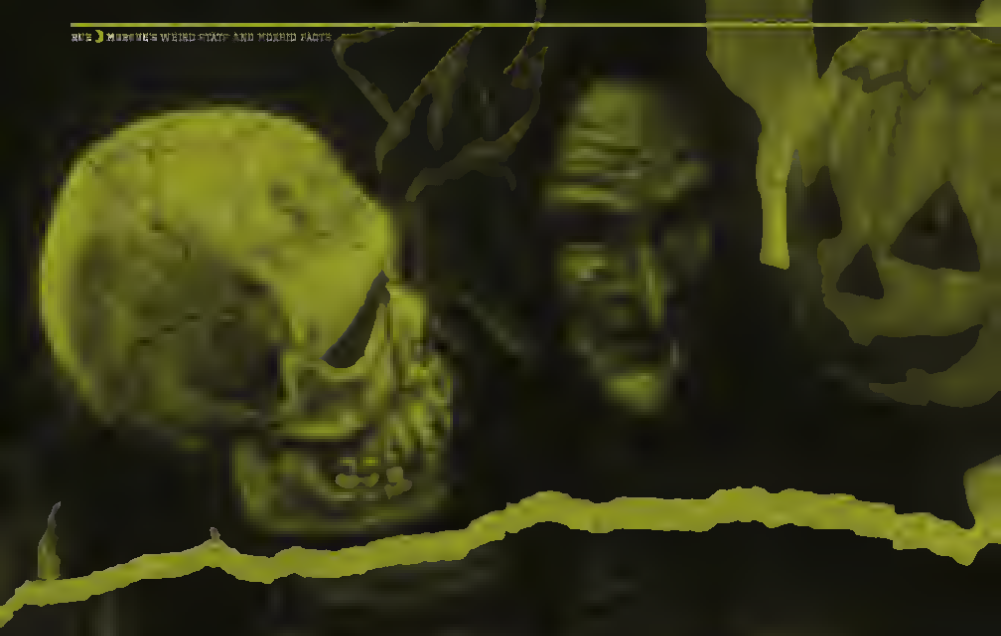
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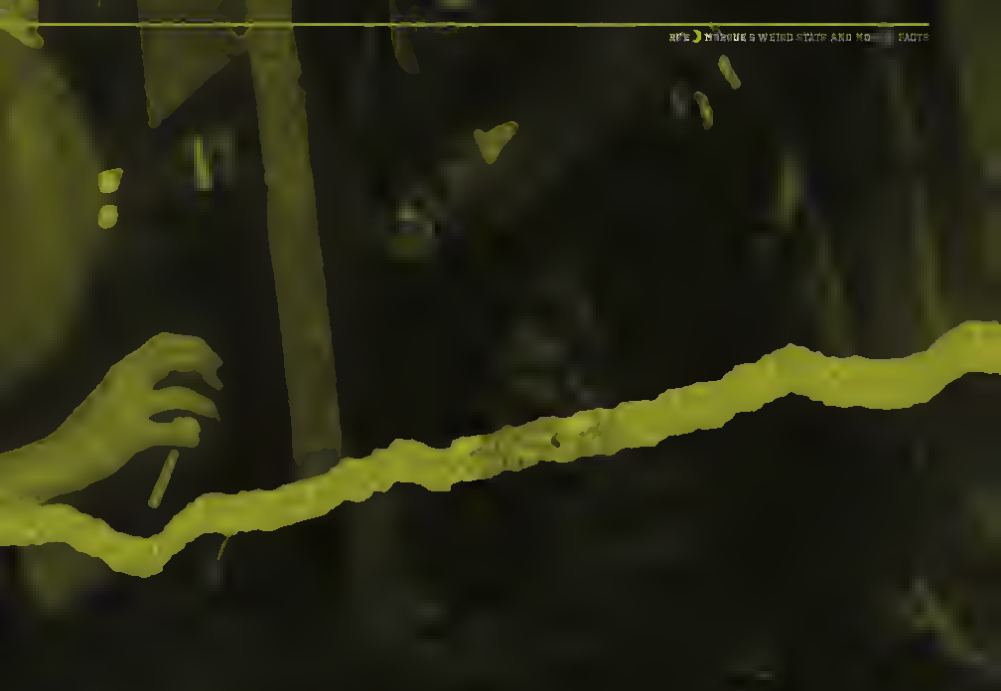
INTRODUCTION

BORN BEFORE THE INTERNET AGE, I GREW UP DURING A TIME WHEN horror trivia could only be gleaned from the pages of books and magazines and via interview segments on entertainment programs. Despite this, I somehow (seemingly miraculously) acquired an almost encyclopedic knowledge of Jamie Lee Curtis (my Scream Queen hero at the time), John Carpenter's *Halloween*, and the *Alien* movies, which at that point only equalled two installments. Horror facts and figures seemed so important back then, as if each morsel of info brought me closer to the celebrity or film or book I loved. I was absolutely ravenous for it – all of it.

Looking back, there was definitely something magical about that time, perhaps because in the 1980s – and the decades that came before – one really had to work for one's fandom.

I vividly recall the day the TV listings used to arrive at my home. I'd slip the booklet out from the centre of the Saturday paper and painstakingly flip through its pages from front to back, first absorbing any articles of interest (and making note of which to later clip out and add to my horror scrapbook), then to highlight all the genre movies and talk show appearances that were scheduled for the next seven days. The idea being to watch or tape as many as I could, in hopes of seeing something new and/or finding some fresh nugget of info – perhaps even a previously unheard behind-the-scenes story – about the performers and films my early teen life revolved around. iTunes, PVRs, mutiple commentary tracks on DVDs and Blu-rays, and on-demand digital everything were still the stuff of science fiction and future dreaming.

Over the years, I've probably forgotten more of those facts than I remember, but I never stopped loving trivia, from weird on-set sto-



ries to strange, almost unbelievable real-life tragedies, to blink-and-you'll-miss-it homages in popular culture. This is likely what made me such a good fit to pen *Rue Morgue*'s monthly Coroner's Report column – there's much joy to be found in excavating the unknown, the bizarre and the incredibly freaking interesting, and exposing it to the world. And, as I've come to discover, I'm far from alone in my enthusiasm. One reader wrote in and gleefully told me that each month he chooses one fact from the column and uses it as his answering machine message, while others have sent emails offering up favounte tidbits of their own. This may be the age of Google, but trivia is far from out of style.

And the book you're holding in your hand right now just happens to be crammed full of it.

That said, it only seems fitting to give some facts about the fact book. This volume took me five months to compile. Lurking within these pages are 60 lists, encompassing some 708 facts. The oldest one dates back hundreds of years, while the newest one is as current as the 2014/2015 television season. Over the course of these 132 pages we walk through the annals of genre history, from its earliest roots in literature through the birth of film and gaming and beyond.

We pay tribute to TV powerhouses such as *The Walking Dead* and *American Horror Story* and genre game-changers including Elvira, H.P. Lovecraft and Stephen King, and along the way we take a few grisly detours into even darker terrain, with roundups of Hollywood homicides, mishaps and scandals. No matter what your poison, you'll find it in here.

So what are you waiting for? Grab a fork and knife and dig in. It's a veritable buffet for the genre nerd in all of us.

MONICA S. KUEBLER
RUE MORGUE MANOR
APRIL 2015



BY ANY OTHER NAME

1. AN ALTERNATE TITLE FOR GEORGE A. ROMERO'S 1973 VIRUS OUTBREAK FILM *THE CRAZIES* IS *CODE NAME: TRIXIE*.

2. THE MECHANICAL SHARK USED IN *JAWS* KNOWN TO THE CREW AS "BRUCE" SHARED ITS NAME WITH STEVEN SPIELBERG'S LAWYER.



3. THE ALTERNATIVE ROCK BAND EVE 6 TOOK ITS NAME FROM A CHARACTER IN A FIRST-SEASON EPISODE OF TV'S *THE X-FILES*.

4. *NOSFERATU* ACTOR MAX SCHRECK HAD THE RIGHT NAME FOR THE HORROR BIZ IN GERMAN (HIS NATIVE TONGUE). THE WORD "SCHRECK" MEANS "FRIGHT."



5. RAY DENNIS STECKLER'S *INCREDIBLY STRANGE CREATURE OR WHY I STOPPED LIVING AND BECAME A MIXED UP ZOMBIE* (1964) WAS RENAMED AFTER A LAWSUIT WAS FILED BY COLUMBIA PICTURES DUE TO THE TITLE'S SIMILARITY TO STANLEY KUBRICK'S *DR. STRANGELOVE OR: HOW I LEARNED TO STOP WORRYING AND LOVE THE BOMB*, WHICH WAS RELEASED THE SAME YEAR.

6. ROCK GROUP AEROSMITH GOT THE TITLE OF ITS EARLY HIT "WALK THIS WAY" FROM A GAG IN THE 1974 HORROR-COMEDY *YOUNG FRANKENSTEIN*.



7. **WES CRAVEN CHOSE ELM STREET AS THE LOCATION FOR HIS HORROR MOVIE BECAUSE HE HAD TAUGHT COLLEGE IN POTSDAM, NEW YORK, WHERE ELM IS THE MAIN STREET, AND BECAUSE JOHN F KENNEDY WAS ASSASSINATED ON ELM STREET IN DALLAS**

8. WHEN JENNY CLACK OF THE UNIVERSITY OF CAMBRIDGE DISCOVERED THE FOSSIL OF AN EXTINCT AMPHIBIAN IN WHAT WAS ONCE A SWAMP, SHE NAMED IT "*EUCRITTA MELANOLIMNETES*" WHICH, TRANSLATED FROM GREEK, MEANS "THE CREATURE FROM THE BLACK LAGOON."



9. **EDGAR ALLAN POE'S SHORT STORY "THE MURDERS IN THE RUE MORGUE" WAS THE INSPIRATION FOR THIS HORROR MAGAZINE, A BOOKSTORE IN BOULDER, COLORADO, THAT SPECIALIZES IN MYSTERIES, A GOTHIC BURLESQUE TROUPE BASED IN UTAH, AND A NOW-DEFUNCT METAL BAND**



10. UP UNTIL ONE HOUR BEFORE CLIVE BARKER'S BAPTISM, HIS NAME WAS TO BE NIGEL, BUT HIS GRANDMOTHER, WHO HATED IT, LEFT THE BUILDING AND RETURNED WITH ANOTHER NAME SHE'D HEARD OUTSIDE: "CLIVE."

11. **THE NAME OF CHUCKY'S HUMAN ALTER EGO IN THE *CHILD'S PLAY* FILMS, CHARLES LEE RAY, IS AN AMALGAMATION OF INFAMOUS KILLERS CHARLES MANSON, LEE HARVEY OSWALD AND JAMES EARL RAY.**



12. THE *QUATERMASS XPERIMENT* (1955) WAS SO NAMED DUE TO A MARKETING PLOY THAT SOUGHT TO EXPLOIT THE FILM'S ADULTS-ONLY RATING IN THE UK.

13. **BILLY LOOMIS, SKEET ULRICH'S CHARACTER IN 1996'S *SCREAM*, IS NAMED IN HOMAGE TO DR. SAM LOOMIS (DONALD PLEASENCE) IN JOHN CARPENTER'S *HALLOWEEN* (1978), A FILM THAT *SCREAM* SCREENWRITER KEVIN WILLIAMSON SAYS, "FRIGHTENED ME BEYOND BELIEF."**





INSPIRATION AND EXPIRATION

1. **AN EARLY DESIGN FOR *THE CREATURE FROM THE BLACK LAGOON* WAS BASED ON THE OSCAR STATUETTE.**

2. PRODUCTION DESIGNERS ON *NIGHT OF THE DEMON* (1957) USED MEDIEVAL WOODCUTS OF SATAN AS INSPIRATION FOR THE DEMON'S APPEARANCE IN THE FILM



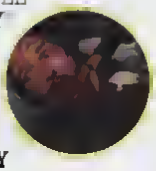
3. ***PLAGUE! THE MUSICAL* – A BLACK COMEDY LOOSELY BASED ON THE GREAT PLAGUE OF LONDON – TOURED THE UK FRINGE FESTIVAL CIRCUIT IN 2008, WINNING AN AWARD FOR ITS SOLD-OUT PERFORMANCES.**



4. FOR *SILENCE OF THE LAMBS* (1991), ANTHONY HOPKINS BASED HANNIBAL LECTER'S VOICE AND SPEECH PATTERNS ON AUTHOR TRUMAN CAPOTE AND ACTRESS KATHARINE HEPBURN

5. **JACQUES TOURNEUR'S FILM *I WALKED WITH A ZOMBIE* (1943) WAS LOOSELY BASED ON THE LITERARY CLASSIC *JANE EYRE*.**

6. DIRECTOR WILLIAM LUSTIG BROUGHT SERIAL KILLER FRANK ZITO TO LIFE IN 1980'S *MANIAC* BY COMBINING TRAITS FROM REAL-LIFE MASS MURDERERS TED BUNDY AND DAVID BERKOWITZ (AKA THE SON OF SAM)

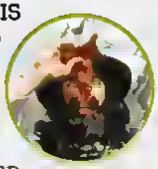


7. **THE SCREENPLAY FOR *FRANKENSTEIN* (1931) WAS BASED UPON A STAGE PLAY WRITTEN BY PEGGY WEBLING AND ADAPTED BY JOHN L. BALDERSTON, RATHER THAN MARY SHELLEY'S 1818 NOVEL.**



8. THE DESIGN OF THE TITULAR SHIP IN 1997'S *EVENT HORIZON* WAS MODELLED AFTER THE NOTRE DAME CATHEDRAL IN PARIS.

9. **WILLIAM PETER BLATTY USED ACTRESS SHIRLEY MACLAINE (*STEEL MAGNOLIAS*, *TERMS OF ENDEARMENT*), A PERSONAL FRIEND, AS HIS INSPIRATION FOR THE CHARACTER OF CHRIS MACNEIL IN HIS 1971 NOVEL *THE EXORCIST*.**



10. THE COURTROOM DIALOGUE AND HIJINKS FEATURED IN *CANNIBAL! THE MUSICAL* ARE BASED ON ACTUAL TRIAL TRANSCRIPTS FROM THE PROSECUTION OF REAL-LIFE CANNIBAL ALFRED PACKER, UPON WHOM THE FILM IS BASED

11. **JACK NICHOLSON USED REAL-LIFE MASS MURDERER CHARLES MANSON AS PART OF HIS INSPIRATION FOR HIS PORTRAYAL OF JACK TORRANCE IN *THE SHINING* (1980).**



12. ACCORDING TO FRANZ RODENKIRCHEN, CO-SCREENWRITER OF GERMAN SERIAL KILLER FLICK *SCHRAMM* THE LEAD CHARACTER WAS INSPIRED IN PART BY PROLIFIC AMERICAN MURDERER TED BUNDY

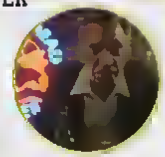
13. **STEPHEN KING BASED THE PROTAGONIST OF HIS DEBUT NOVEL, *CARRIE* (1974), ON TWO GIRLS HE KNEW WHILE AT SCHOOL. BOTH WERE SOCIAL OUTCASTS FROM DEEPLY RELIGIOUS FAMILIES AND DIED WHILE STILL IN THEIR TWENTIES.**





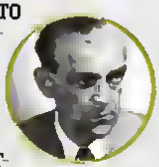
BLOODLINES

1. **CAMILLE KEATON, LEAD ACTRESS IN 1978'S *I SPIT ON YOUR GRAVE*, IS THE GRANDNIECE OF SILENT FILM SUPERSTAR BUSTER KEATON.**



2. JACK VAN EVERA, WHO PLAYS THE BARTENDER IN THE ORIGINAL *MY BLOODY VALENTINE* (1981), IS THE BROTHER OF *THE HILARIOUS HOUSE OF FRIGHTENSTEINS* BILLY VAN

3. **DIRECTOR JOHN CARPENTER (*HALLOWEEN*, *THE THING*) IS NOT THE ONLY ONE IN HIS FAMILY TO ACHIEVE FAME, HIS GREAT-GREAT-GREAT UNCLE INVENTED THE ELEVATOR**



4. AFTER HE WAS ORPHANED AS A CHILD, BORIS KARLOFF WAS RAISED BY HIS SIBLINGS.

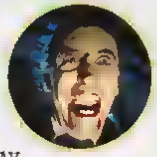
5. **NOVELIST RAY BRADBURY WAS THE GREAT-GREAT-GREAT GRANDSON OF MARY BRADBURY, A WOMAN WHO WAS TRIED AND CONVICTED OF WITCHCRAFT DURING THE SALEM WITCH TRIALS IN 1692, BUT ESCAPED EXECUTION**

6. COMPOSER RICHARD BAND (*RE-ANIMATOR, FROM BEYOND, GHOULIES*) IS THE BROTHER OF FULL MOON PICTURES' PRODUCER/DIRECTOR CHARLES BAND (*PUPPET MASTER, EVIL BONG*)

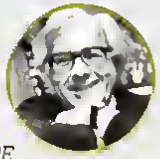


7. ***FRANKENSTEIN*** **AUTHOR MARY SHELLEY'S FATHER, WILLIAM GODWIN, WAS ALSO A WRITER. HE PENNED A NOVEL TITLED *THINGS AS THEY ARE, OR, THE ADVENTURES OF CALEB WILLIAMS* (1794), A THRILLER CONSIDERED BY MANY TO BE ONE OF THE FIRST MYSTERY NOVELS**

8. JAMES BOND CREATOR IAN FLEMING WAS A STEP-COUSIN OF *DRACULA* STAR CHRISTOPHER LEE DURING WORLD WAR II. BOTH MEN WORKED FOR BRITISH MILITARY INTELLIGENCE. FLEMING ORIGINALLY ENVISIONED LEE IN THE TITULAR ROLE IN 1962'S *DR. NO* BUT, WHILE THIS DIDN'T WORK OUT, YEARS AFTER FLEMING'S DEATH, LEE WOULD PLAY BOND VILLAIN FRANCISCO SCARAMANGA IN *THE MAN WITH THE GOLDEN GUN* (1974)

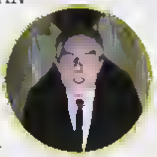


9. **THE LOUISVILLE SLUGGER BASEBALL BAT WAS NAMED AFTER FAMOUS BASEBALL PLAYER PETE "THE GLADIATOR" BROWNING, WHO WAS THE UNCLE OF *FREAKS* DIRECTOR TOD BROWNING.**



10. WRITER/DIRECTOR PAUL THOMAS ANDERSON (*THERE WILL BE BLOOD, BOOGIE NIGHTS*) IS THE SON OF CLEVELAND, OHIO HORROR HOST GHOULARDI (A.K.A. ERNIE ANDERSON)

11. **BEST-SELLING ROMANCE NOVELIST KATE COSCARELLI, WHO PASSED AWAY IN 1939, WAS THE MOTHER OF *PHANTASM* DIRECTOR DON COSCARELLI. SHE WROTE A NOVELIZATION OF THE MOVIE AND EVEN APPEARED IN A BRIEF CAMEO AS A FUNERAL GUEST.**



12. LOUISA BALDWIN, MOTHER OF FORMER BRITISH PRIME MINISTER STANLEY BALDWIN, WAS THE AUTHOR OF MANY POPULAR TURN-OF-THE-CENTURY VICTORIAN GHOST STORIES.

13. **BRANDON MAGGART, WHO PLAYS PSYCHO-IN-A-SANTA-SUIT HARRY STADLING IN 1980'S *CHRISTMAS EVIL* (A.K.A. *YOU BETTER WATCH OUT*), IS THE FATHER OF GRAMMY AWARD-WINNING SONGSTRESS FIONA APPLE**





BITS AND PARTS

1. **HOLLYWOOD LEGEND HAS IT THAT FUTURE STARS ALAN LADD, RANDOLPH SCOTT AND BUSTER CRABBE EACH PLAYED UNBILLED "MAN-BEASTS" IN THE 1932 FILM *ISLAND OF LOST SOULS*.**



2. FILMMAKER ROGER CORMAN HAS MADE BRIEF APPEARANCES IN MOVIES (ASIDE FROM HIS OWN) SPANNING SEVERAL GENRES, HIS HORROR CAMEOS INCLUDE *THE HOWLING SCREAM 3* AND *THE SILENCE OF THE LAMBS*.

3. **ACTRESS CAROLINE MUNRO (*MANIAC*, *KRONOS*) PLAYS AN UNCREDITED PART AS THE DECEASED VICTORIA PHIBES IN *THE ABOMINABLE DR PHIBES* (1971) – SHE ONLY APPEARED IN THE FILM AS A CORPSE AND IN SNAPSHOTS.**



4. ADRIENNE BARBEAU (*THE FOG*) PROVIDED THE UNCREDITED VOICE OF THE COMPUTER IN JOHN CARPENTER'S *THE THING* (1982).

5. **ONE OF THE LESSER-KNOWN MOVIE STARS ON THE ALBUM COVER OF THE BEATLES' *SGT. PEPPER'S LONELY HEARTS CLUB BAND* IS JULIE ADAMS, HEROINE OF *CREATURE FROM THE BLACK LAGOON* (1954).**



6. *PHANTASM* SERIES VILLAIN ANGUS SCRIMM ONCE PLAYED ABRAHAM LINCOLN IN A STAGE PRODUCTION

7. ***CEMETERY MAN* DIRECTOR MICHELE SOAVI WORKED ON DARIO ARGENTO'S 1985 FILM *PHENOMENA* (A.K.A. *CREEPERS*) AS AN ACTOR AND FIRST ASSISTANT DIRECTOR; HE ALSO DIRECTED THE ACCOMPANYING BILL WYMAN MUSIC VIDEO FOR THE SOUNDTRACK SONG "VALLEY."**



8. GORECORE GROUP CANNIBAL CORPSE MADE A CAMEO APPEARANCE IN 1994'S *ACE VENTURA: PET DETECTIVE*. THE FILM'S STAR, JIM CARREY, IS APPARENTLY A FAN OF THE BAND. IN THE CLOSING CREDITS, HOWEVER, THE MUSICIANS ARE INCORRECTLY CREDITED AS "CANNIBAL CORPSES."



9. **BETWEEN THE AGES OF 12 AND 24, TORONTO ACTOR BROCK SIMPSON APPEARED IN THE ORIGINAL *PROM NIGHT* (1980) AND ALL THREE OF ITS SEQUELS, EACH TIME AS A DIFFERENT CHARACTER.**

10. AN UNCREDITED IVAN REITMAN VOICED THE CHARACTERS OF ZUUL AND SLIMER IN *GHOSTBUSTERS* AND *GHOSTBUSTERS II*.



11. **ROLLING STONES GUITARIST RON WOOD PLAYED HIMSELF IN THE 1960S CREATURE FEATURE *THE DEADLY BEES*.**

12. ROGER CORMAN'S 1995 TV REMAKE OF *PIRANHA* FEATURES BOTH A PRETEEN MILA KUNIS (*BLACK SWAN*) AND A TEENAGE SOLEIL MOON FRYE (*PUNKY BREWSTER*).



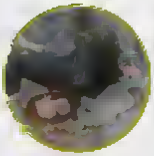
13. **STEPHEN KING'S SON JOE KING – NOW BETTER KNOWN AS AUTHOR JOE HILL (*HORNS*, *NOS 4A2*) – PLAYED THE CHARACTER OF BILLY IN THE WRAPAROUND SEGMENT OF 1982'S *CREEPSHOW*.**



FAMOUS FRIGHTS

1. **GENE SIMMONS, WHO OFTEN SPITS FAKE BLOOD ONSTAGE WITH HIS BAND KISS, CAN'T STAND THE SIGHT OF REAL BLOOD.**

2. VETERAN BRITISH ACTOR DAVID WARNER, FAMOUSLY DECAPITATED IN 1976'S *THE OMEN* WAS SO CREEPED OUT BY HIS DEMISE IN THE FILM THAT HE REFUSED TO EVEN LOOK AT THE DUMMY HEAD USED IN THE SHOT



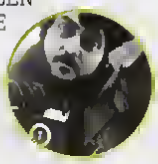
3. **DUE TO CHRISTOPHER LEE'S ARACHNOPHOBIA (FEAR OF SPIDERS), THE TARANTULA SCENE IN *THE HOUND OF THE BASKERVILLES* (1959) HAD TO BE FILMED WITH THE SPIDER CRAWLING UP A STUNTMAN'S ARM.**



4. ACTOR BRAD PITT (*WORLD WAR Z*) SUFFERS FROM SELACHOPHOBIA (A FEAR OF SHARKS)

5. **ALFRED HITCHCOCK SUFFERED FROM OVOPHOBIA, THE FEAR OF EGGS**

6. FAIRY TALE WRITER HANS CHRISTIAN ANDERSEN WAS SO CONCERNED ABOUT BEING BURIED ALIVE HE INSISTED THAT ONE OF HIS MAJOR ARTERIES BE SEVERED FOLLOWING HIS DEATH – JUST TO BE SURE

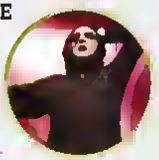


7. ***THE SHINING*** **DIRECTOR STANLEY KUBRICK SUFFERED FROM AN INTENSE FEAR OF FLYING**

8. ACTOR ROBERT QUARRY (*COUNT YORGA, VAMPIRE*) WAS HIRED AS THE BODY DOUBLE FOR BASIL RATHBONE FOR 1944'S *THE SPIDER WOMAN* HOWEVER, HE WAS LET GO AFTER REFUSING TO DO A SCENE IN WHICH TARANTULAS CRAWL ON HIM



9. **IN 1982, JAZ COLEMAN, FRONTMAN OF THE POST-PUNK/METAL BAND KILLING JOKE, BECAME SO DEEPLY OBSESSED WITH THE OCCULT THAT HE RELOCATED TO ICELAND, BELIEVING THE APOCALYPSE WAS NEAR**



10. JOSS WHEDON, CREATOR OF TV SHOWS *BUFFY THE VAMPIRE SLAYER* *ANGEL* AND THE 2012 MOVIE *THE CABIN IN THE WOODS*, ADMITS TO HAVING A RECURRING NIGHTMARE ABOUT WALKING THROUGH A FOREST ALONE AT NIGHT AND BEING ATTACKED BY A FLOATING WITCH

11. **IN 2007, NICOLAS CAGE PURCHASED THE LALAURIE MANSION, LONG PURPORTED TO BE THE MOST HAUNTED DWELLING IN NEW ORLEANS, BUT HE WAS ALLEGEDLY TOO SPOOKED TO EVER SLEEP THERE.**



12. SIGOURNEY WEAVER CLAIMED TO HAVE SUFFERED NIGHTMARES FOR TWO WEEKS AFTER READING THE SCRIPT FOR M. NIGHT SHYAMALAN'S *THE VILLAGE* (2004)



13. **AMONG AUTHOR H.P. LOVECRAFT'S MANY NEUROSES WAS A PATHOLOGICAL FEAR AND HATRED OF FISH (A.K.A. ICHTHYOPHOBIA). SO PRONOUNCED WAS THIS PHOBIA THAT HE WAS KNOWN TO STORM OUT OF DINNER PARTIES IF SEAFOOD WAS SERVED**



CHRISTOPHER LEE

5 THINGS YOU DIDN'T KNOW

CHRISTOPHER LEE AND BORIS KARLOFF ONCE LIVED NEXT DOOR TO EACH OTHER IN BRITAIN.

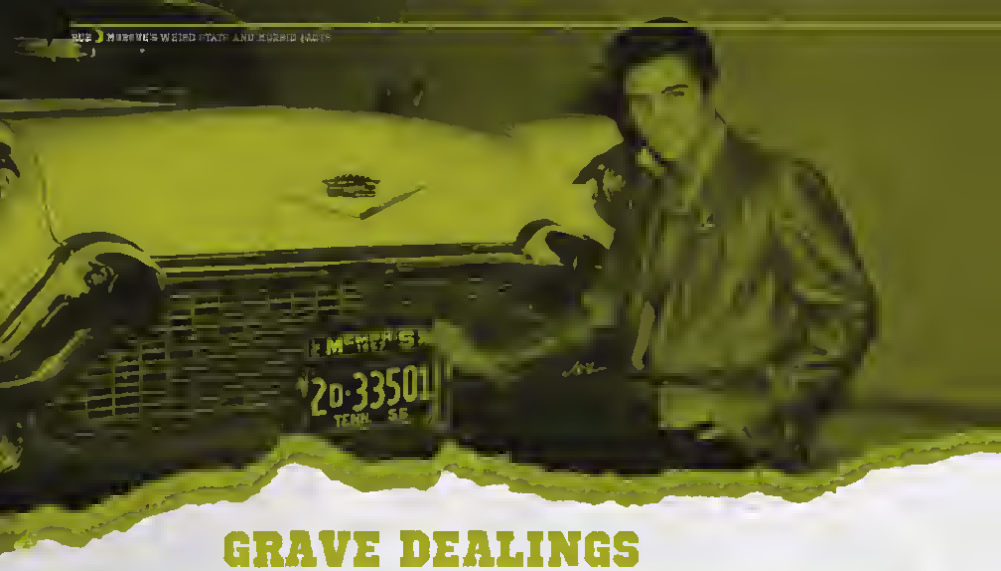
LEE HAS A CROOKED FINGER, THE RESULT OF AN INJURY DURING A SWORD FIGHT WITH ERROL FLYNN ON THE SET OF *THE DARK AVENGER* (1955).

HE TURNED DOWN AN OFFER TO PLAY DR. SAM LOOMIS IN *HALLOWEEN*. LEE WOULD LATER TELL DIRECTOR JOHN CARPENTER THAT IT WAS ONE OF THE BIGGEST MISTAKES OF HIS CAREER.

HE WON THE ROLE OF THE CREATURE IN HAMMER'S 1957 FILM *THE CURSE OF FRANKENSTEIN* PRIMARILY BECAUSE HE WAS BIGGER AND TALLER THAN ALMOST ALL OTHER BRITISH ACTORS AT THE TIME

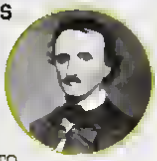
MUHAMMAD ALI PUBLICLY DEDICATED HIS 1975 "THRILLA IN MANILA" FIGHT AGAINST JOE FRAZIER TO HIS FRIEND CHRISTOPHER LEE, WHO AT THE TIME WAS WATCHING THE BOUT AT THE PLAYBOY MANSION WITH ANOTHER FRIEND OF HIS, HUGH HEFNER.





GRAVE DEALINGS

1. **ELVIS PRESLEY WAS ORIGINALLY INTERRED AT MEMPHIS' FOREST HILL CEMETERY, BUT WHEN THREE MEN BROKE INTO THE GRAVEYARD JUST FOURTEEN DAYS AFTER THE KING'S DEATH IN AN ATTEMPT TO STEAL HIS CORPSE AND HOLD IT FOR RANSOM, HIS FINAL RESTING PLACE WAS MOVED TO THE MORE SECURE GRACELAND ESTATE.**



2. ONLY FOUR MOURNERS SHOWED UP FOR EDGAR ALLAN POE'S FUNERAL LEADING REVEREND W.T.D CLEMM (A COUSIN OF POE'S LATE WIFE VIRGINIA) TO FOREGO THE CUSTOMARY RITES. THE ENTIRE SERVICE IS SAID TO HAVE LASTED A MERE THREE MINUTES.

3. **MUSICIAN BUDDY HOLLY HAD $193 ON HIM WHEN HE DIED IN A 1959 PLANE CRASH. THE MASON CITY CORONER IS ALLEGED TO HAVE TAKEN $11.65 OF IT AS HIS FEE.**



4. BEFORE FINDING SUCCESS AS A CROONER, ROD STEWART WORKED FOR A TIME AS A GRAVEDIGGER.

5. **OLGA BACLANOVA, THE ACTRESS WHO PLAYED THE VILLAINESS CLEOPATRA IN TOD BROWNING'S *FREAKS*, BUILT HER FATHER'S COFFIN AFTER HIS DEATH DURING THE RUSSIAN REVOLUTION.**



6. IN JULY 2013 A "BENCH PLOT" LOCATED NEAR ACTRESS MARILYN MONROE'S FINAL RESTING PLACE IN THE PIERCE BROTHERS WESTWOOD VILLAGE MEMORIAL PARK WENT UP ON EBAY FOR $699,000 USD.

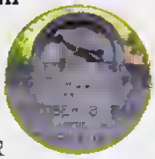
7. **AFTER DYING AT AGE 52 OF COMPLICATIONS DUE TO A RUPTURED APPENDIX, MAGICIAN HARRY HOUDINI WAS LAID TO REST IN A BRONZE CASKET WITH A GLASS TOP AND SILK LINING. HE HAD IT BUILT A MONTH EARLIER TO USE IN HIS ACT.**



8. A STUDY PUBLISHED IN THE MAY 2001 EDITION OF *THE ANNALS OF INTERNAL MEDICINE* COMPARED THE LIFESPANS OF OSCAR WINNERS WITH THOSE OF SIMILARLY SUCCESSFUL AND WEALTHY ACTORS WHO WERE NOT NOMINATED FOR AWARDS. DISCOVERING THE WINNERS LIVED ON AVERAGE 3.9 YEARS LONGER.



9. **WHEN THE BODY OF LUPE VÉLEZ, A MEXICAN ACTRESS WHO FOUND SUCCESS IN HOLLYWOOD IN THE 1920S AND '30S, WAS BROUGHT HOME FOR BURIAL FOLLOWING HER SUICIDE, SO MANY FANS ATTENDED HER FUNERAL THAT SEVERAL PEOPLE, INCLUDING HER SISTER, ENDED UP TRAMPLED AND INJURED AFTER THE CROWD SURGED FORWARD ATTEMPTING TO SEE THE STAR ONE FINAL TIME.**

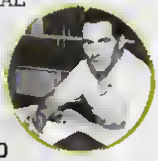


10. THE ORIGINAL GRAVESTONE OF EDGAR ALLAN POE, WHO DIED IN 1849, WAS DESTROYED IN A TRAIN DERAILMENT BEFORE IT WAS EVER ERECTED AT HIS BURIAL SITE. IT WAS NOT REPLACED UNTIL POET PAUL HAMILTON HAYNE SUGGESTED A FUNDRAISER FOR A BETTER MEMORIAL IN 1873.

11. **FOLLOWING OSCAR WILDE'S DEATH FROM CEREBRAL MENINGITIS IN 1900, THERE WAS AN ATTEMPT MADE BY A WRITER AT *CRITIC* MAGAZINE TO CONVINCE THE POPULACE THAT *THE PICTURE OF DORIAN GRAY* AUTHOR WAS NOT ACTUALLY DEAD, BUT HAD IN FACT TRANSCENDED DEATH.**



12. AUTHOR DENNIS WHEATLEY (*THE DEVIL RIDES OUT* / *TO THE DEVIL – A DAUGHTER*) WAS LAID TO REST IN BROOKWOOD CEMETERY, ENGLAND'S LARGEST BURIAL GROUND. THE EPITAPH ON HIS GRAVESTONE READS "PRINCE OF THRILLER WRITERS. RIP."



13. **WHEN MICHAELANGELO DIED, THE POPE OF THE DAY DISREGARDED THE ARTIST'S FINAL WISHES AND HAD HIM INTERRED IN VATICAN CITY. YEARS LATER, MICHAELANGELO'S NEPHEW WAS ABLE TO ABSCOND WITH THE CORPSE AND RETURN IT TO TUSCANY, AS THE ARTIST DESIRED.**



UNCANNY RESEMBLANCE

1. THE FREDDY GLOVE USED IN *A NIGHTMARE ON ELM STREET PART 2: FREDDY'S REVENGE* (1985) ALSO APPEARED IN *EVIL DEAD II* (1987) BEFORE VANISHING FROM THE SET OF *A NIGHTMARE ON ELM STREET 3: DREAM WARRIORS* LATER THAT SAME YEAR. IT WAS NEVER RECOVERED.



2. DIRECTOR ROGER CORMAN WAS A GENIUS AT MAKING FILMS ON A SHOESTRING BUDGET AND REUSING STOCK FOOTAGE WAS KEY TO THIS. THE FOOTAGE HE CAPTURED OF AN ACTUAL BURNING BUILDING MADE IT INTO SEVERAL OF HIS FILMS, INCLUDING 1960'S *HOUSE OF USHER* AND 1962'S *TALES OF TERROR*.

3. ***ILSA, SHE-WOLF OF THE SS*** **(1975) WAS FILMED IN SECRET ON THE SETS OF *HOGAN'S HEROES***



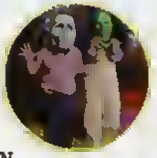
4. PARTS OF JACQUES TOURNEUR'S *CAT PEOPLE* (1942) WERE SHOT ON SETS PREVIOUSLY USED FOR ORSON WELLES' *THE MAGNIFICENT AMBERSONS* (1942)

5. **THE INTERIOR SETS FOR THE HAMMER FILM *THE CREEPING FLESH* (1973) WERE CREATED FROM SETS RECYCLED FROM *THE HOUSE THAT DRIPPED BLOOD* (1971).**



6. THE 1943 REMAKE OF *THE PHANTOM OF THE OPERA* WAS FILMED ON SOME OF THE SAME SETS AS ITS 1925 PREDECESSOR

7. **THE HIGH SCHOOL IN TV'S *BUFFY THE VAMPIRE SLAYER* IS THE SAME SCHOOL THAT WAS USED SEVEN YEARS EARLIER FOR THE TEEN SOAP *BEVERLY HILLS 90210***



8. THE SMALL TOWN OF SANTA MIRA USED IN *HALLOWEEN III: SEASON OF THE WITCH* (1982) WAS ALSO THE SETTING FOR *INVASION OF THE BODY SNATCHERS* (1986)

9. **FOOTAGE FROM 1932'S *WHITE ZOMBIE* FEATURING A CLOSE-UP OF BELA LUGOSI'S EYES WAS REUSED IN *REVOLT OF THE ZOMBIES* FOUR YEARS LATER**

10. PINO DONAGGIO'S SCORE FOR *CARRIE* (1976) WAS ALSO USED IN THE HARDCORE PORN FILM *HONEY THROAT*

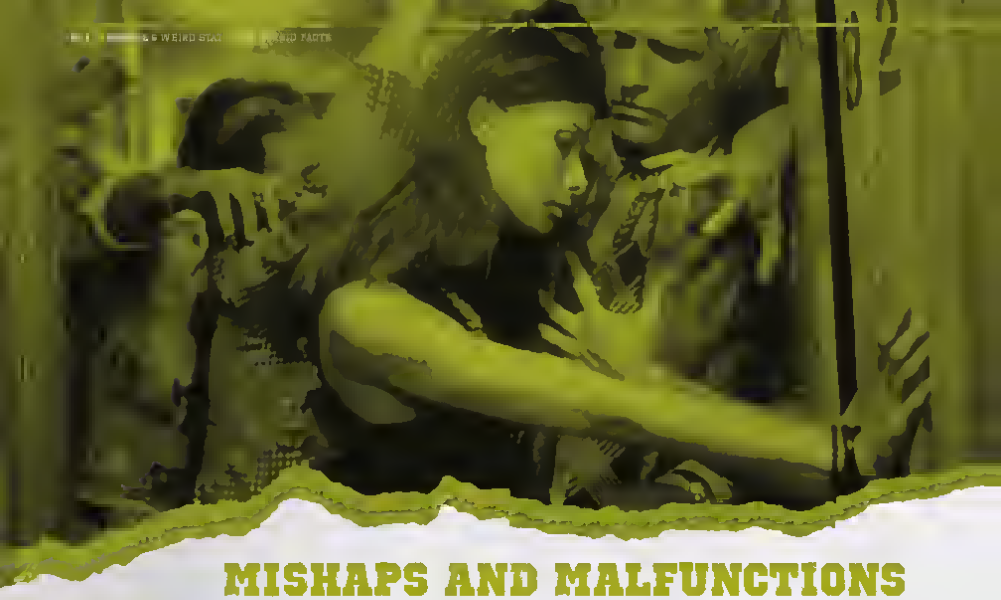


11. **THE HEADLESS CORPSE AT THE END OF WILLIAM LUSTIG'S *MANIAC* (1980) IS THE SAME PROP USED BY DIRECTOR SEAN CUNNINGHAM TO PORTRAY THE DEAD MRS. VOORHEES IN *FRIDAY THE 13TH* (1980).**

12. THE COLONIAL STREET HOUSE OF TV'S *THE MUNSTERS* WAS ORIGINALLY BUILT FOR THE 1946 COMEDY-DRAMA *SO GOES MY LOVE*.



13. **COLWOOD, BRITISH COLUMBIA'S HATLEY CASTLE, FEATURED IN THE 1980 CANADIAN FILM *THE CHANGELING*, HAS ALSO BEEN USED AS PROFESSOR XAVIER'S SCHOOL FOR GIFTED YOUNGSTERS IN THE *X-MEN* SERIES.**



MISHAPS AND MALFUNCTIONS

1. **ACTRESS LYNN LOWRY ACCIDENTALLY STABBED DAVID CRONENBERG WITH A FORK DURING THE SHOOTING OF *SHIVERS* (1975).**

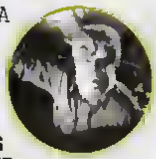


2. THE STUDENT WHO IS KNOCKED UNCONSCIOUS BY THE FIRE HOSE IN THE SCHOOL GYM DURING THE PROM SCENE IN 1976'S *CARRIE* WAS ACTUALLY KNOCKED OUT DURING FILMING

3. **ACTOR DANIEL HOEVELS ACCIDENTALLY SLIT HIS THROAT ONSTAGE DURING A 2008 THEATRICAL PRODUCTION OF *MARY STUART* AT VIENNAS BURGTHEATRE, AFTER HIS PROP KNIFE WAS SOMEHOW SWITCHED OUT FOR A REAL ONE. THE AUDIENCE INITIALLY THOUGHT IT WAS ALL AN ELABORATE SPECIAL EFFECT. THE BLADE JUST MISSED HOEVELS' CAROTID ARTERY, AND HE WAS BACK ONSTAGE THE NEXT DAY.**



4. *THE WOLF MAN* (1941) WAS SLATED TO FEATURE A SCENE IN WHICH THE TITULAR LYCANTHROPE BATTLED A BEAR HOWEVER THE BEAR RAN OFF DURING THE SHOOT AND THE SCENE WAS SUBSEQUENTLY EXCISED



5. **STUNTMAN EDDIE POWELL NEARLY DIED DURING THE FILMING OF THE FROZEN MOAT SCENE IN TERENCE FISHER'S *DRACULA: PRINCE OF DARKNESS* (1966) AFTER HE FOUND HIMSELF TRAPPED UNDER A SLAB OF FAKE ICE.**

6. ACCORDING TO HIS DAUGHTER, BORIS KARLOFF HAD TO HAVE THREE MAJOR BACK SURGERIES OURING HIS LIFE AS A RESULT OF CARRYING COLIN CLIVE UP THE STAIRS OF THE WINDMILL IN THE CLIMAX OF *FRANKENSTEIN* (1931)



7. **WES CRAVEN REJECTED 1996'S *SCREAM* TWICE BEFORE AGREEING TO DIRECT. LATER, ACCORDING TO THE BOOK *DOWN AND DIRTY PICTURES*, THE FAMOUSLY MILD-MANNERED CRAVEN HALTED THE PRODUCTION AND THREATENED TO QUIT ON THE SPOT OVER HARASSMENT BY MIRAMAX'S BOB WEINSTEIN.**



8. WHILE DOING PUBLICITY PHOTOS FOR THE 1920 FILM *HAUNTED SPOOKS*, ACTOR HARALD LLOYD MISTOOK A REAL BOMB FOR A PROP, WHICH THEN EXPLODED IN HIS HAND. HE LOST HIS THUMB AND INOEX FINGER. SUFFERED SERIOUS BURNS TO HIS FACE AND WAS TEMPORARILY BLINOEO.

9. **JIM CAVIEZEL, WHO PLAYED JESUS IN MEL GIBSON'S *THE PASSION OF THE CHRIST* (2004), WAS STRUCK BY LIGHTNING DURING FILMING AND SUFFERED PERMANENT SCARS TO HIS BACK FROM BEING ACCIDENTALLY WHIPPED.**



10. CHILD ACTOR OLIVER ROBINS (ROBBIE FREELING) WAS NEARLY STRANGLEO DURING THE FILMING OF 1982'S *POLTERGEIST* WHEN THE MECHANICAL CLOWN PROP MALFUNCTIONED.

11. **THE HORROR SOAP OPERA *DARK SHADOWS* (1966-1971) WAS SHOT "LIVE," MEANING THE CAST WASN'T ALLOWED RETAKES. AS A RESULT, A NUMBER OF GAFFES MADE IT INTO THE SHOW, INCLUDING WOBBLING PROPS AND SETS, AND BOOM MICROPHONES AND CREW MEMBERS VISIBLE IN SHOTS.**



12. WHILE SHOOTING *THE OMEN*'S GRAVEYARD SCENE, DIRECTOR RICHARD DONNER ANO HIS CREW HAD A OIFFICULT TIME GETTING THE ROTTWEILERS TO LOOK VICIOUS. AS THE DOGS WERE MUCH MORE INTERESTEO IN HUMPING EACH OTHER.

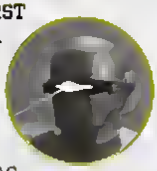


13. **TYPHOON, THE BABOON WHO APPEARS IN 1986'S *THE FLY*, HAD A CRUSH ON THE SCRIPT SUPERVISOR AND OFTEN WALKED AROUND SET WITH AN ERECTION, WHICH HIS TRAINER HAD TO SPRAY DOWN BEFORE EACH TAKE.**



WHERE DO WE GO FROM HERE?

1. ***NIGHT OF THE LIVING DEAD*** **(1968) WAS THE FIRST FEATURE FILM TO BE MADE IN PITTSBURGH BY A LOCAL PRODUCTION COMPANY**



2. THE PRODUCERS OF *THE DAY THE EARTH STOOD STILL* (1951) INITIALLY TRIED TO GET THE US ARMY TO SUPPLY TANKS JEEPS AND OTHER MILITARY HARDWARE FOR THEIR SHOOT, BUT ARMY BRASS WAS UNCOMFORTABLE WITH THE FILM'S ANTI-WAR UNDERPINNINGS AND BALKED AT THE REQUEST THE EQUIPMENT WAS ULTIMATELY SUPPLIED BY THE NATIONAL GUARD WHO HAD NO PROBLEM WITH THE SUBJECT MATTER



3. **ONE OF THE FILMING LOCATIONS FOR STEPHEN KING'S 1994 TV MINISERIES *THE STAND* WAS UTAH STATE PRISON, WHICH TEMPORARILY MOVED A WHOLE WING OF INMATES TO ALLOW THE CREW TO SHOOT IN THE FACILITY.**



4. *PET SEMATARY* (1989) WAS FILMED IN MAINE BECAUSE STEPHEN KING THE AUTHOR OF THE NOVEL THE FILM IS BASED ON INSISTED IT HAD TO BE SHOT WHERE HIS STORY TOOK PLACE

5. **WHEN OFFICIALS IN LONG ISLAND WOULD NOT ALLOW 1979'S *THE AMITYVILLE HORROR* TO BE FILMED IN AMITYVILLE, THE SHOOT HAD TO BE MOVED TO TOMS RIVER, NEW JERSEY.**



6. THE THEATRE FEATURED IN 2011'S *THE MUPPETS* IS THE SAME SET THAT WAS BUILT FOR UNIVERSAL STUDIOS' *PHANTOM OF THE OPERA* IN THE 1920S

7. **THE ROLLER COASTER USED IN *FINAL DESTINATION 3* IS THE CORKSCREW AT PLAYLAND IN VANCOUVER. THE ACTORS HAD TO RIDE IT 26 TIMES IN ORDER TO FILM THE PREMONITION SCENE**



8. THE "MURDER HOUSE" FROM THE FIRST SEASON OF *AMERICAN HORROR STORY* ALSO APPEARED IN THE FOURTH SEASON *BUFFY THE VAMPIRE SLAYER* EPISODE "FEAR ITSELF"

9. **THE CANADIAN ZOMBIE MOVIE *PONTYPOOL* WAS SHOT IN A TORONTO CHURCH JUST A BLOCK AWAY FROM *RUE MORGUE*'S FORMER HEADQUARTERS. THE CHURCH WAS LATER TURNED INTO CONDOS WHERE EDITOR-IN-CHIEF DAVE ALEXANDER LIVED FOR SEVERAL YEARS**



10. THE TRAIN USED IN THE 1980 CANADIAN HORROR FILM *TERROR TRAIN* WAS AN ACTUAL REPAINTED LOCOMOTIVE. AFTER FILMING, IT WAS RETURNED TO ITS ORIGINAL COLOUR AND STATE AND PUT BACK INTO SERVICE FOR MORE THAN TWENTY YEARS.



11. **WHEN REMINISCING ABOUT THE TOWN WHERE HE GREW UP, JOHN CARPENTER TOLD *KENTUCKY MONTHLY* IN 2013, "EVERYTHING I KNOW ABOUT EVIL, I LEARNED IN BOWLING GREEN."**

12. *THE EXORCIST* (1973) WAS EDITED IN A STUDIO LOCATED AT 666 FIFTH AVENUE IN MANHATTAN.



13. **MUCH OF 1987'S *EVIL DEAD II* WAS SHOT ON A SET BUILT INSIDE THE GYMNASIUM OF J.R. FAISON JUNIOR HIGH SCHOOL IN WADESBORO, NORTH CAROLINA.**



FREAKY FACTS: DIRECTORS

1. **TROMA ENTERTAINMENT PRESIDENT/*TOXIC AVENGER* AUTEUR LLOYD KAUFMAN HAS A DEGREE IN CHINESE STUDIES FROM YALE UNIVERSITY.**



2. SEAN CUNNINGHAM, DIRECTOR OF THE ORIGINAL *FRIDAY THE 13TH* (1980) SERIOUSLY CONSIDERED A CAREER IN MEDICINE BEFORE SETTLING ON THE FILM BIZ.

3. **STEVEN SPIELBERG WAS ONLY 21 YEARS OLD WHEN HE CO-DIRECTED THE PILOT EPISODE OF ROD SERLING'S *NIGHT GALLERY* IN 1969.**



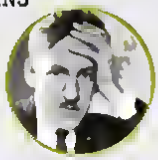
4. ACCORDING TO THE INTERNET MOVIE DATABASE TAKASHI MIIKE (*ICHI THE KILLER, AUDITION*) HAS RACKED UP 98 DIRECTOR CREDITS SINCE 1991.

5. **LUCIO FULCI (*THE BEYOND, CITY OF THE LIVING DEAD*) HAD A LIFELONG OBSESSION WITH EDGAR G. ULMER'S 1945 FILM NOIR *DETOUR*.**

6. CODFATHER OF GORE HERSCHELL CORDON LEWIS (*TWO THOUSAND MANIACS! BLOOD FEAST*) HAS CO-AUTHORED BOOKS ON AMERICAN PAINTER NORMAN ROCKWELL, PLATE COLLECTING AND DIRECT MARKETING.



7. **THE CYLINDER HEAD FROM DAVID CRONENBERG'S DUCATI MOTORCYCLE THAT INSPIRED THE LOOK OF *THE FLY*'S TELEPODS WAS REMOVED FROM THE BIKE FOR REFERENCE AND NEVER PUT BACK ON IT. REMAINS IN THE FILMMAKER'S GARAGE, ON A WORKBENCH.**



8. TOD BROWNING, DIRECTOR OF *FREAKS* (1932), ALSO TRAVELLED WITH CIRCUSES AS THE LIVING CORPSE, PERFORMING A LIVE BURIAL ACT. HE LATER JOINED BARNUM & BAILEY CIRCUS AS A CLOWN.

9. **WHEN CBS RECORDS TURNED DOWN JOHN LANDIS' REQUEST FOR $500,000 TO SHOOT THE 1983 VIDEO FOR MICHAEL JACKSON'S "THRILLER," HE RAISED THE MONEY BY SELLING *MAKING MICHAEL JACKSON'S THRILLER*, A BEHIND-THE-SCENES DOCUMENTARY, TO MTV AND START-UP CABLE NETWORK SHOWTIME.**



10. THE HUMAN CENTIPEDE TRILOGY WAS BORN FROM A JOKE THAT FILMMAKER TOM SIX MADE WHICH SUGGESTED THAT BEING SEWN TO A FAT TRUCK DRIVER'S ASS WOULD BE A FITTING PUNISHMENT FOR PEDOPHILES.



11. **STEVEN SPIELBERG DISPLAYS THE MODEL HOUSE USED IN *POLTERGEIST* (1982) ON A GRAND PIANO IN HIS OFFICE.**

12. BEFORE CO-WRITING AND DIRECTING *DEAD RINGERS* (1988), DAVID CRONENBERG WROTE A TREATMENT FOR AN UNREALIZED PROJECT TITLED *ROGER PAGAN, GYNECOLOGIST*.



13. **PRIOR TO HIS DEATH IN 2011, DIRECTOR KEN RUSSELL WANTED *RUE MORGUE* PRESIDENT RODRIGO GUDINO TO PORTRAY COUNT DRACULA IN A FILM HE HAD PLANNED.**



STEPHEN KING

5 THINGS YOU DIDN'T KNOW

IN HIS STUDENT DAYS, STEPHEN KING ONCE SPENT A NIGHT IN JAIL FOR STEALING PYLONS. HE WAS ALSO NEARLY EXPELLED FROM HIS HIGH SCHOOL FOR PUBLISHING A SATIRICAL NEWSPAPER CALLED *THE VILLAGE VOMIT*.

THE WROUGHT IRON BATS ADORNING THE FRONT GATES AT KING'S HOUSE HAVE BEEN STOLEN ON MORE THAN ONE OCCASION

KING WAS BARELY EKING OUT A LIVING AS A TEACHER IN 1973 WHEN THE PAPERBACK RIGHTS FOR *CARRIE* SOLD TO SIGNET BOOKS FOR $400,000 USD — AN AMOUNT COMPARABLE TO APPROXIMATELY $2,138,000 IN TODAY'S ECONOMY.

HE RODE A HARLEY DAVIDSON MOTORCYCLE ACROSS THE US TO PROMOTE HIS 1994 METAPHYSICAL HORROR NOVEL, *INSOMNIA*, ABOUT A MAN WHO BEGINS SEEING MYSTERIOUS BEINGS IN HIS SLEEPLESS STATE

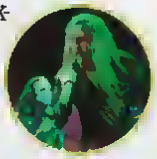
KING ONCE SAID THAT EVERY AUTHOR OF SUSPENSE SHOULD WRITE AT LEAST ONE TALE ABOUT "A GHOSTLY ROOM AT AN INN."





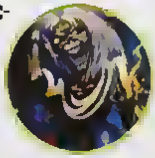
MUSIC AND THE MACABRE

1. **IN 2013, A FAN MAILED JARED LETO (STAR OF *REQUIEM FOR A DREAM*, SINGER FOR THIRTY SECONDS TO MARS) A SEVERED EAR, ALONG WITH A NOTE THAT ASKED, "ARE YOU LISTENING?" LETO NOT ONLY POSTED A PICTURE OF THE EAR TO TWITTER, HE LATER WORE IT ON A NECKLACE ONLINE DEBUNKERS HAVE POINTED OUT THE EAR'S RESEMBLANCE TO A REALISTIC PROP SOLD AS "BILL OBERST JR'S SEVERED EAR"**



2. ROB ZOMBIE ONCE WORKED AS A PRODUCTION ASSISTANT ON TV'S *PEE WEE'S PLAYHOUSE*

3. **DURING THE LONDON RECORDING OF IRON MAIDEN'S 1982 ALBUM *THE NUMBER OF THE BEAST*, PRODUCER MARTIN BIRCH WAS INVOLVED IN A CAR ACCIDENT WITH A MINI-BUS TRANSPORTING A GROUP OF NUNS THE REPAIR BILL WAS £666.**



4. IN FALL 2011, FORMER WEEZER BASSIST MIKEY WELSH PREDICTED HIS DEATH ON TWITTER WRITING THAT HE HAD DREAMED HE DIED OF A HEART ATTACK WHILE IN CHICAGO TWO WEEKS LATER, ON OCTOBER 8 HIS BODY WAS FOUND IN A CHICAGO HOTEL ROOM, DEAD OF HEART FAILURE

5. **THE CRAMPS' LUX INTERIOR DID A GUEST STINT ON AN EPISODE OF THE ANIMATED SERIES *SPONGEBOB SQUAREPANTS* IN 2002, PLAYING THE SINGER OF A BAND CALLED THE BIRD BRAINS**



6. SCOTTISH GUITARIST LES HARVEY, WHO TOURED HIS HOMELAND WITH A VARIETY OF BANDS THROUGHOUT THE 1960S AND 70S, INCLUDING BLUES COUNCIL AND STONE THE CROWS, SURVIVED A FATAL CAR WRECK IN 1968, ONLY TO BE ELECTROCUTED BY AN UNGROUNDED MIC ON STAGE IN 1972

7. **MUSICIAN/SINGER MIKE PATTON (FAITH NO MORE, MR BUNGLE) PROVIDED THE VOICES FOR THE VAMPIRES IN 2007'S *I AM LEGEND***



8. DURING A SET PIECE IN WHICH ALICE COOPER "HUNG" FROM THE GALLOWS AT A 1988 GIG AT WEMBLEY ARENA, THE MUSICIAN FELL AND WAS KNOCKED UNCONSCIOUS. SUBSEQUENTLY, THE GALLOWS WEREN'T USED IN A COOPER SHOW AGAIN UNTIL 2007.

9. **COMPOSER BERNARD HERRMANN (*PSYCHO*) FORMED HIS OWN ORCHESTRA WHEN HE WAS JUST TWENTY YEARS OLD**



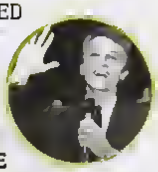
10. IN 2012, ANTHRAX GUITARIST SCOTT IAN LISTED *SALEM'S LOT* AS HIS FAVOURITE KING BOOK, CALLING IT "THE GREATEST VAMPIRE STORY EVER." HE ALSO OWNS A SIGNED FIRST EDITION OF EVERY KING BOOK

11. **TWENTY-FIVE-YEAR-OLD RHYTHM-AND-BLUES STAR JOHNNY ACE DIED OF A SELF-INFLICTED GUNSHOT WOUND ON CHRISTMAS DAY IN 1954. A POPULAR LEGEND SAYS HE WAS PLAYING A GAME OF RUSSIAN ROULETTE, WHILE TWO WITNESSES CLAIM ACE WAS TRYING TO PROVE THAT THE GUN WASN'T LOADED.**



12. BOBBY FULLER, SINGER OF "I FOUGHT THE LAW," DIED IN JULY 1966 WHEN HE ASPHYXIATED ON A BUILD-UP OF GASOLINE FUMES INSIDE HIS UNLOCKED CAR. SOME STILL CONSIDER HIS DEATH SUSPICIOUS

13. **POP SENSATION CLAUDE FRANCOIS, WHO WAS FREQUENTLY DESCRIBED AS "THE FRENCH ELVIS PRESLEY," WAS ELECTROCUTED IN 1978 WHEN HE ATTEMPTED TO ADJUST A LIGHT BULB WHILE STANDING IN A BATHTUB FULL OF WATER.**





BLEEDER OF THE PACK

1. **THE FIRST OSCAR EVER AWARDED TO A HORROR FILM WAS BEST ACTOR FOR FREDRIC MARCH'S PERFORMANCE IN 1932'S *DR. JEKYLL AND MR. HYDE***



2. *THE INCREDIBLY STRANGE CREATURES WHO STOPPED LIVING AND BECAME MIXED UP ZOMBIES* (1964) IS CREDITED WITH BEING THE HORROR FILM WITH THE LONGEST TITLE. IT WAS ALSO PROMOTED AS "THE FIRST EVER MONSTER MUSICAL." *THE HORROR OF PARTY BEACH*, WHICH WAS RELEASED THE SAME YEAR, WAS PROMOTED AS "THE FIRST HORROR MUSICAL."



3. ***THE GHOUL* (1934), STARRING BORIS KARLOFF, WAS THE FIRST BRITISH HORROR FILM MADE WITH SOUND**

4. ACCORDING TO BRYAN SENN'S BOOK *A YEAR OF FEAR* 1932'S *DOCTOR X*, STARRING LIONEL ATWILL AND FAY WRAY, WAS THE FIRST COLOUR HORROR FILM

5. **THE 1957 FILM *EL VAMPIRO* WAS THE FIRST MEXICAN FEATURE ABOUT VAMPIRES**



6. THE FIRST FILIPINO "TALKIE" WAS A HORROR FILM MANILA TALKATONES *ANG ASWANG* (1933)

7. **ACCORDING TO PAUL SIMPSON'S *THE ROUGH GUIDE TO CULT MOVIES*, THE TERM "SPLATTER CINEMA" FIRST ENTERED THE LEXICON IN 1978 WHEN GEORGE A. ROMERO USED IT TO DESCRIBE *DAWN OF THE DEAD***



8. THE PHRASE 'HAMMER, THE HOUSE OF HORROR" WAS FIRST USED ON PUBLICITY MATERIALS FOR 1966'S *RASPUTIN THE MAD MONK*

9. **THE GOLDEN RASPBERRY AWARDS (A.K.A. THE RAZZIES) WERE FOUNDED IN 1980. THAT YEAR SAW *FRIDAY THE 13TH* NOMINATED FOR WORST PICTURE AND *THE SHINING*'S SHELLEY DUVALL FOR WORST ACTRESS**



10. GEORGE MELIES' *LA MANOIR DU DIABLE* (*THE MANOR OF THE DEVIL*) IS LARGELY CREDITED AS THE WORLD'S FIRST HORROR FILM. IT'S A TWO-MINUTE SHORT FROM 1896 ABOUT A LARGE BAT THAT TRANSFORMS INTO MEPHISTOPHELES.

11. **MARY SHELLEY DOESN'T DESCRIBE HOW VICTOR FRANKENSTEIN'S CREATION IS BROUGHT TO LIFE IN HER FAMOUS 1818 NOVEL, IT WAS UNIVERSAL'S 1931 FILM ADAPTATION THAT ESTABLISHED THE CONCEPT OF LIGHTNING AND ELECTRICITY AS THE MEANS OF INSTILLING LIFE IN THE MONSTER**



12. KATHY BATES WAS THE FIRST WOMAN TO RECEIVE AN OSCAR FOR A HORROR ROLE FOR HER PORTRAYAL OF ANNIE WILKES IN THE 1990 STEPHEN KING ADAPTATION *MISERY*

13. **THE FIRST HORROR FILMS WITH PREDOMINANTLY BLACK CASTS PREDATED THE 1970S BLAXPLOITATION CRAZE BY DECADES WITH TITLES SUCH AS *DRUMS O' VOODOO* AND *SON OF INGAGI* APPEARING IN THE 1930S AND '40S**





HORROR HOMAGE

1. ANIMATED FEATURE *PARANORMAN* IS SET IN THE TOWN OF BLITHE HOLLOW, WHICH IS A REFERENCE TO TWO CLASSIC GHOST STORIES NOEL COWARD'S *BLITHE SPIRIT* (1941) AND WASHINGTON IRVING'S *THE LEGEND OF SLEEPY HOLLOW* (1820).



2. H.G. LEWIS CLAIMS THAT HIS 1967 FILM *THE GRUESOME TWOSOME* IS HIS OWN LOW-BUDGET HOMAGE TO *THE ADDAMS FAMILY*.

3. JOHN CARPENTER NAMED TWO CHARACTERS IN 1978'S *HALLOWEEN* AFTER CHARACTERS IN ALFRED HITCHCOCK FILMS TOMMY DOYLE (FROM 1954'S *REAR WINDOW*) AND SAM LOOMIS (FROM 1960'S *PSYCHO*).

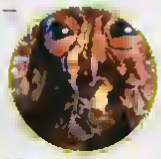


4. PETER JACKSON HAS SAID THAT HIS EARLY FILMS OWE THE MOST TO *MONTY PYTHON*, HE WAS SO OBSESSED WITH THE SHOW AS A YOUNGSTER THAT HE AND HIS FRIEND USED TO CUT PHOTOS OUT OF MAGAZINES AND THEN FILM THEM IN AN ATTEMPT TO EMULATE TERRY GILLIAM'S ANIMATIONS.



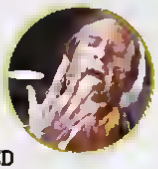
5. TORONTO BLUES SINGER NICOLE CHRISTIAN, A LONG-TIME STEPHEN KING FAN, COMPILED ALL OF THE FICTIONAL LYRICS APPEARING IN HIS 1998 NOVEL *BAG OF BONES* TO WRITE AN ACTUAL SONG. WHEN SHE CONTACTED THE AUTHOR FOR PERMISSION, HE AGREED BUT INSISTED ON A CO-WRITE CREDIT – WITH CHRISTIAN'S NAME APPEARING FIRST.

6. IN 1986'S *THE FLY*, DAVID CRONENBERG REFERENCES FRANZ KAFKA'S 1915 STORY "THE METAMORPHOSIS" – ABOUT A MAN WHO WAKES UP TO DISCOVER THAT HE'S TURNED INTO AN INSECT CREATURE – WITH THE LINE "I'M AN INSECT WHO DREAMT HE WAS A MAN AND LOVED IT, BUT NOW THAT DREAM IS OVER AND THE INSECT IS AWAKE."



7. **PAUL ANNETT'S 1974 FILM *THE BEAST MUST DIE* WAS PARODIED 24 YEARS LATER IN THE SECOND SEASON *BUFFY THE VAMPIRE SLAYER* EPISODE "PHASES."**

8. A SHOT IN *PHANTASM II* (1988) SHOWS A MORTUARY WORKER HOLDING A BAG OF ASHES LABELLED "SAM RAIMI."



9. **NO LESS THAN TEN CHARACTERS IN JOE DANTE'S 1981 WEREWOLF FLICK *THE HOWLING* ARE NAMED AFTER WEREWOLF MOVIE DIRECTORS, INCLUDING GEORGE WAGGNER, ROY WILLIAM NEILL, TERENCE FISHER, FREDDIE FRANCIS, ERLE C. KENTON, SAM NEWFIELD, CHARLES BARTON, JERRY WARREN, LEW LANDERS AND JACINTO MOLINA.**



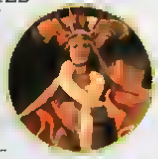
10. IN JOHN CARPENTER'S *IN THE MOUTH OF MADNESS* (1994), THE SMALL TOWN OF HOBB'S END IS ACTUALLY A REFERENCE TO THE 1967 FILM *QUATERMASS AND THE PIT* – IT SHARES ITS NAME WITH THE LOCATION WHERE THE EXCAVATION OF THE ALIEN SHIP TOOK PLACE.

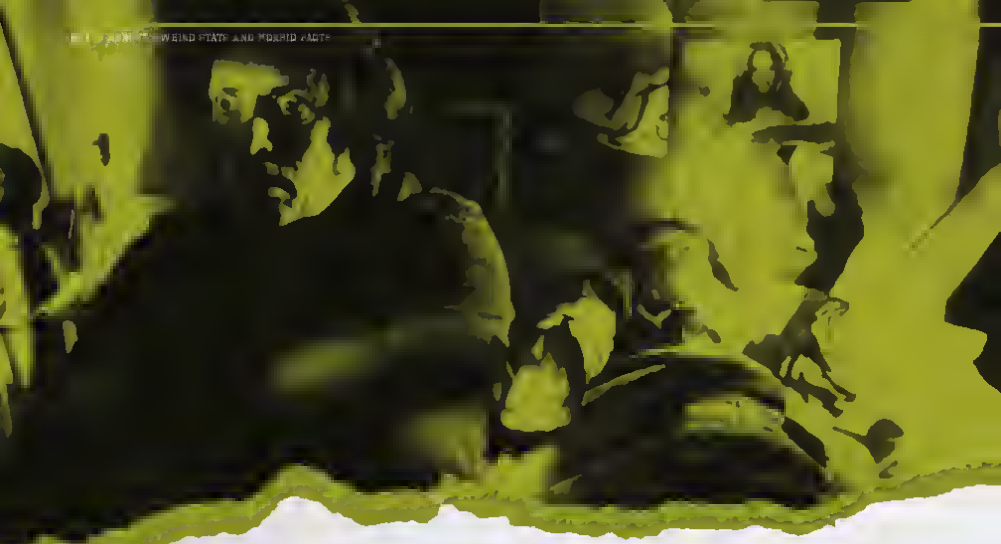
11. **TIM BURTON COUNTS MARIO BAVA'S *BLACK SUNDAY* (1960) AMONG HIS FAVOURITE HORROR FILMS, HE PAYS HOMAGE TO IT SEVERAL TIMES IN *SLEEPY HOLLOW* (1999).**



12. THE TITLE OF ROBERT RODRIGUEZ'S *FROM DUSK TILL DAWN* (1996) WAS INSPIRED BY SIGNAGE OFTEN POSTED AT DRIVE-INS WHICH STATED THAT THE NIGHT'S ENTERTAINMENT RAN "FROM DUSK TILL DAWN."

13. **BEST-SELLING AUTHORS AS VARIED AS STEPHEN KING, TOM WOLFE, NEIL GAIMAN, TERRY PRATCHETT, CHUCK PALAHNIUK AND DAN SIMMONS HAVE ALL EITHER QUOTED OR MADE REFERENCE TO EDGAR ALLAN POE'S "THE MASQUE OF THE RED DEATH" IN THEIR OWN FICTION.**





INSPIRATION STRIKES

1. **DIRECTOR WILLIAM LUSTIG BROUGHT SERIAL KILLER FRANK ZITO TO LIFE IN 1980'S *MANIAC* BY COMBINING TRAITS FROM REAL-LIFE MASS MURDERERS TED BUNDY AND DAVID BERKOWITZ (A.K.A. THE SON OF SAM).**



2. JOHN LANDIS ONCE CONFESSED TO DARIO ARGENTO THAT HE'D DECIDED TO GO INTO DIRECTING AFTER SEEING THE ITALIAN FILMMAKER'S 1970 FILM *THE BIRD WITH THE CRYSTAL PLUMAGE*.

3. **THE SONG "HEY MAN, NICE SHOT" BY INDUSTRIAL ROCK GROUP FILTER WAS PENNED IN REACTION TO THE PUBLIC SUICIDE OF PENNSYLVANIA STATE TREASURER BUDD DWYER ON JANUARY 22, 1987. DWYER HAD BEEN CONVICTED OF RECEIVING ILLEGAL MONETARY KICKBACKS BUT CLAIMED INNOCENCE RIGHT UP UNTIL HIS DEATH.**



4. HANS JANOWITZ, CO-SCREENWRITER OF *THE CABINET OF DR. CALIGARI* (1920), GOT HIS INSPIRATION FOR THE FILM'S STORY AFTER DISCOVERING HE MIGHT HAVE SEEN A MURDERER LEAVING THE SCENE OF A CRIME. HE LATER SAW THE SAME MAN AGAIN AT THE DEAD CHILD'S FUNERAL.



5. **TOBE HOOPER CLAIMS HE GOT THE IDEA FOR *THE TEXAS CHAINSAW MASSACRE* (1974) WHILE WALKING THROUGH THE HARDWARE SECTION OF A DEPARTMENT STORE CROWDED WITH CHRISTMAS SHOPPERS.**

6. THE SYMBOL OF EIBON, FROM 1981'S *THE BEYOND* WAS INSPIRED BY A SMALL DESIGN THAT DIRECTOR LUCIO FULCI'S DAUGHTER ANTONELLA HAD TATTOOED ON HER WRIST



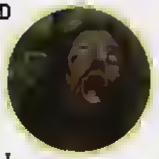
7. **IN *THE BOOK OF LISTS HORROR*, RAY BRADBURY CITES *THE HUNCHBACK OF NOTRE DAME* (1923), *THE PHANTOM OF THE OPERA* (1925), *THE LOST WORLD* (1925), *KING KONG* (1933) AND *THE MUMMY* (1932) AS THE FIVE HORROR FILMS THAT WERE MOST INFLUENTIAL TO HIM AS A YOUTH.**

8. STEPHEN KING USED CALIFORNIA'S PURPORTEDLY HAUNTED WINCHESTER MANSION, WHICH REMAINED UNDER CONSTRUCTION FOR 38 YEARS, AS HIS INSPIRATION FOR THE CURSED HOUSE IN HIS 2002 TV MINISERIES *ROSE RED*

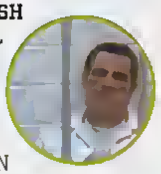


9. **ROY MOORE'S *BLACK CHRISTMAS* (1974) SCREENPLAY WAS ALLEGEDLY INSPIRED BY AN ACTUAL SERIES OF MURDERS THAT TOOK PLACE IN MONTREAL AROUND CHRISTMAS TIME.**

10. THE REAL-LIFE EBOLA VIRUS WAS USED AS THE INFECTION PROTOTYPE FOR *28 DAYS LATER*'S BLOODBORNE RAGE VIRUS.



11. **BRIAN COX, WHO PLAYED KILLER DR. HANNIBAL LECKTOR [SIC] IN 1986'S *MANHUNTER*, DREW INSPIRATION FOR THE CHARACTER FROM REAL-LIFE SCOTTISH SERIAL KILLER/SEXUAL PREDATOR PETER MANUEL, WHO'D BEEN NICKNAMED "THE BEAST OF BIRKENSHAW" BY THE PRESS**



12. DAVID LYNCH HAS CITED THE O.J. SIMPSON TRIAL AS A MAJOR INFLUENCE DURING THE WRITING OF 1997'S *LOST HIGHWAY*, WHICH DEALS WITH A MAN WHO KILLED HIS WIFE. LYNCH CAST ROBERT BLAKE TO PLAY THE MYSTERY MAN IN THE FILM. YEARS LATER, BLAKE WOULD BE PUT ON TRIAL FOR THE 2001 MURDER OF HIS OWN WIFE.

13. ***A NIGHTMARE ON ELM STREET* DIRECTOR WES CRAVEN CREATED FREDDY KRUEGER'S APPEARANCE BASED ON AN INCIDENT FROM HIS YOUTH, WHEN HE SAW A HOBO STARING AT HIM THROUGH HIS WINDOW ONE DAY WHEN HE WAS TEN YEARS OLD.**





FREAKY FACTS: AUTHORS

1. DON COSCARELLI AND HIS PRODUCING PARTNER PAUL PEPPERMAN ORIGINALLY INTENDED TO ADAPT RAY BRADBURY'S NOVEL *SOMETHING WICKED THIS WAY COMES* FOR THE SCREEN BUT WERE INFORMED BY BRADBURY HIMSELF THAT MICHAEL DOUGLAS HAD ALREADY BOUGHT THE RIGHTS TO IT. THE PAIR MADE *PHANTASM* (1979) INSTEAD.

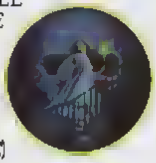


2. PHILIP NUTMAN (1963-2013), AUTHOR OF THE ACCLAIMED HORROR NOVEL *WET WORK*, BEGAN HIS PROFESSIONAL WRITING CAREER AT AGE FIFTEEN.

3. HORROR/SCI-FI AUTHOR WHITLEY STRIEBER COLLABORATED WITH HIMSELF ON *CATMAGIC* (1986), A BOOK CO-WRITTEN BY STRIEBER AND HIS PSEUDONYM, JONATHAN BARRY.



4. *THE CASTLE OF OTRANTO* (1764), WIDELY CREDITED AS ONE OF THE FIRST GOTHIC NOVELS, WAS NOT NECESSARILY A POINT OF PRIDE FOR AUTHOR HORACE WALPOLE. IN FACT, WHEN IT WAS FIRST PUBLISHED, WALPOLE SUGGESTED ANOTHER CREATOR FOR THE WORK IN THE BOOK'S INTRODUCTION, BEFORE LATER TAKING OWNERSHIP OF IT AFTER IT WAS WELL-RECEIVED.



5. AT THE TIME OF HER DEATH IN 1965, AUTHOR SHIRLEY JACKSON (*THE HAUNTING OF HILL HOUSE*) OWNED MORE THAN 500 BOOKS ON THE OCCULT.

6. WHEN ANNE RICE'S *INTERVIEW WITH THE VAMPIRE* (1976) WAS FIRST OPTIONED (MORE THAN FIFTEEN YEARS BEFORE THE FILM ADAPTATION WAS MADE) RUTGER HAUER WAS THE AUTHOR'S FIRST CHOICE TO PLAY THE VAMPIRE LESTAT

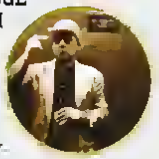


7. **TWO OF HARLAN ELLISON'S MOST WELL-REGARDED STORIES, 1965'S "'REPENT, HARLEQUIN!' SAID THE TICKTOCKMAN" AND 1967'S "I HAVE NO MOUTH AND I MUST SCREAM," WERE EACH WRITTEN THE NIGHT BEFORE THEIR DEADLINES**

8. ROBERT LOUIS STEVENSON'S *THE STRANGE CASE OF DR JEKYLL AND MR HYDE* (1886) WAS INSPIRED BY A NIGHTMARE THAT THE AUTHOR HAD



9. **IN HIS 2003 BOOK *KINGDOM OF FEAR*, GONZO JOURNALIST HUNTER S. THOMPSON ADMITTED THAT HE ONCE TERRORIZED JACK NICHOLSON AND HIS FAMILY WITH A TAPE OF A PIG BEING EATEN ALIVE, A HUGE OUTDOOR AMPLIFIER, A SPOTLIGHT AND A 9MM SMITH & WESSON HANDGUN. THOMPSON TOPPED OFF THE "BIRTHDAY GIFT" BY LEAVING AN ELK HEART ON NICHOLSON'S DOOR.**



10. BEFORE MAKING A CAREER OUT OF WRITING HORROR, GRAHAM MASTERTON (*CHARNEL HOUSE, MANITOU BLOOD*) WAS AN EDITOR AT BOTH *PENTHOUSE* AND *PENTHOUSE FORUMS* MAGAZINES AND RELEASED A NUMBER OF BEST-SELLING SEX GUIDES

11. **AFTER BEING WOUNDED IN WWII, RICHARD MATHESON (*I AM LEGEND*) STUDIED JOURNALISM AT THE UNIVERSITY OF MISSOURI BEFORE SETTING HIS SIGHTS ON FICTION**



12. BRET EASTON ELLIS' NOVEL *AMERICAN PSYCHO* HAS HAD ITS SALE RESTRICTED IN SEVERAL COUNTRIES, INCLUDING AUSTRALIA AND NEW ZEALAND WHERE THE BOOK HAS BEEN KNOWN TO BE SOLD SHRINK WRAPPED AND READERS MUST BE EIGHTEEN TO BUY IT



13. **FOLLOWING UNIVERSITY, CLIVE BARKER TOURED WITH THEATRICAL PRODUCTIONS OF *DOG, NIGHT-LIVES* AND *THE HISTORY OF THE DEVIL*, PLAYS HE WROTE IN THE GRAND GUIGNOL TRADITION**



THE WALKING DEAD

1. IN ORDER TO SELL *THE WALKING DEAD* TO IMAGE COMICS' THEN-PUBLISHER JIM VALENTINO, WHO DIDN'T THINK A STRAIGHT-UP ZOMBIE COMIC WOULD APPEAL TO READERS, CREATOR ROBERT KIRKMAN TOLD HIM THE ZOMBIE UPRISING WAS THE PRECURSOR TO AN ALIEN INVASION. THAT WAS, OF COURSE, A LIE.



2. THE CONSTRUCTION SITE ABRAHAM FORD (MICHAEL CUDLITZ) IS SCAVENGING IN SEASON FIVE WAS BUILT FROM THE REMNANTS OF THE SHOW'S PRISON SET

3. A SWAT TEAM DESCENDED ON THE SHOOT DURING THE FILMING OF THE SECOND EPISODE SCENE WHERE MICHAEL ROOKER (MERLE) IS FIRING A GUN ON A ROOFTOP. PEOPLE MISTOOK HIM FOR A SNIPER.

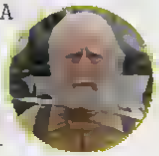


4. RICK LOSES HIS HAND IN THE GRAPHIC NOVELS, THIS WAS CHANGED FOR THE TELEVISION SERIES, LARGELY DUE TO THE AMOUNT OF CGI THAT WOULD HAVE BEEN REQUIRED

5. THE WORD "ZOMBIE" IS NEVER USED IN *THE WALKING DEAD* TV SERIES BECAUSE THE CONCEPT OF ZOMBIES, AND HENCE ZOMBIE FILMS, SIMPLY DIDN'T EXIST IN THAT WORLD, LEAVING THE CHARACTERS ALL THE MORE UNPREPARED.



6. WHEN A CHARACTER IS KILLED OFF, THE ACTOR IS PRESENTED WITH MEMORABILIA FROM THE SHOW AT A CEREMONIAL "LAST SUPPER" WITH THEIR FELLOW CAST MEMBERS ON THE DAY HIS OR HER DEATH SCENE IS FILMED



7. **THE NAME OF CDC SCIENTIST EDWIN JENNER (NOAH EMMERICH) IS A NOD TO REAL-LIFE SCIENTIST EDWARD JENNER, WHO IS KNOWN AS "THE FATHER OF IMMUNOLOGY" THE ENGLISHMAN DEVELOPED THE WORLD'S FIRST VACCINE (FOR SMALLPOX) IN THE 1790S**



8. *THE WALKING DEAD* WAS REJECTED BY BOTH NBC AND HBO BEFORE BEING PICKED UP BY AMC BOTH NETWORKS WANTED LESS GORE AND LESS BRUTALITY A CONCESSION PRODUCER GALE ANNE HURD WAS UNWILLING TO MAKE

9. **THE CROSSBOW DARYL USES ON THE SHOW CAN BE PURCHASED FROM WALMART, WHERE IT RETAILS FOR ROUGHLY $300 USD IT'S A HORTON SCOUT HD 125**



10. DARYL AND MERLE ARE BOTH CHARACTERS THAT WERE CREATED FOR THE TV ADAPTATION THEY DO NOT APPEAR IN THE COMICS NORMAN REEDUS, WHO PLAYS DARYL, ORIGINALLY AUDITIONED FOR THE ROLE OF MERLE

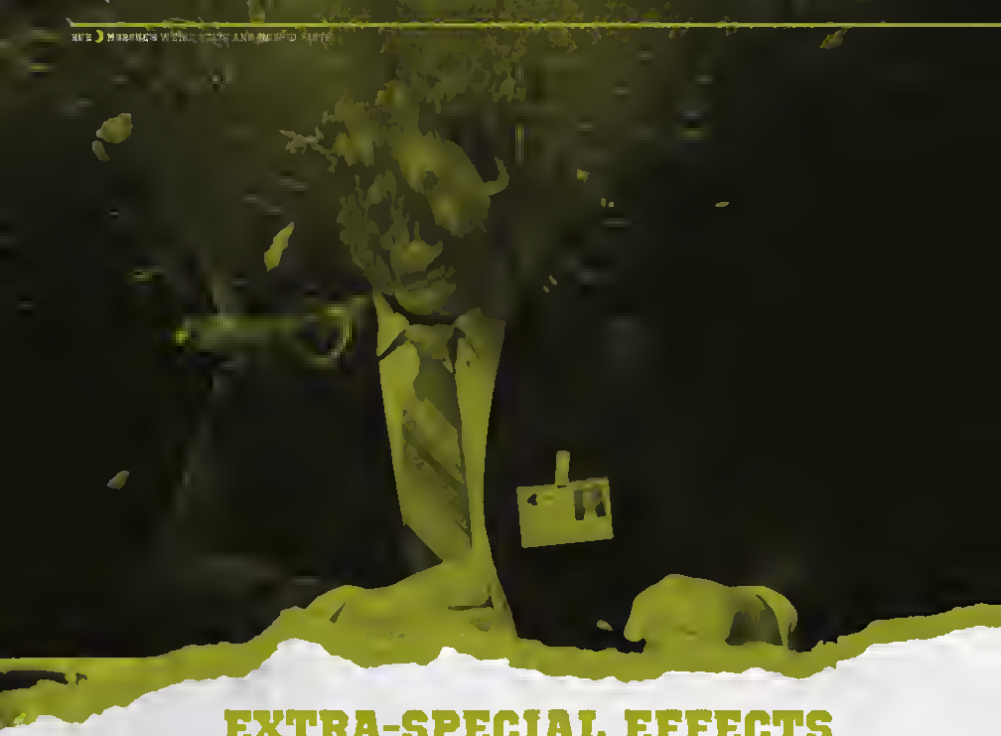
11. **SINCE ZOMBIES DON'T NEED TO WORRY ABOUT IRRITATED EYES, ACTORS AND EXTRAS WHO PLAY WALKERS ON THE SHOW ARE INSTRUCTED NOT TO BLINK IF THEY DO, THE OFFENDING EYELID FLUTTERS ARE EDITED OUT IN POST-PRODUCTION**



12. WHEN SHOOTING DAYS ARE COLD ENOUGH FOR THE ACTORS' BREATH TO SHOW, IT MUST ALSO BE REMOVED FROM THE WALKERS DURING POST AS ZOMBIES DON'T BREATHE.

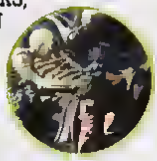
13. **DURING THE FILMING OF THE GORY SEASON FIVE SCENE AT TERMINUS WHERE THROATS ARE BEING SLIT IN SUCCESSION, THE PRIMARY CAST WAS NOT TOLD ABOUT THE PROSTHETICS OR HOW THE FAKE BLOOD WOULD WORK, SO THEY WOULD BE GENUINELY SURPRISED**





EXTRA-SPECIAL EFFECTS

1. **IN DAVID CRONENBERG'S 1981 MOVIE *SCANNERS*, THE EXPLODING HEAD EFFECT WAS ACHIEVED WITH A LATEX MODEL FILLED WITH DOG FOOD AND RABBIT LIVERS, WHICH WAS THEN BLOWN APART WITH A SHOTGUN**



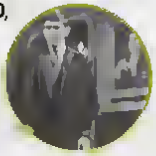
2. TO INCREASE THE PERCEIVED SIZE OF THE DEAD 'SPACE JOCKEY' ALIEN IN 1979'S *ALIEN* DIRECTOR RIDLEY SCOTT FILMED HIS CHILDREN WEARING MINIATURE SPACE SUITS

3. **IN THE SWEDISH VAMPIRE FILM *LET THE RIGHT ONE IN*, SOUND EFFECTS WERE ACHIEVED BY BITING INTO SAUSAGES TO REPLICATE BITING INTO SKIN AND FLESH, DRINKING YOGURT TO SOUND LIKE DRINKING BLOOD, AND RUBBING THE SKIN OF TWO GRAPES TO EMULATE THE SOUND OF CHILDREN BLINKING**



4. ACCORDING TO *THE ROUGH GUIDE TO CULT MOVIES*, THE SEMEN THAT APPEARS IN *ICHI THE KILLER*'S OPENING SEQUENCE WAS REAL AND PROVIDED BY *TETSUO* DIRECTOR SHINYA TSUKAMOTO

5. **WHEN BARNABAS COLLINS' OFTEN-SEEN PORTRAIT IN THE FOYER OF COLLINWOOD WAS BEING CREATED, THE LAST PART TO BE PAINTED WAS THE FACE — WHICH HAD TO WAIT UNTIL JONATHAN FRID WAS CAST IN THE *DARK SHADOWS* ROLE.**



6. MANY OF UNIVERSALS PERFORMERS COMPLAINED THAT MAKEUP HEAD JACK PIERCE EMPLOYED UNNECESSARILY ARDUOUS TECHNIQUES. LON CHANEY JR. EVEN CLAIMED HE WAS BURNED WHEN PIERCE WOULD SINGE THE HAIR ON THE WOLFMAN MAKEUP WITH A HOT IRON.



7. **THE STARTLING SHOT OF A WOMAN LEAPING OFF THE SIDE OF A BUILDING IN KIYOSHI KUROSAWA'S *KAIRO* (2001) WAS ACHIEVED BY HAVING A STUNT-WOMAN FILMED BUNGEE-JUMPING OFF THE ROOFTOP, FOLLOWED BY A LOOK-ALIKE DUMMY, THE TWO SHOTS WERE EDITED TOGETHER AND THE BUNGEE CORD DIGITALLY ERASED.**



8. TOM SAVINI HAS OFTEN SAID HE CONSIDERS HIS BEST FX WORK TO BE IN JOSEPH ZITO'S *THE PROWLER* (1981)

9. **IN *CITY OF THE LIVING DEAD* (1980), ACTRESS DANIELA DORIA VOMITED REAL SHEEP ENTRAILS DURING THE "PURGING" DEATH SCENE.**



10. WHEN AN ALIEN BURSTS OUT OF JOHN HURT'S CHEST IN *ALIEN* THE ACTORS' REACTIONS ARE GENUINE. RIDLEY SCOTT DID NOT WARN THEM OF WHAT WAS GOING TO HAPPEN IN THE SCENE

11. **IN ORDER TO ACHIEVE THE STRANGE, DREAMLIKE PHOTOGRAPHY IN CARL DREYER'S *VAMPYR* (1932), A THIN GAUZE WAS PUT IN FRONT OF THE CAMERA LENS AS A FILTER**



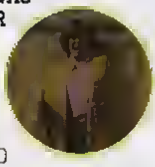
12. THE FAMOUS EFFECT OF THE BENDING DOOR IN 1963'S *THE HAUNTING* WAS ACCOMPLISHED BY CONSTRUCTING A MATCHING PROP DOOR OUT OF RUBBER.

13. **ALL THE SNOW THAT APPEARED IN STANLEY KUBRICK'S *THE SHINING* (1980) WAS ACTUALLY SALT.**



PALE MOONLIGHTING

1. **BETTY BUCKLEY, WHO PLAYED MISS COLLINS IN *CARRIE* (1976), WENT ON TO PLAY CARRIE'S MOTHER IN THE FAILED BROADWAY MUSICAL ADAPTATION OF THE FILM. A VERSION OF THE SONG "WHEN THERE'S NO ONE,' WHICH WAS WRITTEN FOR THAT PRODUCTION, APPEARS ON HER 1994 ALBUM *CHILDREN WILL LISTEN*.**



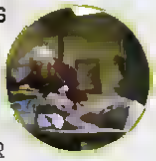
2. *FRIDAY THE 13TH* ACTRESS ADRIENNE KING WHO PLAYED ALICE IN THE ORIGINAL MOVIE RELEASED HER OWN WINE CALLED CRYSTAL LAKE FROM VALLEY VIEW WINERY. IT SELLS FOR $25 A BOTTLE AND INCLUDES HER AUTOGRAPH.

3. **GRAND GUIGNOL THEATRE FOUNDER OSCAR MÉTÉNIER ALSO WORKED FOR THE POLICE DEPARTMENT, WHERE ONE OF HIS JOBS WAS TO ESCORT CONDEMNED CRIMINALS TO THEIR EXECUTIONS**

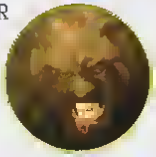


4. MIKE RAVEN, STAR OF 1971'S *CRUCIBLE OF TERROR*, A FILM HE HELPED FINANCE, ALSO FOUND SUCCESS IN THE MUSIC INDUSTRY, HOSTING HIS OWN RADIO SHOW FOR THE BBC AND WRITING LINER NOTES FOR SOUL RECORDS.

5. **DON CALFA, WHO PLAYED ERNIE THE MORTICIAN IN *RETURN OF THE LIVING DEAD* (1985), WROTE HIS OWN UNPRODUCED SEQUEL TO THE MOVIE, TITLED *REVENGE OF THE LIVING DEAD*. HE CONTINUES TO EXPRESS INTEREST IN TURNING IT INTO A GRAPHIC NOVEL**



6. NFL RECEIVER BRANDON LLOYD ADDED A HORROR FILM TO HIS CV WITH 2013'S *AFTER EFFECT*, IN WHICH HE PLAYS SGT. CHUCK LLOYD. THE STRAIGHT-TO-DVD TITLE IS ABOUT A GROUP OF TEST SUBJECTS WHO DISCOVER THAT THE EXPERIMENT THEY ARE PARTICIPATING IN WILL TURN THEM INTO ZOMBIES.



7. **IN THE 1950S, *NIGHT OF THE WEREWOLF* DIRECTOR PAUL NASCHY PENNED SEVERAL WESTERN DIME NOVELS UNDER THE PSEUDONYM JACK MILLS**

8. ARNON MILCHAN (PRODUCER OF *NATURAL BORN KILLERS* AND *SHUTTER*) RECENTLY CONFESSED TO SPENDING A NUMBER OF YEARS WORKING AS AN ISRAELI SPY.



9. **FOLLOWING MAILA (VAMPIRA) NURMI'S CAREER AS A HORROR HOST AND ACTRESS, SHE MADE ENDS MEET BY LAYING LINOLEUM AND CLEANING HOUSES. LATER, SHE OWNED VAMPIRA'S ATTIC, AN ANTIQUE SHOP ON MELROSE AVENUE IN LOS ANGELES**

10. IN THE MID-60S AT THE HEIGHT OF HER POPULARITY, HAZEL COURT (*THE CURSE OF FRANKENSTEIN*) GAVE UP ACTING TO PURSUE A CAREER AS A PAINTER AND SCULPTOR.



11. **BARBARA EWING, STAR OF HAMMER'S *DRACULA HAS RISEN FROM THE GRAVE* (1968), HAS GONE ON TO BECOME A BEST-SELLING NOVELIST, WHOSE WORK INCLUDES HISTORICAL FICTION BUT NO HORROR.**

12. DONNIE DUNAGAN, CHILD STAR OF *SON OF FRANKENSTEIN* (1939), WENT ON TO BECOME, AMONG OTHER THINGS, A COUNTERINTELLIGENCE AGENT, MATHEMATICIAN AND PHYSICIST.



13. **ACTOR FRED GWYNNE (HERMAN MUNSTER ON TV'S *THE MUNSTERS*) ALSO PENNED SEVERAL CHILDREN'S BOOKS.**



GRIM READERS

1. **IN SIGNET'S 427-PAGE PAPERBACK EDITION OF STEPHEN KING'S NOVEL *SALEM'S LOT* (1975), THE WORD "VAMPIRE" DOESN'T APPEAR UNTIL THE BOTTOM OF PAGE 199**



2. THE EARLIEST WEREWOLF LITERATURE, WHICH DATES BACK TO ANCIENT TIMES, TOOK THE FORM OF POETRY. THE FIRST PROSE ENTRY, PETRONIUS' *SATYRICON* APPEARED IN 55 AD

3. **THE WORDS "ASSASSINATION" AND "BLOODSTAINED" WERE INVENTED BY WILLIAM SHAKESPEARE.**



4. JOHN LENNON'S 1964 POETRY AND FICTION COLLECTION *IN HIS OWN WRITE* INCLUDES A HORROR STORY "NO FLIES ON FRANK" ABOUT A MURDEROUS HUSBAND AND HIS WIFE'S ROTTING CORPSE

5. **THE FIRST FEMALE WEREWOLF DID NOT MAKE AN APPEARANCE IN FICTION UNTIL VICTORIAN TIMES WITH THE FREDERICK MARRYAT NOVEL *THE PHANTOM SHIP*, PUBLISHED IN 1839.**



6. BEFORE BECOMING A PROLIFIC HORROR AUTHOR WITH HIS IMMENSELY POPULAR *FEAR STREET* AND *GOOSEBUMPS* SERIES R.L. STINE FOUNDED TEEN HUMOUR MAGAZINE *BANANAS* AND SERVED AS ITS EDITOR.

7. **KING JAMES I OF ENGLAND WAS SO OBSESSED WITH WITCHCRAFT, DEMONS AND DEATH THAT HE PENNED A BOOK ON DEMONOLOGY IN 1597, TITLED *DAEMONOLOGIE*.**

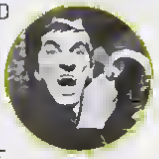


8. BETWEEN 1948 AND 1956, RAY BRADBURY PUBLISHED SEVEN SHORT STORIES IN THE LONG-RUNNING CANADIAN MAGAZINE *MACLEAN'S*, ONE OF WHICH WAS A CHAPTER OF *THE MARTIAN CHRONICLES*

9. **FORMER SCREAM QUEEN JAMIE LEE CURTIS (*HALLOWEEN*, *PROM NIGHT*) HAS AUTHORED NEARLY A DOZEN KIDS' BOOKS SINCE 1993, THROUGH HARPERCOLLINS' CHILDREN'S IMPRINT.**



10. WHEN THE NOVELS OF MYSTERY WRITER AGATHA CHRISTIE AND CRIME WRITER CORNELL WOOLRICH WERE RELEASED IN ITALY THEY WERE MARKETED AS GIALLI (AN ITALIAN GENRE THAT ENCOMPASSES THRILLERS, CRIME FICTION AND MYSTERIES).



11. **BETWEEN 1966 AND 1971, 32 ORIGINAL *DARK SHADOWS* NOVELS AND A TIE-IN ADAPTATION OF *HOUSE OF DARK SHADOWS* WERE WRITTEN BY CANADIAN AUTHOR DAN ROSS UNDER HIS WIFE'S NAME, MARILYN ROSS.**

12. WILLIAM SEABROOK'S 1929 TRAVEL BOOK ABOUT HAITI, *THE MAGIC ISLAND*, MARKED THE FIRST APPEARANCE OF THE ZOMBIE IN AMERICAN AND EUROPEAN LITERATURE



13. **THE WORD "TINTINNABULATION," MEANING THE RINGING OF BELLS, WAS INVENTED BY EDGAR ALLAN POE IN HIS 1849 POEM "THE BELLS."**



'TIL DEATH DO US PART

1. **THE LAST MOVIE JIM HENSON (1936 - 1990) PERSONALLY OVERSAW CREATURE EFFECTS FOR WAS NICOLAS ROEG'S ADAPTATION OF ROALD DAHL'S *THE WITCHES* (1990).**

2. ACCORDING TO *THE PORTABLE OBITUARY*, THE LAST WORDS OF ACTOR JOHN BARRYMORE (*DR JEKYLL AND MR HYDE*) WERE "DIE? I SHOULD SAY NOT. DEAR FELLOW NO BARRYMORE WOULD ALLOW SUCH A CONVENTIONAL THING TO HAPPEN TO HIM."



3. **RENOWNED COMPOSER BERNARD HERRMANN (*PSYCHO IT'S ALIVE*) DIED THE NIGHT AFTER HE FINISHED SCORING MARTIN SCORSESE'S *TAXI DRIVER*, BUT HIS MUSIC HAS BEEN USED IN AN ADDITIONAL 51 FILMS (AND COUNTING) SINCE HIS DEATH.**



4. WHEN ALICE COOPER AND HIS BAND FLEW TO ENGLAND FOR THEIR FIRST EUROPEAN TOUR IN THE EARLY '70S COOPER SPENT PART OF THE TRIP CHATTING AWAY AMIABLY WITH THE LITTLE OLD LADY IN THE NEXT SEAT. SHE DIED IN HER SLEEP PRIOR TO LANDING.

5. **WELL-KNOWN MEXICAN SINGER SERGIO "EL SHAKA" VEGA WAS GUNNED DOWN IN 2010 AFTER STOPPING HIS CAR AT A TOLLBOOTH ON HIS WAY TO A GIG. JUST HOURS BEFORE, HE'D BEEN DENYING RUMOURS OF HIS DEATH.**



6. DURING THE HEIGHT OF HER POPULARITY AS TV'S FIRST HORROR HOST, VAMPIRA (MAILA NURMI) REGULARLY HIT THE TOWN WITH CLOSE FRIEND AND THEN-STRUGGLING ACTOR JAMES DEAN AFTER HIS DEATH. THE PRESS PLAYED UP THE MORBID CONNECTION BETWEEN THEM, DUBBING HER THE "BLACK MADONNA."

7. **SHERLOCK HOLMES SCRIBE ARTHUR CONAN DOYLE WAS INTERRED IN THE GARDEN OF HIS WINDLESHAM, SUSSEX ESTATE WHEN THE HOUSE WAS SUBSEQUENTLY SOLD THE REMAINS OF DOYLE AND HIS WIFE NEEDED TO BE MOVED. THIS WAS ACCOMPLISHED IN SECRET USING A LAUNDRY VAN TO DELIVER THE COFFINS TO THEIR NEW RESTING PLACE**

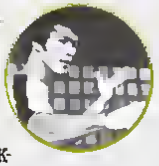


8. WHEN JOSE MOJICA MARINS (A.K.A. COFFIN JOE) WAS EIGHT YEARS OLD HE ATTENDED A WAKE IN WHICH THE 'DEAD' MAN AWOKE AND STOOD UP. HE WASN'T DECEASED BUT MERELY SUFFERING A CATALEPTIC ATTACK



9. **MTV'S *BUCKWILD* WAS CANCELLED IN APRIL 2013 AFTER ONE OF THE SHOW'S CAST MEMBERS DIED PERFORMING THE KIND OF STUNT THAT HAD BEEN GLORIFIED IN THE SERIES. SHAIN GANDEE AND TWO FRIENDS SUCCUMBED TO CARBON MONOXIDE POISONING AFTER THEIR SUV GOT STUCK IN THE MUD WHILE OFF-ROADING.**

10. BRUCE LEE DIED FROM AN ALLERGIC REACTION TO ASPIRIN, BUT VARIOUS HONG KONG NEWS AGENCIES REPORTED OTHER CAUSES OF DEATH INCLUDING POISONING, A MARTIAL ARTS "DEATH TOUCH" AND MURDER BY A SECRET ORGANIZATION



11. **ACTRESS AND FORMER *PLAYBOY* PLAYMATE YVETTE VICKERS, PERHAPS BEST KNOWN TO HORROR FANS FOR CO-STARRING IN *ATTACK OF THE 50 FOOT WOMAN* (1958), WAS FOUND MUMMIFIED IN HER HOLLYWOOD MANSION IN LATE APRIL 2011. SHE HAD APPARENTLY BEEN DEAD FOR A YEAR BEFORE THE DISCOVERY WAS MADE**



12. FOLLOWING MAGICIAN HARRY HOUDINI'S DEATH IN 1926 HIS WIFE BESS OFFERED A $10,000 REWARD TO ANY MEDIUM OR SPIRITUALIST WHO COULD DELIVER A CODED MESSAGE THAT WOULD PROVE HER HUSBAND WAS WAITING FOR HER ON THE OTHER SIDE. A SUBSEQUENT ATTEMPT TO CLAIM THE REWARD WAS DEEMED A HOAX AND BESS EVENTUALLY GAVE UP

13. **JEAN BROOKS, STAR OF VAL LEWTON'S *THE SEVENTH VICTIM* (1943), SUCCUMBED TO ALCOHOLISM AND FADED INTO OBSCURITY IN THE YEARS FOLLOWING THE FILM'S RELEASE. WHEN SHE DIED IN 1963 AT THE AGE OF 47, NOT A SINGLE OBITUARY WAS RUN FOR HER IN ANY HOLLYWOOD PAPER.**





FAMOUS MONSTERS

1. **MORE THAN 160 DIFFERENT ACTORS HAVE PLAYED DRACULA SINCE THE BEGINNING OF CINEMA. THE COUNT IS THE MOST FILMED MOVIE MONSTER OF ALL TIME**

2. IN 1996, MTV PRESENTED GODZILLA (THE MONSTER) WITH A LIFETIME ACHIEVEMENT AWARD ON ITS ANNUAL MOVIE AWARDS SHOW. THE LEGENDARY JAPANESE ICON ALSO HAS A STAR ON HOLLYWOOD'S WALK OF FAME



3. **FROM JULY 1984 TO SEPTEMBER 1985, RALSTON FOODS MANUFACTURED *GREMLINS* CEREAL AS A TIE-IN TO THE MOVIE**



4. THE VAMPIRE HAS BEEN USED TO ADVERTISE MANY THINGS OVER THE YEARS INCLUDING ALARM SYSTEMS, CAT FOOD AND SOFTWARE. IT WAS ALSO USED IN A RECRUITING CAMPAIGN FOR THE LUTHERAN CHURCH, WHICH FEATURED THE LINE "WITH ALL DUE RESPECT TO HOLLYWOOD, THERE'S MORE TO CHRISTIANITY THAN STOPPING VAMPIRES."

5. **THE BRIDE FROM *BRIDE OF FRANKENSTEIN* IS THE ONLY ONE OF UNIVERSAL STUDIOS' CLASSIC MONSTERS TO NEVER HAVE KILLED ANYONE**



6. IN THE 1970S, *NATIONAL LAMPOON* MAGAZINE SPOOFED VAMPIRES WITH A POLITICALLY INCORRECT COMIC STRIP TITLED "DRAGULA" WHICH FEATURED A HOMOSEXUAL BLOODSUCKER WHO COULD SHAPE SHIFT INTO AN ANKLE BITING FRENCH POODLE

7. **ACTOR GLENN STRANGE PLAYED THE PART OF FRANKENSTEIN'S MONSTER IN THREE FILMS SHOT DURING THE 1940S WHEN BORIS KARLOFF DIED SOME TWENTY YEARS LATER, MANY NEWSPAPERS MISPRINTED PHOTOS OF STRANGE IN THE ROLE, CREDITING HIS PERFORMANCES TO KARLOFF**



8. DURING THE 1980S THE NATIONAL COALITION ON TV VIOLENCE PUBLISHED A STUDY REPORTING THAT ALMOST TWICE AS MANY CHILDREN AGED TEN TO THIRTEEN COULD RECOGNIZE *A NIGHTMARE ON ELM STREET* VILLAIN FREDDY KRUEGER AS COULD RECOGNIZE ABRAHAM LINCOLN



9. **IN THOMAS EDISON'S 1910 SILENT FILM *FRANKENSTEIN*, THE MONSTER IS CREATED IN AN OVEN**

10. IN ADDITION TO PLAYING LARRY TALBOT/THE WOLFMAN, LON CHANEY JR. ALSO PORTRAYED THE FRANKENSTEIN MONSTER (*THE GHOST OF FRANKENSTEIN* 1942) COUNT DRACULA (*SON OF DRACULA* 1943) AND THE MUMMY IN THREE FILMS, MAKING HIM THE ONLY ACTOR TO APPEAR AS ALL FOUR OF UNIVERSALS MAJOR MONSTER CHARACTERS



11. **KING KONG'S ROAR (IN THE ORIGINAL 1933 FILM) WAS CREATED BY COMBINING A LION'S ROAR WITH THAT OF A TIGER, THEN PLAYING THEM BOTH BACKWARDS**

12. IN 1933, ROMANIAN AUTHORITIES BANNED FILMS STARRING MICKEY MOUSE FROM THEATRES, CITING CONCERNS THAT THE CHARACTER MIGHT FRIGHTEN CHILDREN



13. **BRAM STOKER'S NOVEL *DRACULA* HAS NEVER BEEN OUT OF PRINT SINCE IT WAS FIRST PUBLISHED IN 1897**



ALICE COOPER

5 THINGS YOU DIDN'T KNOW

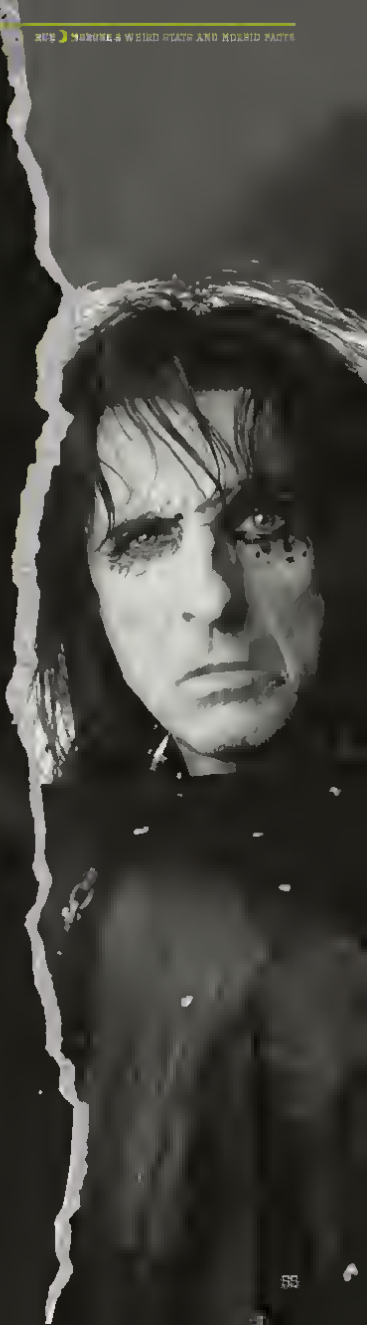
IN THE 1970S, ALICE COOPER WAS PART OF A DRINKING CLUB KNOWN AS THE HOLLYWOOD VAMPIRES. ITS MEMBERSHIP INCLUDED JOHN LENNON, KEITH MOON AND MICKEY DOLENZ OF THE MONKEES.

A RUMOUR ONCE CIRCULATED THAT AS A CHILD COOPER HAD PLAYED THE PART OF EDDIE HASKELL ON TV'S *LEAVE IT TO BEAVER*. THE RUMOUR BECAME SO WIDESPREAD IN THE MID '70S THAT COOPER EVENTUALLY TOOK TO WEARING A T-SHIRT THAT READ "NO, I'M NOT EDDIE HASKELL."

WHILE CONDUCTING "RESEARCH" FOR HIS 1986 ALBUM *CONSTRICTOR*, COOPER RENTED AND WATCHED THREE HORROR MOVIES PER DAY.

THE SHOCK ROCKER STARRED IN THE LITTLE SEEN 1984 SPANISH-LANGUAGE HORROR FILM *LEVIATÁN* (A.K.A. *MONSTER DOG*). THE TWO COOPER SONGS ON THE SOUNDTRACK RESULTED FROM A FAILED SIDE PROJECT WITH AEROSMITH'S JOE PERRY.

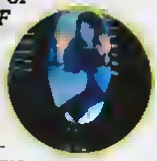
COOPER IS ALSO THE RECIPIENT OF AN HONORARY PH.D. (DOCTOR OF PERFORMING ARTS) FROM GRAND CANYON UNIVERSITY IN PHOENIX, ARIZONA. IT WAS GRANTED TO HIM IN MAY 2004.





SOME MAD DOCTORING

1. AT THE INSISTENCE OF MGM EXECUTIVES, DAN CURTIS WAS FORCED TO CUT APPROXIMATELY 35 MINUTES OF FOOTAGE FROM THE FINISHED PRINT OF *NIGHT OF DARK SHADOWS* (1971) IN LESS THAN 24 HOURS. AS A RESULT, SEVERAL CONTINUITY ERRORS WERE CREATED



2. IN JOHN POCUE'S ORICINAL SCRIPT FOR DAVID CRONENBERG'S *THE FLY* REMAKE, THE MAIN CHARACTER DESTROYS ONE OF THE TELEPODS AND THEN USES THE OTHER TO COMMIT SUICIDE BY TELEPORTINC HIMSELF INTO THE AIR

3. MALTESE-BORN MADELEINE AND MARY COLLINSON, THE TWIN *PLAYBOY* PLAYMATES WHO WON THE ROLE OF THE TITULAR SISTERS IN HAMMER'S *TWINS OF EVIL* (1971), HAD THEIR PERFORMANCES DUBBED FOR THAT FILM

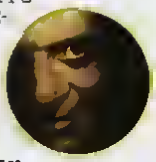


4. FRANCIS FORD COPPOLA WAS SO UNHAPPY WITH GARY OLDMAN'S SCREAM AS DRACULA IN THE 1992 FILM OF THE SAME NAME THAT LUX INTERIOR FROM THE CRAMPS WAS HIRED TO RE-RECORD IT



5. FOR THE EQUIVALENT OF A HALF DAY'S SHOOTING BUDGET, ACTRESS KAREN BLACK'S MANAGER CONVINCED DIRECTOR H G LEWIS AND ASSOCIATES TO DESTROY THE NUDE SCENE BLACK HAD SHOT FOR 1960'S *THE PRIME TIME*, AND RE-FILM IT WITH ANOTHER ACTRESS

6. AMONG THE DELETED SCENES FROM RIDLEY SCOTT'S *HANNIBAL* (2001) IS ONE FEATURING CHARACTER ACTOR LEONARDO CIMINO ("SCARY GERMAN GUY" IN *THE MONSTER SQUAD*) AS A CRAZED HOMELESS MAN LIVING IN HANNIBAL LECTER'S FORMER CELL IN THE NOW-ABANDONED INSTITUTION

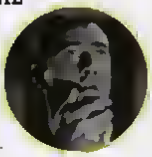


7. **A SCENE FROM 1986'S *THE FLY* THAT WAS SCRIPTED BUT NEVER SHOT FEATURED THE BRUNDLEFLY MELTING A HOMELESS WOMAN'S FACE AFTER SHE COMES ACROSS HIM FEEDING IN A DUMPSTER**

8. THE ORIGINAL SCRIPT FOR GUILLERMO DEL TORO'S *THE DEVIL'S BACKBONE* (2001) WAS SET IN MEXICO, RATHER THAN SPAIN, AND REFERRED TO A MOUNTAIN RANGE RATHER THAN A REFORMATORY. HE CHANGED IT WHEN NO SUITABLE SHOOTING LOCATION COULD BE FOUND



9. **RAYMOND BURR DID NOT APPEAR IN THE ORIGINAL JAPANESE VERSION OF *GODZILLA*. HIS SCENES WERE ADDED TWO YEARS LATER, IN 1956, FOR THE AMERICAN RELEASE OF THE FILM.**



10. THE 1972 HORROR FILM *THE SLASHER* WAS TAKEN BACK TO THE EDITING SUITE IN 1976 AND REWORKED INTO AN X-RATED VERSION THAT WAS RELEASED AS *PENETRATION*

11. **COLIN CLIVE WAS FILMED SITTING FOR MOST OF HIS SCENES IN *BRIDE OF FRANKENSTEIN* (1935) BECAUSE HE'D BROKEN HIS LEG IN A HORSEBACK RIDING MISHAP SHORTLY BEFORE SHOOTING BEGAN**



12. IN A 1927 BROADWAY ADAPTATION OF *DRACULA*, THE SCRIPT ORIGINALLY CALLED FOR THE COUNT TO APPEAR IN WEREWOLF FORM, BUT AUDIENCES REJECTED THE HOKEY-LOOKING STUFFED PROP, SO IT WAS REPLACED WITH THE NOW-COMMON BAT IMAGERY

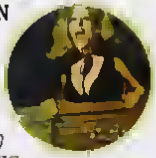
13. **A LEAKED WORKPRINT OF ROB ZOMBIE'S *HALLOWEEN* ENDS WITH DR. LOOMIS CONVINCING MICHAEL TO RELEASE LAURIE STRODE. HE DOES, THE GIRL ESCAPES, AND – TO LOOMIS' HORROR – POLICE GUN DOWN THE KILLER. AS LOOMIS STANDS OVER MICHAEL'S BODY, AN AUDIO RECORDING OF THEIR FIRST MEETING IS PLAYED ON THE SOUNDTRACK.**





WOMEN IN HORROR

1. **DURING THE CASTING OF TV'S *THE X-FILES*, NETWORK EXECUTIVES AT FOX WERE VERY MUCH AGAINST GIVING THE ROLE OF SCULLY TO GILLIAN ANDERSON. ACCORDING TO ANDERSON, THE PRODUCERS WERE ORIGINALLY INTERESTED IN PAMELA ANDERSON FOR THE PART. EVEN DURING THE FILMING OF THE SHOW'S PILOT, THEY CONTINUED TO WORRY THAT THEY SHOULD HAVE CAST SOMEONE "SEXIER."**



2. ACCORDING TO KEITH TOPPING'S BOOK *A VAULT OF HORROR*, INGRID PITT (*THE HOUSE THAT DRIPPED BLOOD*) WAS ONCE THE "KARATE PARTNER" OF ELVIS PRESLEY.

3. **BARBARA STEELE (*BLACK SUNDAY*) WAS SET TO CO-STAR WITH ELVIS PRESLEY IN THE 1960 FILM *FLAMING STAR*, BUT WAS LATER REPLACED DUE TO HER THICK BRITISH ACCENT.**



4. THE FIRST MODERN PIECE OF FICTION PERTAINING TO MUMMIES IS THOUGHT TO BE JANE WEBB'S *THE MUMMY! A TALE OF THE TWENTY-SECOND CENTURY*. A STORY SHE WROTE WHILE STILL IN HER TEENS, IT WAS PUBLISHED IN 1827.

5. **SOME OF THE SCREAMS DELIVERED BY MAUREEN O'HARA DURING THE SEQUENCE WHERE HER CHARACTER, ESMERALDA, IS BEING TORTURED IN *THE HUNCHBACK OF NOTRE DAME* (1939) ACTUALLY BELONG TO FAY WRAY. THEY WERE BORROWED FROM THE RKO PRODUCTION OF *KING KONG* (1933)**



6. ACTRESS HELEN CHANDLER (MINA HARKER IN TOD BROWNING'S *DRACULA*) WANTED NOTHING MORE THAN TO PLAY ALICE IN 1933'S *ALICE IN WONDERLAND* – A PART SHE LOST TO CHARLOTTE HENRY, WHO APPEARED IN THE FILM *THE MURDERS IN THE RUE MORGUE* (1932)



7. **SUSAN DENBERG, STAR OF 1967'S *FRANKENSTEIN CREATED WOMAN*, WAS COMMITTED TO AN ASYLUM FOR A TIME FOLLOWING THE RELEASE OF THE FILM AND NEVER RETURNED TO ACTING.**

8. FRENCH SILENT FILM ACTRESS SARAH BERNHARDT WAS KNOWN TO TRAVEL WITH A COFFIN, SHE WOULD LIE IN IT WHILE LEARNING HER LINES



9. **ACTRESS ALYSON HANNIGAN HAD NO LESS THAN TEN AUDITIONS FOR HER ROLE AS WILLOW ON TV'S *BUFFY THE VAMPIRE SLAYER*, AND GOT THE PART DESPITE FLUBBING HER FINAL AUDITION, DURING WHICH SHE COULDN'T PROPERLY PRONOUNCE THE TECHNICAL TERMS HER CHARACTER RHYMED OFF IN THE SCRIPT**

10. UNLIKE HER ALTER EGO CARRIE IN THE 1976 FILM OF THE SAME NAME, SISSY SPACEK WAS LEGITIMATELY VOTED HOMECOMING QUEEN AT HER HIGH SCHOOL



11. **KAY LINAKER, SCREENWRITER OF *THE BLOB* (1958), BEGAN HER CAREER AS AN ACTRESS; IN THE 1930S AND '40S SHE HAD PARTS IN 56 FILMS, THOUGH MANY WERE UNCREDITED.**

12. BEFORE BEING SENT THE SCRIPT FOR THE TV SERIES *THE WALKING DEAD*, ACTRESS SARAH WAYNE CALLIES (LORI GRIMES ON THE SHOW) DIDN'T READ OR WATCH HORROR AT ALL.



13. **ACCORDING TO CLIVE BARKER'S *A TO Z OF HORROR*, AUTHOR SHIRLEY JACKSON (*THE HAUNTING OF HILL HOUSE*) ONCE CLAIMED TO BE "THE ONLY PRACTISING AMATEUR WITCH IN NEW ENGLAND."**



YOU THINK YOU KNOW ME...

1. **JACK HILL'S 1968 FILM *SPIDER BABY* WAS ALSO RELEASED UNDER THE TITLES *THE LIVER EATERS*, *CANNIBAL ORGY* AND *THE MADDEST STORY EVER TOLD*.**



2. LON CHANEY JR'S GIVEN NAME WAS CREIGHTON, BUT ACCORDING TO MANY HOLLYWOOD HISTORIANS HE WAS RAILROADED BY STUDIO EXECUTIVES INTO ADOPTING HIS FAMOUS FATHER'S NAME

3. **ACTRESS INGRID PITT (*THE VAMPIRE LOVERS*, *THE HOUSE THAT DRIPPED BLOOD*) WAS BORN INGOUSHKA PETROV – WHILE HER PARENTS WERE ATTEMPTING TO FLEE NAZI GERMANY DURING WORLD WAR II.**

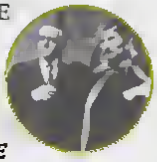


4. KYLE SCHMID WHO PLAYED THE VAMPIRE HENRY ON THE US TELEVISION SERIES *BEING HUMAN* PREVIOUSLY STARRED AS A VAMPIRE NAMED HENRY ON THE CANADIAN TV SERIES *BLOOD TIES* (2007-2008)



5. **NICK CUTTER (THE CRITICALLY ACCLAIMED HORROR NOVEL *THE TROOP*) IS ACTUALLY THE PEN NAME OF CANADIAN AUTHOR CRAIG DAVIDSON (*RUST AND BONE*, THE GILLER PRIZE SHORT-LISTED NOVEL *CATARACT CITY*)**

6. AUTHOR/SCREENWRITER CHARLES BEAUMONT (*THE TWILIGHT ZONE*) WAS BORN CHARLES LEROY NUTT. HE INITIALLY USED "BEAUMONT" AS A PSEUDONYM, BUT LATER LEGALLY CHANGED HIS NAME

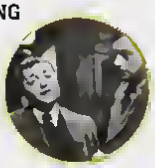


7. **WRITING UNDER THE PSEUDONYM CARL DREADSTONE, CELEBRATED HORROR SCRIBE RAMSEY CAMPBELL HAS PENNED NOVELIZATIONS OF *THE WOLFMAN*, *THE BRIDE OF FRANKENSTEIN* AND *DRACULA'S DAUGHTER*.**

8. THE 1979 BABYSITTER-IN-PERIL MOVIE *WHEN A STRANGER CALLS* WAS GIVEN A MORE PRAGMATIC TITLE FOR ITS GERMAN RELEASE *DAS GRAUEN KOMMT UN ZEHN*, WHICH TRANSLATES TO *THE HORROR COMES AROUND TEN*



9. **AUTHOR DEAN R. KOONTZ HAS WRITTEN AND PUBLISHED UNDER NUMEROUS PSEUDONYMS, INCLUDING OWEN WEST, LEIGH NICHOLS, DAVID AXTON, BRIAN COFFEY AND AARON WOLFE**



10. PETER LORRE (*THE MAN WHO KNEW TOO MUCH*) CHANGED HIS NAME WHEN HE DECIDED TO PURSUE AN ACTING CAREER. HE WAS BORN LASZLO LOEWENSTEIN

11. **THE "E C" IN E.C. COMICS ORIGINALLY STOOD FOR "EDUCATIONAL COMICS." HOWEVER, WHEN COMPANY FOUNDER MAX GAINES DIED AND THE BUSINESS WAS INHERITED BY HIS SON WILLIAM, WHO BEGAN TO PUBLISH HORROR, SCI-FI AND SUSPENSE TITLES, THE ACRONYM WAS CHANGED TO "ENTERTAINING COMICS"**



12. ACTOR DAVID HESS (*THE LAST HOUSE ON THE LEFT*) BEGAN HIS ENTERTAINMENT CAREER IN THE MUSIC INDUSTRY UNDER THE NAME DAVID HILL. HE RECORDED THE SONG "ALL SHOOK UP" IN 1956, A FEW MONTHS BEFORE ELVIS PRESLEY MADE IT FAMOUS



13. **ACTOR BELA LUGOSI, WHO WAS BORN BELA FERENC DEZSO BLASKO, TOOK HIS SCREEN NAME FROM THE TOWN OF HIS BIRTH- LUGOS, AUSTRIA-HUNGARY. IT HAS SINCE BECOME LUGOJ, ROMANIA.**



OUT-CAST AND CAST-AWAY

1. **WHEN ANTHONY PERKINS EXPRESSED DOUBTS ABOUT REPRISING THE ROLE OF NORMAN BATES IN *PSYCHO II* (1983), CHRISTOPHER WALKEN WAS CONSIDERED AS A REPLACEMENT. PERKINS, OF COURSE, EVENTUALLY TOOK THE PART.**



2. *DIFF'RENT STROKES* STAR DANA PLATO WAS OFFERED THE ROLE OF REGAN IN *THE EXORCIST* (1973) BUT HER MOTHER WOULDN'T ALLOW HER TO APPEAR IN THE FILM. SHE DID HAVE A SMALL PART IN *EXORCIST II: THE HERETIC* (1977).

3. **BRAD PITT AUDITIONED FOR THE ROLE OF MIKE IN *PHANTASM II* (1988), BUT LOST OUT TO JAMES LEGROS.**



4. BOTH BELA LUGOSI AND JOHN CARRADINE TURNED DOWN THE ROLE OF FRANKENSTEIN'S MONSTER IN JAMES WHALE'S 1931 VERSION OF *FRANKENSTEIN*. LUGOSI PASSED BECAUSE IT WASN'T A SPEAKING ROLE, PER SE, AND CARRADINE SAID HE "HADN'T STUDIED ACTING FOR SO LONG TO END UP PLAYING MONSTERS."



5. **DOUG BRADLEY NEARLY TOOK THE ROLE OF ONE OF THE FURNITURE MOVERS – RATHER THAN PINHEAD – IN 1987'S *HELLRAISER*, ON THE GROUNDS THAT IT WAS HIS FIRST FILM AND HE WAS AFRAID HE MIGHT BE UNRECOGNIZABLE IN HEAVY MAKEUP.**

6. BRITISH ACTOR DAVID WARNER (*STRAW DOGS, THE OMEN*) WAS ORIGINALLY CAST AS FREDDY KRUEGER. HE BACKED OUT BECAUSE OF SCHEDULING CONFLICTS AND WAS REPLACED WITH ROBERT ENGLUND.



7. **DAVID CRONENBERG ORIGINALLY WANTED TO CAST SISSY SPACEK AS THE LEAD IN 1977'S *RABID* BUT THE STUDIO FELT THAT SHE WASN'T AN APPROPRIATE CHOICE FOR THE ROLE DUE TO HER TEXAS ACCENT. THE PART ULTIMATELY WENT TO FORMER PORN STAR MARILYN CHAMBERS.**



8. IN *THE ISLAND OF DR. MOREAU* (1996), VAL KILMER WAS SUPPOSED TO PLAY THE UN DIPLOMAT WHO DISCOVERS THE ISLAND AND SERVES AS THE MOVIE'S NARRATOR. BUT AFTER SIGNING ON, HE DEMANDED HIS ROLE BE REDUCED BY 40 PERCENT, SO HE WAS GIVEN THE PART OF MONTGOMERY, DR. MOREAU'S ASSISTANT INSTEAD.



9. **IAN SOMERHALDER, NOW BEST KNOWN FOR PLAYING BAD-BOY VAMPIRE DAMON ON TV'S *THE VAMPIRE DIARIES*, ALSO AUDITIONED FOR THE ROLE OF JASON STACKHOUSE ON HBO'S *TRUE BLOOD*.**

10. MOLLY RINGWALD WAS OFFERED THE PART OF SIDNEY PRESCOTT IN WES CRAVEN'S *SCREAM* (1996). RINGWALD, WHO WAS 27 AT THE TIME, FELT SHE WAS TOO OLD TO PLAY A HIGH SCHOOL STUDENT.



11. **LIAM NEESON WAS CONSIDERED FOR THE ROLE OF DRACULA IN FRED DEKKER'S *THE MONSTER SQUAD* (1987), BUT THE PART WENT TO DUNCAN REGEHR. NEESON WAS PAID FOR A BIT PART THAT WAS NEVER SHOT.**

12. TOM BAKER, BETTER KNOWN AS THE FOURTH INCARNATION OF DOCTOR WHO, WAS CONSIDERED FOR THE CAMEO ROLE OF DR. ARMSTRONG IN TOBE HOOPER'S *LIFEFORCE* (1985), BUT THE PART WAS GIVEN TO PATRICK STEWART.



13. **JACK NICHOLSON AND MARLON BRANDO WERE BOTH CONSIDERED BY THE PRODUCERS OF *THE EXORCIST* FOR THE ROLE OF FATHER DAMIEN KARRAS, BUT DIRECTOR WILLIAM FRIEDKIN DIDN'T WANT AN EASILY IDENTIFIABLE STAR AND HELD OUT FOR JASON MILLER.**



RATINGS AND OUTRAGE

1. **THE STUDIO BEHIND *SE7EN* (1995) WANTED THE FILM'S FINALE TO BE CHANGED TO SOMETHING LESS BLEAK, BUT ACTOR BRAD PITT DECLARED HE WOULD NOT DO THE PROJECT IF THE ENDING DEVIATED FROM THE ORIGINAL SCRIPT**



2. WHEN IAIN BANKS GENRE-CROSSING NOVEL *THE WASP FACTORY* WAS FIRST PUBLISHED IN THE UK IN 1984 THERE WAS MORE PUBLIC OUTCRY ABOUT THE NARRATIVE'S CRUELTY TOWARDS ANIMALS THAN ITS INSTANCES OF CHILD MURDER

3. ***THE DARK EYES OF LONDON* (1940), STARRING BELA LUGOSI, WAS THE FIRST BRITISH HORROR FILM TO BE GIVEN AN 'H' RATING. "H" STOOD FOR "HORRIFIC" AND MEANT THAT NO ONE UNDER SIXTEEN WOULD BE PERMITTED INTO THE THEATRE**



4. CHICAGO BAR KUMAS CORNER ANGERED THE CATHOLIC CHURCH WHEN IT LAUNCHED ITS "GHOST BURGER," WHICH IS NAMED AFTER THE SWEDISH ROCK BAND AND SERVED WITH AN UNCONSECRATED COMMUNION WAFER

5. **TO PROTEST THE 1984 FILM *SILENT NIGHT, DEADLY NIGHT*, CRITICS ROGER EBERT AND GENE SISKEL READ THE CREDITS OUT LOUD ON THEIR TELEVISION SHOW, WHILE SAYING "SHAME" AFTER EACH NAME**



6. DAVID ARQUETTE'S CHARACTER DEWEY WAS SUPPOSED TO DIE AT THE END OF *SCREAM* (1996) BUT DUE TO NEGATIVE AUDIENCE REACTION DURING TEST SCREENINGS THE ENDING WAS CHANGED SO THAT HE SURVIVES

7. **IN A *GQ* INTERVIEW FROM EARLY 2012, COUNTRY MUSICIAN BILLY RAY CYRUS STATED THAT HIS FAMILY WAS BEING 'ATTACKED BY SATAN' IN PARTICULAR HE BLAMED DIRECTOR DAVID LYNCH (*MULHOLLAND DRIVE*, IN WHICH CYRUS HAD A PART) FOR 'BRINGING THE DEVIL INTO THEIR LIVES'**



8. ALTHOUGH THE MPAA INITIALLY GAVE *HENRY PORTRAIT OF A SERIAL KILLER* (1986) AN X RATING THE FILM WAS – ALONG WITH *THE COOK, THE THIEF, HIS WIFE AND HER LOVER* (1989) AND *TIE ME UP! TIE ME DOWN!* (1989) – THE MAIN REASON FOR THE CREATION OF THE NC-17 RATING (USED FOR ADULTS-ONLY FILMS THAT ARE NON-PORNOGRAPHIC)



9. **PRACTICING WICCANS PUBLICLY EXPRESSED THEIR DISSATISFACTION AT THE PORTRAYAL OF WITCHES IN SEASON 4 OF TV'S *TRUE BLOOD*, SUGGESTING TO REUTERS IN AUGUST 2011 THAT MARNIE STONEBROOK (FIONA SHAW), THE SHOW'S EVIL WICCAN CHARACTER, IS DAMAGING THE REPUTATION OF REAL-LIFE WITCHES**

10. GENE SISKEL AND ROGER EBERT WERE SO APPALLED BY THE ORIGINAL *FRIDAY THE 13TH* THEY LAUNCHED A PUBLIC CAMPAIGN AGAINST IT DURING ITS THEATRICAL RUN AND EVEN WENT SO FAR AS TO PUBLISH THE MAILING ADDRESS OF BETSY PALMER (MRS VOORHEES). THE ACTRESS NEVER RECEIVED A SINGLE LETTER



11. **AFTER THE 1978 RELEASE OF THE FILM *COMA*, IN WHICH CHARACTERS WERE MURDERED FOR THEIR INTERNAL ORGANS, ORGAN DONATIONS DROPPED BY 60 PERCENT**



12. THE SCENE IN JAMES WHALE'S 1931 *FRANKENSTEIN* WHEREIN THE MONSTER THROWS THE LITTLE GIRL MARIA (MARILYN HARRIS) INTO A RIVER WAS INITIALLY CUT FROM THE FILM BECAUSE OF THE INTENSE PUBLIC REACTION DURING THE PREVIEW SCREENING WHEN THE SCENE WAS FILMED. BORIS KARLOFF EVEN TRIED TO CONVINCE WHALE THE MONSTER DIDN'T NEED TO KILL THE GIRL



13. **IN 2011, A TRIO OF DISGRUNTLED EX-M. NIGHT SHYAMALAN FANS LAUNCHED A WEBSITE CALLED M. NIGHT SCHOOL (MNIGHTSCHOOL.ORG) WHERE PEOPLE COULD DONATE FUNDS TO SEND THE WRITER/DIRECTOR OF *THE SIXTH SENSE* AND *SIGNS* BACK TO FILM SCHOOL SO HE COULD HONE HIS CRAFT**



ELVIRA

A.K.A. CASSANDRA PETERSON

5 THINGS YOU DIDN'T KNOW

CASSANDRA PETERSON GOT HER START IN SHOW BUSINESS AT AGE SEVENTEEN AS A LAS VEGAS SHOWGIRL IN A PRODUCTION OF *VIVE LES GIRLS*.

EARLY IN HER CAREER, PETERSON SPENT TIME IN ITALY, WHERE SHE ACTED IN FILMS AND FRONTED THE ROCK BAND I LATINS OCHANATS.

SHE WAS THE FIRST WOMAN TO RELEASE A 3-D MUSIC VIDEO.

THE HEAT WAS SO INTENSE DURING THE FILMING OF THE SCENE IN 1988'S *ELVIRA: MISTRESS OF THE DARK* IN WHICH SHE'S BURNED AT THE STAKE THAT IT MELTED HER SIGNATURE BLACK WIG.

PETERSON'S ELVIRA OUTFIT AND HAIRSTYLE WERE SPECIFICALLY DESIGNED TO HIDE THE SCARS ON HER NECK AND SHOULDERS. THE PERFORMER SUFFERED SEVERE BURNS AS A YOUNG GIRL, WHEN SHE ACCIDENTALLY KNOCKED A BOILING POT OF EASTER EGGS OFF OF THE STOVE.



CUTTING WORDS

1. **ACCORDING TO THE BOOK *WES CRAVEN: THE MAN AND HIS NIGHTMARES*, WHEN THE FILMMAKER PENNED THE SCRIPT FOR 1972'S *THE LAST HOUSE ON THE LEFT*, HE 'HAD NEVER THOUGHT OF WRITING A SCARY MOVIE BEFORE"**



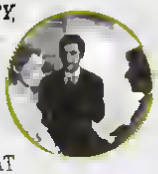
2. IN ORDER TO SEE HAMMER FILM DOUBLE BILLS IN HIS YOUTH, AN UNDERAGE PETER JACKSON WOULD 'TRY TO GET IN BY LOOKING AS MUCH LIKE SIXTEEN AS I COULD'

3. **ACCORDING TO *THE WOLF MAN*'S CURT SIODMAK (IN THE BOOK *HOLLYWOOD CAULDRON*), ACTOR PETER LORRE 'HAD A SADISTIC STREAK' AND ENJOYED WATCHING LIVE SURGERIES BEING CONDUCTED**



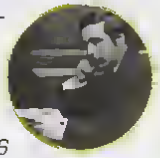
4. FILM REVIEWER JOHN BLOOM TOLD *TEXAS MONTHLY* IN 1990 THAT HE CREATED HIS B-MOVIE-LOVIN REDNECK ALTER EGO JOE BOB BRIGGS AS 'AN ATTEMPT TO REVIVE A FORM OF HUMOROUS NEWSPAPER FICTION THAT WAS PRACTICED IN THE LATE 19TH CENTURY BY WRITERS LIKE AMBROSE BIERCE AND MARK TWAIN'

5. **WHILE TOASTING WES CRAVEN AT AN INDUSTRY FUNCTION, PRODUCER ROBERT EVANS (*ROSEMARY'S BABY*, *THE GODFATHER*) COLLAPSED FROM A STROKE. EVANS LATER REPORTEDLY QUIPPED, "I REALLY SCARED THE SHIT OUT OF THE KING OF HORROR."**



6. ACCORDING TO C. BERNARD RUFFIN'S *LAST WORDS*, THE FINAL WORDS OF *WAR OF THE WORLDS* AUTHOR H.G. WELLS WERE "I JUST DON'T UNDERSTAND YOU AT ALL," SPOKEN TO HIS SON.

7. **CANADIAN ACTOR DAVID MANNERS, WHO PORTRAYED JOHN HARKER IN TOD BROWNING'S 1931 VERSION OF *DRACULA*, CLAIMED, RIGHT UP UNTIL HIS DEATH IN 1998, THAT HE'D NEVER SEEN THE FILM NOR HAD ANY INTEREST IN WATCHING IT.**



8. LON CHANEY JR., WHO APPEARED IN *THE MUMMY'S TOMB*, *THE MUMMY'S GHOST* AND *THE MUMMY'S CURSE*, ADMITTED THAT THE CHARACTER HE PLAYED IN THESE FILMS (THE MUMMY KHARIS) WAS THE LEAST REWARDING OF HIS CAREER.



9. **AUTHOR HENRY JAMES (*THE TURN OF THE SCREW*) ONCE WROTE THAT "AN ENTHUSIASM FOR [EDGAR ALLAN] POE IS THE MARK OF A DECIDEDLY PRIMITIVE STAGE OF REFLECTION."**

10. CELEBRITY EVANGELIST BILLY GRAHAM SAID THE FOLLOWING ABOUT WILLIAM FRIEDKIN'S 1973 FILM *THE EXORCIST*: "THERE IS A POWER OF EVIL IN THAT FILM, IN THE FABRIC OF THE FILM ITSELF."



11. **ACCORDING TO *HORROR FILM STARS* BY MICHAEL R. PITTS, ACTOR DONALD PLEASENCE – DESPITE HIS MANY TURNS IN GENRE FILMS – WAS NOT A HORROR MOVIE FAN, BUT TOOK THE PARTS FOR "THEIR CONSIDERABLE MONETARY REWARDS."**

12. ACCORDING TO POLTERGEIST!!!.COM, PRIOR TO HER DEATH AT AGE TWELVE, *POLTERGEIST* STAR HEATHER O'ROURKE CLAIMED TO HAVE WATCHED THE MOVIE A DOZEN TIMES BUT THE SEQUEL ONLY TWICE BECAUSE SHE "DIDN'T THINK IT WAS TOO GREAT."



13. **IN A 2002 TELEVISION INTERVIEW, BRUCE CAMPBELL CITED *BUBBA HO-TEP* AS THE "WEIRDEST SCRIPT" HE'D EVER READ.**



FRIGHTS, CAMERA, ACTION

1. WHILE SHOOTING *BLACK SUNDAY* (1960), DIRECTOR MARIO BAVA REFUSED TO LET STAR BARBARA STEELE SEE THE ENTIRE SCRIPT. INSTEAD, HE ONLY GAVE HER THE PAGES THAT THEY WERE FILMING THAT DAY, FORCING HER TO LEARN HER LINES ON THE SPOT.



2. DURING THE FILMING OF *CANDYMAN* (1992), VIRGINIA MADSEN WAS HYPNOTIZED SO HER PUPILS WOULD REMAIN DILATED. THIS WAS THE LOOK DIRECTOR BERNARD ROSE WANTED HER CHARACTER TO HAVE WHEN CONFRONTED BY THE TITULAR VILLAIN.

3. BEFORE SHOOTING THE OSSUARY SCENE IN *ANTHROPOPHAGUS* (1980), PROP BONES WERE RENTED BECAUSE THERE WEREN'T ENOUGH REAL ONES LEFT AT THE LOCATION. AN ACTUAL CRYPT. LATER, THE CLEAN-UP CREW ACCIDENTALLY RETURNED ALL THE BONES – REAL AND FAKE – TO THE RENTAL COMPANY, WHICH THEN GAVE THE REAL ONES BACK TO THE FILMMAKERS. THEY EVENTUALLY CAME TO REST IN DIRECTOR JOE D'AMATO'S BASEMENT.

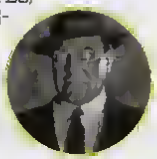


4. CHURCH, THE CAT IN THE MOVIE ADAPTATION OF STEPHEN KING'S *PET SEMATARY* (1989), WAS PLAYED BY SEVEN DIFFERENT FELINES.



5. BEFORE SHOOTING *THE SHINING* (1980), STANLEY KUBRICK MADE HIS CAST WATCH *ERASERHEAD* (1977) TO GET IN THE MOOD FOR FILMING A HORROR MOVIE.

6. ACTOR PAUL BIRCH (*THE BEAST WITH A MILLION EYES*) WAS SO TROUBLESOME DURING THE FILMING OF ROGER CORMAN'S *NOT OF THIS EARTH* (1957) THAT HE WAS REPLACED BY A DOUBLE WHO BORE ONLY A PASSING RESEMBLANCE TO HIM. ACCORDING TO CO-STAR DICK MILLER, THIS DOUBLE APPEARS IN ABOUT ONE-THIRD OF THE SCENES INVOLVING BIRCH'S CHARACTER.



7. **IN *POLTERGEIST* (1982), THE HANDS THAT RIP OFF THE PARANORMAL INVESTIGATOR'S FACE IN THE BATHROOM MIRROR BELONG TO PRODUCER STEVEN SPIELBERG.**



8. BILL THORNBURY, WHO PLAYS JODY IN *PHANTASM*, REFUSED TO DO THE REQUIRED NUDE SCENE, SO A STUNT BUTT WAS USED. IT BELONGED TO THE PRODUCTION'S KEY GRIP.

9. **ACCORDING TO CREATURE EFFECTS ARTIST CHRIS WALAS, MAKEUP FOR *THE FLY* (1986) WAS A CONTINUAL SOURCE OF PRACTICAL JOKES ON SET, WITH LEFTOVER SECTIONS OF PROSTHETICS EVEN SHOWING UP IN PIZZA BOXES.**

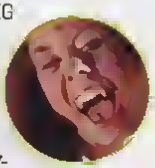


10. IN ORDER TO GET *FRANKENSTEIN* ACTRESS MARILYN HARRIS TO DO A SECOND TAKE OF BEING THROWN INTO THE LAKE BY THE MONSTER, DIRECTOR JAMES WHALE OFFERED HER ANYTHING SHE WANTED, WHICH TURNED OUT TO BE A DOZEN BOILED EGGS (SHE WAS SICK OF THE DIET HER MOTHER HAD HER ON). HE SENT HER TWO DOZEN AFTER GETTING THE SHOT.



11. **HARUO NAKAJIMA'S GODZILLA SUIT WAS SO HEAVY AND HOT THAT HE LOST TWENTY POUNDS WHILE SHOOTING THE ORIGINAL 1954 FILM. HE ALSO SUFFERED FAINTING SPELLS ON SET BECAUSE OF IT.**

12. MANY OF THE MOTORCYCLE GANG EXTRAS IN THE ORIGINAL *DAWN OF THE DEAD* (1978) WERE FROM A LOCAL CHAPTER OF THE PAGANS, ONE OF THE LARGEST OUTLAW MOTORCYCLE CLUBS IN AMERICA.



13. **IN HER AUTOBIOGRAPHY, ACTRESS JOANNA LUMLEY RECOUNTS FILMING THE SCENE IN WHICH SHE IS DISPATCHED VIA A STAKE IN 1973'S *THE SATANIC RITES OF DRACULA*, AND HOW A VISITOR TO THE FILM'S SET THAT DAY FAINTED WHILE WATCHING THE TAKE.**



FREAKY FACTS: FILM

1. WHEN TOD BROWNING'S NOW-HIGHLY CELEBRATED CULT FILM *FREAKS* WAS FIRST RELEASED IN 1932, IT WAS A MAJOR BOX OFFICE FLOP, LOSING MGM SOME $164,000 USD. EXPLOITATION PRODUCER DWAIN ESPER (*SEX MADNESS, MARIHUANA*) LATER ACQUIRED IT FROM MGM FOR VIRTUALLY NOTHING, HIS DEVOTION TO SCREENING THE MOVIE IS CREDITED AS SAVING IT FROM BEING LOST.



2. THE 2009 FILM *ZOMBIELAND* ORIGINALLY BEGAN AS AN IDEA FOR A TELEVISION SHOW WITH THE ZOMBIE KILL OF THE WEEK BEING A WEEKLY FEATURE OF THE PROGRAM.



3. KRISHNA SHAH'S *HARD ROCK ZOMBIES* (1985) WAS ORIGINALLY CONCEIVED AS A MOVIE-WITHIN-A-MOVIE FOR HIS FEATURE *AMERICAN DRIVE-IN*. HOWEVER, AFTER BEING WRITTEN, IT WAS CONSIDERED GOOD ENOUGH TO BE ITS OWN FILM.

4. THE WORD "ZOMBIE" IS NEVER USED IN THE *RESIDENT EVIL* FILMS, THEY USE THE TERM "INFECTED" INSTEAD.

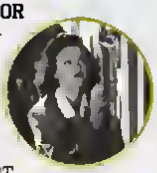


5. ACTOR ANDREW ROBINSON IMPROVISED HIS FAMOUS FINAL LINE ("JESUS WEPT") IN *HELLRAISER* (1987).

6. WHILE WRITING THE 1981 TV MOVIE *DARK NIGHT OF THE SCARECROW*, JD FEIGELSON SENT EIGHT DIFFERENT DRAFTS OF HIS SCRIPT TO AUTHOR RAY BRADBURY (*SOMETHING WICKED THIS WAY COMES*) BEFORE HIS MENTOR GAVE HIM A SEAL OF APPROVAL.



7. **VAL LEWTON'S *CAT PEOPLE* (1942) FEATURES A SERBIAN SHAPE-SHIFTER LEGEND ABOUT AN ENSLAVED VILLAGE THAT TURNS TO WITCHCRAFT. SCREENWRITER DEWITT BODEEN INVENTED THE MYTHOLOGY FOR THE FILM; IT HAS NO CONNECTION TO ACTUAL SERBIAN FOLKLORE**



8. THE FORERUNNER TO UNIVERSAL, THE INDEPENDENT MOVING PICTURES COMPANY (IMP), PRODUCED A VERSION OF *DR JEKYLL AND MR HYDE* IN 1913 WITH THEN-FAMOUS SILENT FILM STAR KING BAGGOT IN THE TITULAR ROLES.

9. ***DRACULA*'S SPANISH-LANGUAGE VERSION, *DRÁCULA*, IS OFTEN CITED AS BEING MORE PROVOCATIVE THAN ITS ENGLISH COUNTERPART. SCENES OF THE LEAD, EVA (LUPITA TOVAR), IN A CLEAVAGE-REVEALING NIGHTGOWN ARE SHOWN, AS ARE SHOTS OF VAMPIRE BITES ON VICTIM'S NECKS. NEITHER ARE FEATURED IN THE ENGLISH VERSION.**

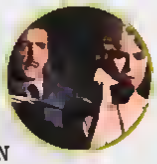


10. STUNTMAN TED WHITE WAS IN HIS FIFTIES WHEN HE PLAYED JASON IN *FRIDAY THE 13TH: THE FINAL CHAPTER* (1984). HE PREVIOUSLY WORKED AS A STUNT DOUBLE FOR SUCH HOLLYWOOD SUPERSTARS AS CLARK GABLE AND JOHN WAYNE.



11. **THE FIRST *FINAL DESTINATION* (2000) FILM WAS BORN OUT OF AN EXISTING IDEA FOR AN *X-FILES* TV EPISODE**

12. ALFRED HITCHCOCK'S *DIAL M FOR MURDER* (1954) WAS SHOT IN 3-D BUT DIDN'T RECEIVE A NATIONAL RELEASE IN THAT FORMAT UNTIL 1980.



13. **A LABOUR OF LOVE FOR GUILLERMO DEL TORO, *THE DEVIL'S BACKBONE* (2001) SPENT SIXTEEN YEARS IN DEVELOPMENT, AND WAS ORIGINALLY WRITTEN WHEN THE DIRECTOR WAS STILL IN COLLEGE.**



MURDER MOST FOUL

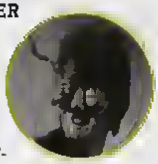
1. **BEFORE SHOOTING STARTED ON *THE AMITYVILLE HORROR* REMAKE IN 2004, THE BODY OF A MURDERED FISHERMAN WASHED UP ON A RIVERBANK NEAR THE MAIN HOUSE**

2. RICHARD LANCELYN GREEN BIOGRAPHER OF SIR ARTHUR CONAN DOYLE AND ONE OF THE WORLD'S LEADING EXPERTS ON SHERLOCK HOLMES WAS FOUND STRANGLED IN 2004 BY A SHOESTRING TIGHTENED USING A WOODEN SPOON AUTHORITIES HAVE YET TO FIND HIS KILLER



3. **IN 2010, MICHIGAN AUTHOR LISA ANN REARDON (*THE MERCY KILLERS*) PLED GUILTY TO ATTEMPTED MURDER AFTER SHOOTING HER FATHER TWICE WITH A SHOTGUN**

4. SUSAN CABOT STAR OF DRIVE-IN CLASSIC *THE WASP WOMAN* (1959) WAS BEATEN TO DEATH WITH A WEIGHT LIFTING BAR BY HER SON IN 1986 SHE WAS 59



5. **FASHION PHOTOGRAPHER AND ACTRESS BERRY BERENSON (1982'S *CAT PEOPLE*), WHO WAS PERHAPS BEST KNOWN AS THE WIFE OF *PSYCHO* STAR ANTHONY PERKINS, DIED WHEN THE PLANE SHE WAS ON CRASHED INTO THE WORLD TRADE CENTER ON 9/11**



6. IN 2010 THE BATTERED BODY OF RENOWNED FRENCH CHEF JEAN FRANCOIS POINARD WHO ROSE TO FAME IN HIS HOMELAND DURING THE 1970S AND 80S WAS DISCOVERED BY AUTHORITIES IN A FREEZER IN HIS HOME. HIS LIVE-IN GIRLFRIEND ADMITTED TO KILLING HIM – TWO YEARS PRIOR

7. **IN APRIL 2012, BOLLYWOOD ACTRESS MEENAKSHI THAPAR (WHO APPEARED IN THE HORROR FILM *404*) WAS KIDNAPPED BY A PAIR OF ACTORS HOPING TO EXTORT MONEY FROM HER FAMILY. DESPITE RECEIVING THE RANSOM, THEY STRANGLED AND BEHEADED HER ANYWAY**



8. ACTRESS DOMINIQUE DUNNE (*POLTERGEIST*) WAS STRANGLED ON NOVEMBER 4, 1982 BY HER ABUSIVE EX-BOYFRIEND. SHE IS BURIED IN WESTWOOD VILLAGE MEMORIAL PARK IN LOS ANGELES NEAR HEATHER O'ROURKE, HER *POLTERGEIST* CO-STAR, WHO SUCCUMBED TO INTESTINAL STENOSIS IN 1988

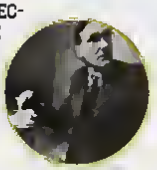


9. **IN 2001, ASHTON KUTCHER DROPPED BY HIS GIRLFRIEND'S HOUSE WHEN SHE DIDN'T ANSWER HER DOOR. HE PEERED THROUGH A WINDOW AND SAW WHAT HE THOUGHT WAS RED WINE SPILLED ON HER FLOOR. HE LATER DISCOVERED IT WAS BLOOD. SHE'D BEEN STABBED 36 TIMES BY AN INTRUDER. POLICE BELIEVE SHE WAS A VICTIM OF ALLEGED SERIAL KILLER MICHAEL GARGIULO**

10. DURING HIS 2003 MURDER TRIAL, SCOTSMAN ALLAN MENZIES TESTIFIED THAT THE QUEEN AKASHA CHARACTER FROM THE 2002 ANNE RICE ADAPTATION *QUEEN OF THE DAMNED* HAD INSTRUCTED HIM TO KILL AND EAT ONE OF HIS FRIENDS. HE HAD APPARENTLY WATCHED THE MOVIE AROUND 100 TIMES BEFORE COMMITTING THE CRIME



11. **WILLIAM S. BURROUGHS, AUTHOR OF THE 1959 NOVEL *NAKED LUNCH*, ACCIDENTALLY SHOT AND KILLED HIS SECOND WIFE AT A PARTY IN MEXICO CITY IN 1951, WHILE DRUNKENLY ATTEMPTING TO DUPLICATE THE WILLIAM TELL STUNT OF SHOOTING AN APPLE OFF A PERSON'S HEAD. BURROUGHS LEFT MEXICO WHILE AWAITING TRIAL FOR CULPABLE HOMICIDE, AND WAS GIVEN A TWO-YEAR SUSPENDED SENTENCE IN ABSENTIA**



12. SILENT FILM DIRECTOR WILLIAM DESMOND TAYLOR (1921'S *THE WITCHING HOUR*) WAS FOUND FATALLY SHOT IN THE BACK IN HIS HOME IN 1922. THE CASE WENT COLD, BUT IN 1964 ACTRESS MARGARET GIBSON CONFESSED TO THE CRIME. HOWEVER, SHE OFFERED NO DEFINITIVE EVIDENCE OF GUILT, SO THE MURDER IS STILL CONSIDERED UNSOLVED



13. **ON FEBRUARY 21, 2005, THE BODY OF CELEBRATED DARK ARTIST ZDZISLAW BEKSINSKI WAS FOUND IN HIS HOME IN WARSAW, POLAND. HE HAD BEEN STABBED SEVENTEEN TIMES BY HIS CARETAKER'S TEENAGE SON AFTER REFUSING TO LEND THE BOY THE EQUIVALENT OF $100**



LITERARY FEAR PREMIERES

1. **THE WORD "ZOMBIE" ENTERED IN *THE OXFORD ENGLISH DICTIONARY* IN 1819**

2. THE FIRST THEATRICAL PERFORMANCE OF *THE STRANGE CASE OF DR JEKYLL AND MR HYDE* TOOK PLACE JUST ONE YEAR AFTER ROBERT LOUIS STEVENSON'S TALE WAS PUBLISHED IN 1886



3. **THE FIRST PAPERBACK BOOK IS BELIEVED TO BE AN 1867 EDITION OF JOHANN WOLFGANG VON GOETHE'S *FAUST***

4. A COPY OF POE'S FIRST BOOK OF POETRY *TAMER LANE AND OTHER POEMS* (1827) SOLD AT AUCTION IN DECEMBER 2009 FOR $662,500, SETTING A NEW RECORD FOR AMERICAN LITERATURE



5. ***THE NEW YORK MIRROR* PAID EDGAR ALLAN POE $10 FOR HIS POEM "THE RAVEN" WHEN IT FIRST PRINTED THE PIECE IN 1845**

6. BEFORE THE 1841 PUBLICATION OF EDGAR ALLAN POE'S "THE MURDERS IN THE RUE MORGUE," THERE WERE NO DETECTIVE STORIES POE ESSENTIALLY INVENTED THE SUBGENRE



7. **STEPHEN KING HAD HIS FIRST SHORT STORY, "I WAS A TEENAGE GRAVE ROBBER," PUBLISHED IN THE *COMICS REVIEW* FANZINE IN 1965 — NINE YEARS BEFORE THE RELEASE OF HIS DEBUT NOVEL *CARRIE*.**

8. THE EARLIEST PIECE OF LONG-FORM VAMPIRE FICTION IS BELIEVED TO BE *VARNEY THE VAMPIRE*, A SERIAL PUBLISHED AS A PENNY DREADFUL BETWEEN THE YEARS OF 1845 AND 1847. IN TOTAL, IT RAN MORE THAN 800 PAGES IN LENGTH



9. ***PLAYBOY* FOUNDER HUGH HEFNER WAS AN AVID HORROR FAN AS A CHILD, AND AT AGE FOURTEEN HIS FIRST "PUBLICATION" WAS A HAND-DRAWN, HANDWRITTEN PERIODICAL CALLED *SHUDDER!*, DEVOTED TO HORROR AND MYSTERY MOVIES.**



10. BORIS KARLOFF IS CREDITED AS EDITOR OF THE 1946 HORROR FICTION ANTHOLOGY *AND THE DARKNESS FALLS*, FOR WHICH HE ALSO CONTRIBUTED A PREFACE. HE CHOSE FROM A SERIES OF TALES RECOMMENDED BY THE BOOK'S "GHOST EDITOR" EDMUND SPEARE, WHO ACTUALLY DID THE MAJORITY OF THE WORK

11. **IN 1872'S *CARMILLA*, AUTHOR J. SHERIDAN LE FANU INTRODUCED A FEMALE VAMPIRE WHO COULD SEEMINGLY SHAPESHIFT INTO A CAT. THIS IS NOT THE FIRST TIME THIS IDEA MADE IT INTO PRINT. BARTHOLOMEW SPINEI'S 1525 TOME ABOUT WITCHCRAFT AND DEMONS SPOKE OF WITCHES' FAMILIARS THAT COULD TAKE FELINE FORM TO CONSUME THE BLOOD OF THEIR VICTIMS**



12. BRAM STOKER, IN HIS NOVEL *DRACULA* (1897), WAS THE FIRST TO INTRODUCE THE FICTIONAL IDEA THAT VAMPIRE BATS COULD CAUSE VAMPIRISM



13. **STEPHEN KING'S NOVELS HAVE TOPPED *THE NEW YORK TIMES* BEST-SELLER LIST 36 TIMES. THE FIRST ONE TO REACH NUMBER ONE WAS 1979'S *THE DEAD ZONE*.**



LON CHANEY SR.

5 THINGS YOU DIDN'T KNOW

HE WAS BORN LEONIDAS CHANEY ON APRIL FOOL'S DAY, 1883, TO DEAF-MUTE PARENTS.

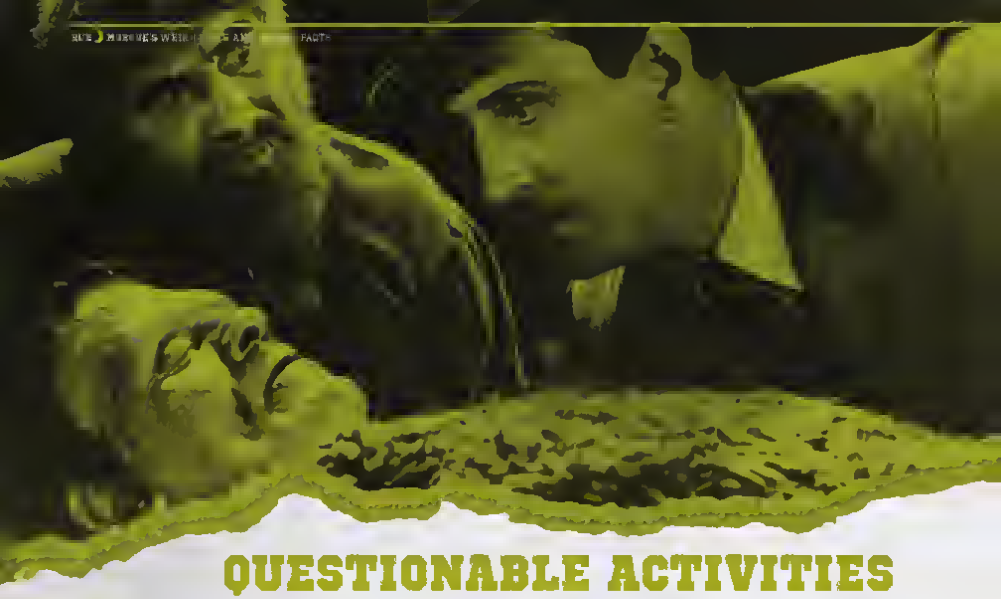
HE APPEARED IN MORE THAN 160 FILMS DURING HIS LIFETIME, BUT ONLY ABOUT 40 OF THEM SURVIVE TODAY.

THE ACTOR DIVORCED HIS FIRST WIFE, SINGER CLEVA CREIGHTON, AFTER SHE ATTEMPTED TO KILL HERSELF BY DRINKING MERCURIC CHLORIDE BACKSTAGE AT A THEATRICAL SHOW HE WAS WORKING ON.

TOD BROWNING'S 1932 OPUS *FREAKS* WAS INTENDED TO BE A VEHICLE FOR CHANEY, BUT HE DIED BEFORE IT COULD BE MADE. ADDITIONALLY, BROWNING ADMITTED THAT, WERE IT NOT FOR HIS DEATH, CHANEY – RATHER THAN BELA LUGOSI – WOULD HAVE BEEN HIS CHOICE FOR THE STARRING ROLE IN 1931'S *DRACULA*.

IN SEPTEMBER 1997, CHANEY WAS HONOURED FOR HIS ROLE AS THE PHANTOM IN 1925'S *PHANTOM OF THE OPERA* WHEN HIS LIKENESS, ALONG WITH THOSE OF HIS SON LON CHANEY, JR., BELA LUGOSI AND BORIS KARLOFF, APPEARED ON A SET OF COMMEMORATIVE US POSTAGE STAMPS.





QUESTIONABLE ACTIVITIES

1. **ACTOR LIONEL ATWILL (*MYSTERY OF THE WAX MUSEUM, SON OF FRANKENSTEIN*) SAW HIS CAREER DESTROYED AFTER A SEX SCANDAL RESULTED FROM A RUMOURED ORGY THAT HAD OCCURRED AT HIS 1940 CHRISTMAS PARTY.**



2. DIRECTOR JOSE MOJICA MARINS (BEST KNOWN FOR PLAYING COFFIN JOE) WAS EXPELLED FROM CATHOLIC SCHOOL AT AGE THIRTEEN FOR MAKING A MOVIE DEPICTING EXTRATERRESTRIALS LAUNCHING AN INVASION OF EARTH AND KILLING PRIESTS.

3. **DURING A LATE '70S SCREENING AT THE LYRIC GRINDHOUSE THEATRE ON 42ND STREET IN NEW YORK CITY, THE CROWD BECAME SO IRATE A "CUT" VERSION OF *BLOODTHIRSTY BUTCHERS* (1970) WAS SHOWN, THEY THREW A REFRIGERATOR OFF THE THEATRE'S BALCONY.**

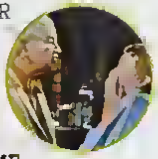


4. CARRIE HENN, WHO PLAYED NEWT IN *ALIENS* (1986) WHEN SHE WAS TEN YEARS OLD, WAS SO BULLIED BY HER CLASSMATES BECAUSE SHE APPEARED IN THE FILM THAT SHE STOPPED TALKING ABOUT HER ROLE IN IT UNTIL SHE WAS AN ADULT.



5. **IN 2010, A SOUTHERN ONTARIO MAN DIED OF HYPOTHERMIA AFTER TREKKING OUT INTO THE WOODS, ALLEGEDLY TRYING TO SURVIVE WITH ONLY THE KNOWLEDGE HE OBTAINED FROM WATCHING DISCOVERY CHANNEL'S *SURVIVORMAN*.**

6. FRANK SINATRA WAS SO ENRAGED HIS NEW WIFE MIA FARROW WOULDN'T QUIT *ROSEMARY'S BABY* TO STAR IN HIS 1968 FILM *THE DETECTIVE* HE HAD DIVORCE PAPERS SERVED TO HER ON SET IN FRONT OF THE CAST AND CREW SHE WAS DEVASTATED BUT INSISTED ON FINISHING THE DAY'S SHOOT



7. **POE DEVOTEES GATHERED OUTSIDE THE BALTIMORE CEMETERY WHERE HE IS INTERRED ONE LAST TIME IN JANUARY 2012, IN HOPES THAT THE "POE TOASTER" – A MYSTERIOUS ANNUAL VISITOR WHO LEFT ROSES AND COGNAC ON THE AUTHOR'S GRAVESITE FOR THE PAST SEVEN DECADES – WOULD RE-APPEAR, BUT HE DIDN'T HE HASN'T BEEN SEEN SINCE 2009.**



8. IN 2002 A JAPANESE TELEVISION NETWORK PULLED ITS ANNUAL BROADCAST OF A HOT-DOG-EATING COMPETITION AFTER A TWELVE-YEAR-OLD VIEWER CHOCKED TO DEATH WHILE ATTEMPTING TO MIMIC THE SPEED-EATING CHAMPIONSHIP HE WAS WATCHING

9. **AMERICAN PAINTER BENJAMIN WEST (1738-1820) ONCE HAD A CORPSE EXHUMED, THEN CRUCIFIED, JUST SO HE COULD STUDY HOW THE BODY HUNG ON A CROSS.**



10. IN 2006 GERALD GEORGETTIS, A SOUND ENGINEER WHO'D WORKED WITH PINK FLOYD AND OTHER TOP ACTS HANGED HIMSELF IN AN AIRPLANE BATHROOM MID-FLIGHT THE NOISE OF THE SCREAMING BABY SEATED BESIDE HIM ALLEGEDLY PUSHED THE ALREADY TROUBLED MAN OVER THE EDGE.



11. **ACCORDING TO TOM MES' *AGITATOR THE CINEMA OF TAKASHI MIIKE*, THE JAPANESE DIRECTOR ENJOYED BLOWING UP FROGS WITH FIRECRACKERS AS A YOUNG BOY**

12. HARVEY STEPHENS WON THE ROLE OF DAMIEN IN 1976'S *THE OMEN* BY PUNCHING DIRECTOR RICHARD DONNER IN THE TESTICLES. DONNER HAD ENCOURAGED YOUNG DAMIEN HOPEFULS TO ATTACK HIM AS PART OF THE AUDITION PROCESS



13. **AT THE TIME OF HIS DEATH IN 1867, EARLY DECADENT AUTHOR CHARLES BAUDELAIRE (*THE FLOWERS OF EVIL*) WAS INSANE, MUTE AND PARALYZED – THE RESULTS OF UNTREATED SYPHILIS AND HIS LONG-TIME DRUG AND ALCOHOL ADDICTIONS**



BEASTLY BEGINNINGS

1. **BEFORE 1931'S *FRANKENSTEIN* MADE HIM FAMOUS, BORIS KARLOFF TOURED WESTERN CANADA EXTENSIVELY WITH A SMALL REPERTORY THEATRE GROUP.**



2. CLINT EASTWOOD'S FIRST FILM ROLE WAS THAT OF A LAB TECHNICIAN IN *REVENGE OF THE CREATURE* (1955)

3. **FRANCIS FORD COPPOLA ONCE WORKED AS ROGER CORMAN'S ASSISTANT, EARNING $90 A WEEK.**



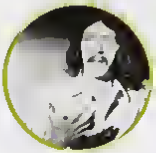
4. PRIOR TO DIRECTING *THE TEXAS CHAINSAW MASSACRE* (1974) TOBE HOOPER SHOT AN HOUR LONG PBS DOCUMENTARY ON TOUR WITH FEEL GOOD FOLKIES PETER, PAUL AND MARY OF "PUFF, THE MAGIC DRAGON" FAME

5. **WES CRAVEN BEGAN HIS SHOW BUSINESS CAREER AS A RUNNER FOR A TRAILER-EDITING FIRM**



6. PETER JACKSON DIDN'T ALWAYS WANT TO BE A DIRECTOR. FROM THE AGE OF EIGHT UNTIL HE WAS IN HIS EARLY TWENTIES, HE DREAMED OF WORKING IN SPECIAL EFFECTS.

7. **BEFORE MOVING TO THE UNITED STATES, BELA LUGOSI PLAYED BOTH HAMLET AND ROMEO ON STAGE IN HIS NATIVE HUNGARY.**

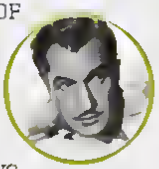


8. JOHN CARPENTER BEGAN MAKING GENRE FILMS (WITH TITLES SUCH AS *TERROR FROM SPACE* AND *REVENGE OF THE COLOSSAL BEASTS*) WITH A HAND-HELD 8MM CAMERA AT AGE EIGHT.

9. **DIRECTOR TIM BURTON BEGAN MAKING SHORT FILMS WITH A SUPER 8 CAMERA WHEN HE WAS THIRTEEN YEARS OLD. BY HIS THIRD SHORT (ABOUT A CAVEMAN), HE HAD ALREADY BEGUN EXPERIMENTING WITH STOP-MOTION ANIMATION.**



10. *HAXAN* (1922) DIRECTOR BENJAMIN CHRISTENSEN WAS SEEMINGLY DESTINED FOR A SUCCESSFUL CAREER AS AN OPERA SINGER BEFORE HE DISCOVERED HE SUFFERED FROM A NERVOUS CONDITION THAT MADE IT IMPOSSIBLE FOR HIM TO SING IN FRONT OF AN AUDIENCE.



11. **VINCENT PRICE SPENT MUCH OF HIS EARLY ACTING CAREER PLAYING A ROMANTIC LEAD.**

12. RAY DENNIS STECKLER, DIRECTOR OF *THE INCREDIBLY STRANGE CREATURES WHO STOPPED LIVING AND BECAME MIXED-UP ZOMBIES!!?*, GOT HIS START IN THE BUSINESS AS AN ARMY CAMERAMAN DURING THE KOREAN WAR.



13. **BEFORE MOVING INTO MAKEUP EFFECTS, CREATURE DESIGNER STAN WINSTON (*ALIENS*, *JURASSIC PARK*) MADE A LIVING AS A STAND-UP COMEDIAN AND HAD ASPIRATIONS OF BECOMING AN ACTOR.**



SINISTER SOUNDTRACKS

1. **WILLIAM FRIEDKIN HATED LALO SCHIFRIN'S ORIGINAL SCORE TO *THE EXORCIST* (1973) SO MUCH HE TOOK THE REEL OUT IN FRONT OF THE DUBBING FACILITY AND THREW IT ACROSS THE STREET.**



2. COMPOSER DANIEL LICHT INITIALLY WROTE TV SERIES *DEXTER*'S THEME SONG AS PART OF THE SCORE FOR THE 1993 ANTHOLOGY MOVIE *NECRONOMICON BOOK OF THE DEAD*

3. **GLENN MILLER'S 1941 SWING CLASSIC "ELMER'S TUNE" – WHICH ALSO WAS SUNG BY THE PARASITIC CREATURE IN FRANK HENENLOTTER'S 1988 FILM *BRAIN DAMAGE* – WAS COMPOSED BY ELMER ALBRECHT, A FULL-TIME CHICAGO MORTICIAN**



4. WILLIAM LUSTIG'S *MANIAC* (1980) WAS THE INSPIRATION FOR MICHAEL SEMBELLO'S SYNTHPOP HIT OF THE SAME NAME, WHICH ORIGINALLY INCLUDED THE LYRICS 'HE WILL KILL YOUR CAT AND NAIL HIM TO THE DOOR.' THE LYRICS WERE SUBSEQUENTLY TONED DOWN AND THE SONG, 'MANIAC' LATER APPEARED ON THE SOUNDTRACK TO 1983'S *FLASHDANCE*



5. **THE STRING ARRANGEMENT IN THE BEATLES' HIT "ELEANOR RIGBY' WAS MODELLED AFTER BERNARD HERRMANN'S SCORE TO HITCHCOCK'S *PSYCHO* (1960).**

6. WHILE ON THE SET OF 2007'S *PLANET TERROR* ROBERT RODRIGUEZ WOULD PLAY THE SOUNDTRACKS FOR *ESCAPE FROM NEW YORK* (1981) AND *THE THING* (1982) TO SET THE MOOD FOR THE MOVIE



7. **LON CHANEY JR NOT ONLY STARRED IN 1968'S *SPIDER BABY*, HE ALSO SANG THE THEME SONG**

8. ACCORDING TO *IT'S ALIVE* DIRECTOR LARRY COHEN, WHEN WILLIAM FRIEDKIN SCREENED *THE EXORCIST* FOR BERNARD HERRMANN, HE TOLD THE COMPOSER HE WANTED HIM TO WRITE "A BETTER SCORE THAN YOU WROTE FOR *CITIZEN KANE*." HERRMANN REPLIED "THEN WHY DIDN'T YOU MAKE A BETTER MOVIE THAN *CITIZEN KANE*?" APPARENTLY THIS WAS MEANT TO BE A JOKE, BUT FRIEDKIN WAS OFFENDED AND ENDED THEIR WORKING RELATIONSHIP

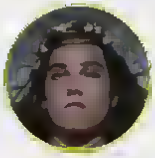


9. **ABOUT 25 SECONDS INTO THE CURSED VIDEO SHOWN IN *THE RING* (2002), A YOUNG BOY'S MUFFLED SINGING CAN BE HEARD. THIS AUDIO TRACK WAS TAKEN FROM JACK CLAYTON'S *THE INNOCENTS* (1961)**



10. THE MUSICAL CUES HEARD IN THE 1960S TV SERIES *DARK SHADOWS* WERE ACHIEVED BY PLAYING VINYL RECORDS OF THE SCORE (COMPOSED BY ROBERT COBERT) DURING THE ACTUAL TAPING OF THE SHOW. SOME OF THIS MUSIC WAS LATER REPURPOSED FOR THE 1990S SOAP OPERA *PASSIONS*

11. **ALTHOUGH THE SCORE IS CREDITED TO GOBLIN, ONE OF THE MORE EFFECTIVE SOUNDTRACK THEMES IN DARIO ARGENTO'S *PHENOMENA* (1985), "VALLEY," WAS COMPOSED AND PERFORMED BY BILL WYMAN, BETTER KNOWN AS THE BASSIST FOR THE ROLLING STONES FOR 31 YEARS.**



12. THE SCORE USED IN THE ORIGINAL *AMITYVILLE HORROR* (1979), COMPOSED BY LALO SCHIFRIN, WAS RUMOURED TO BE A REWORKING OF THE REJECTED SOUNDTRACK HE INITIALLY COMPOSED FOR *THE EXORCIST*. *THE AMITYVILLE HORROR* SCORE WENT ON TO BE NOMINATED FOR AN ACADEMY AWARD

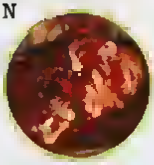


13. **THE BLARING HORN SOUND THAT IS REPEATED BY LEVIATHAN IN *HELLRAISER II* (1988) IS ACTUALLY MORSE CODE FOR 'GOD."**



THERE WILL BE BLOOD

1. DURING THE FILMING OF 1992'S *BRAINDEAD* (A.K.A. *DEAD ALIVE*), THE JACKET DONNED BY ACTOR IAN WATKIN (IN THE ROLE OF UNCLE LES) BECAME SO SOAKED IN FAKE BLOOD IT WAS ABLE TO STAND UPRIGHT ON ITS OWN



2. MORE THAN SIX GALLONS OF FAKE BLOOD WERE REQUIRED TO SHOOT THE EIGHT MURDER SCENES IN 1973'S *THEATRE OF BLOOD*

3. FOR THE FILMING OF *BLOOD FEAST* (1963), H.G. LEWIS REQUIRED THE FAKE BLOOD TO BE EDIBLE, CAUSING BARFRED COSMETICS TO ALTER THEIR FORMULA. WHAT LEWIS FAILED TO TELL HIS CAST, DESPITE ASSURING THEM THAT THE CONCOCTION WAS HARMLESS, WAS THAT ITS BASE INGREDIENT WAS KAOPECTATE (AN ANTI-DIARRHEAL DRUG).

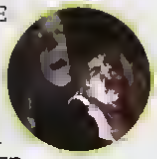


4. BARF BAGS WERE GIVEN OUT TO AUDIENCES AT 1979 SCREENINGS OF LUCIO FULCI'S *ZOMBIE FLESH EATERS* APPARENTLY DUE TO CONCERNS THE FILM'S EXCESSIVE GORE WOULD MAKE VIEWERS PHYSICALLY ILL.



5. ALTERNATIVE ROCK GROUP THE FLAMING LIPS PRESSED TEN LIMITED-EDITION VINYL RECORDS (VALUED AT $2500 EACH) CONTAINING A DROP OF BLOOD FROM A CELEBRITY. SINGER-SONGWRITER ERYKAH BADU AND POP STAR KESHA WERE AMONG THOSE WHO DONATED THEIR HEMOGLOBIN TO THE GROUP.

6. JAUME BALAGUERO AND PACO PLAZA ANGERED THE LANDLORD OF THE APARTMENT BUILDING WHERE THEY SHOT 2009'S *[REC] 2* WHEN THEY USED SO MUCH FAKE BLOOD THEY PERMANENTLY STAINED THE FLOOR PINK

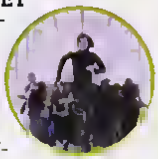


7. **PITTSBURGH POLICE WERE CALLED TO A BLOOD-COVERED HOTEL ROOM IN 2011 AFTER FIREFIGHTERS DISCOVERED THE GRUESOME CHAMBER DURING A ROUTINE CALL. DETECTIVES SPENT SEVERAL HOURS INVESTIGATING THE SCENE BEFORE REALIZING IT WAS AN ABANDONED SET FROM THE 2010 HORROR MOVIE *NEW TERMINAL HOTEL*.**



8. SHOCK ROCKERS GWAR HAVE USED AS MANY AS TEN 'BARRELS' OF FAKE BLOOD IN A SINGLE SHOW, TOTALLING MORE THAN 60 GALLONS

9. **WHEN TWELVE ACTORS IN ZOMBIE GARB WERE INJURED AFTER A PLATFORM COLLAPSED ON THE SET OF *RESIDENT EVIL: RETRIBUTION* (2012) IN TORONTO, PARAMEDICS INITIALLY HAD SOME DIFFICULTY DISTINGUISHING ACTUAL WOUNDS FROM THE GORY MAKEUP**



10. IN APRIL 2011 19-YEAR-OLD KEYBOARD PLAYER KIPP RUSTY WALKER STABBED HIMSELF TO DEATH ON-STAGE DURING AN OPEN MIC NIGHT IN OREGON AFTER PERFORMING A SONG TITLED "SORRY FOR ALL THE MESS"

11. **WHEN SAN DIEGO COMIC-CON ORGANIZERS ASKED DIRECTOR ALEXANDRE AJA TO TONE DOWN THE GORY FOOTAGE FROM HIS 2010 FILM *PIRANHA 3D* TO A PG-13 RATING IN ORDER TO SHOW IT AT HIS PREVIEW PANEL, HE REFUSED AND DIMENSION FILMS MOVED THE PRESENTATION OFF-SITE TO THE NEARBY UA HORTON PLAZA THEATRE**



12. H.G. LEWIS' *THE GRUESOME TWOSOME* (1967) AND *THE WIZARD OF GORE* (1970) WERE SO EXTREME FOR THEIR TIME THAT FANS AND CRITICS ALIKE (INCORRECTLY) BELIEVED ADDITIONAL 'SUBLIMINAL' GORE SHOTS HAD BEEN ADDED TO THE FILM



13. **ACCORDING TO A JUNE 2014 ARTICLE IN *THE INDEPENDENT*, GORY SHAKESPEAREAN STAGE PRODUCTIONS IN LONDON CAUSED THE DEMAND FOR STAGE BLOOD TO INCREASE FIVE-FOLD.**



CAUSTIC CRIME

1. *THE EXORCIST III* WAS PURPORTEDLY SERIAL KILLER JEFFREY DAHMER'S FAVOURITE MOVIE

2. **THREE MONTHS AFTER HIS 1977 DEATH, GRAVE ROBBERS STOLE THE CORPSE OF CHARLIE CHAPLIN FROM CORSIER-SUR-VEVEY CEMETERY IN SWITZERLAND. THE THIEVES ATTEMPTED TO HOLD THE BODY RANSOM BUT WERE CAUGHT AND CHAPLIN WAS LAID TO REST ONCE MORE.**



3. CONVICTED MURDERER CLIFTON BLOOMFIELD WAS ON PROBATION WHEN HE WAS CAST AS AN EXTRA IN SONY PICTURES' 2008 PRISON DRAMA *FELON*. NO ONE INVOLVED WITH THE PROJECT HAD ANY KNOWLEDGE OF HIS CRIMINAL PAST. A MONTH AFTER SHOOTING WRAPPED, HE KILLED AN ELDERLY COUPLE DURING A HOME INVASION

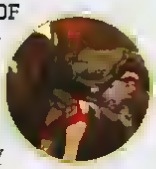


4. **BRAZILIAN SOCCER STAR BRUNO FERNANDES DAS DORES DE SOUZA WAS SENTENCED TO 22 YEARS IN PRISON FOR HIRING A FORMER COP TO KIDNAP, BEAT AND KILL HIS PREGNANT 25-YEAR-OLD MISTRESS, THEN FEED HER REMAINS TO DOGS**



5. IN 1964, LARRY MCLEAN, A SATANIST FROM OKLAHOMA, WAS ARRESTED FOR PLANNING TO DIG UP THE CORPSE OF PETER LORRE (*TALES OF TERROR*) IN AN ATTEMPT TO BRING THE ACTOR BACK TO LIFE

6. **IN 2010, A CALIFORNIA MOVIEGOER WAS STABBED IN THE NECK WITH A MEAT THERMOMETER AT A SCREENING OF *SHUTTER ISLAND* AFTER HE COMPLAINED ABOUT A WOMAN USING HER CELLPHONE DURING THE FILM. THE VICTIM SURVIVED, AND HIS ATTACKER WAS SENTENCED TO MORE THAN 40 YEARS IN PRISON**



7. IN JUNE 2007, A CLEVER GENRE FAN AVOIDED GETTING SWINDLED BY PROVIDING AN ONLINE IDENTITY THIEF WITH THE NAME, BIRTH DATE, HOME ADDRESS AND FICTIONAL MASTERCARD NUMBER FOR *THE MUNSTERS* PATRIARCH HERMAN MUNSTER. THE CRIMINAL WHO HAD NO INKLING HE HIMSELF HAD BEEN CONNED, WENT AHEAD AND ATTEMPTED TO SELL THE INFO.



8. **IN 2001, 24-YEAR-OLD BELGIAN THIERRY JARADIN DONNED THE COSTUME OF *SCREAM*'S KILLER AND STABBED A TEENAGE GIRL TO DEATH AFTER SHE REBUFFED HIS ADVANCES. HE CLAIMED HIS CRIME WAS MOTIVATED BY THE FILMS**

9. WHEN THE FBI RELEASED ITS 2011 NATIONAL GANG ASSESSMENT REPORT, THEY ADDED JUGGALOS (A.K.A. FANS OF THE RAP GROUP INSANE CLOWN POSSE) TO THE ROUNDUP WHICH INCLUDES ACTUAL GANGS SUCH AS THE CRIPS, BLOODS AND ARYAN BROTHERHOOD



10. **IN 2006, A THAI REALITY TV SHOW FEATURED THE LAST HOURS OF DEATH ROW INMATES AS THEY AWAITED EXECUTION FOR DRUG TRAFFICKING.**

11. AS A TEEN, STEPHEN KING DEVELOPED A FASCINATION WITH SPREE KILLER CHARLES STARKWEATHER AND EVEN MADE A SCRAPBOOK OF NEWS CLIPPINGS ABOUT THE MURDERER'S CRIMES.



12. **IN 2014, A BRITISH COUPLE WAS CONVICTED OF KILLING THE WIFE'S PARENTS AND THEN COVERING UP THE MURDER FOR FIFTEEN YEARS BY FORGING CHRISTMAS CARDS AND OTHER MAIL FROM THE DECEASED. THEY ALLEGEDLY COMMITTED THEIR CRIME TO FUND THEIR OBSESSION WITH HOLLYWOOD MEMORABILIA.**



13. IN MARCH OF 1992, THIEVES STOLE A 132 LB GODZILLA MODEL FROM A TOKYO FILM STUDIO. THE MISSING PROP WAS LATER FOUND DISCARDED IN A BAMBOO THICKET.


GEORGE A.
ROMERO

5 THINGS YOU DIDN'T KNOW

WHEN HE MADE HIS FIRST SHORT FILM, *THE MAN FROM THE METEOR*, IN 1954, THE FOURTEEN-YEAR-OLD AUTEUR ATTRACTED THE ATTENTION OF LOCAL AUTHORITIES AFTER CHUCKING A BURNING DUMMY OFF OF A ROOF DURING PRODUCTION.

AT AGE NINETEEN, ROMERO WORKED AS A PRODUCTION ASSISTANT ON ALFRED HITCHCOCK'S *NORTH BY NORTHWEST* (1959) AND LATER AS A SEGMENT PRODUCER FOR CHILDREN'S TV SERIES *MISTER ROGERS*.

HIS FAVOURITE MOVIE IS 1951'S *THE TALES OF HOFFMANN*, AN ADAPTATION OF JACQUES OFFENBACH'S FANTASY OPERA DIRECTED BY MICHAEL POWELL (*PEEPING TOM*) AND EMERIC PRESSBURGER. THROUGHOUT THE '60S, ROMERO'S ATTEMPTS TO SECURE A PRINT FROM A NEW YORK FILM LIBRARY WERE FREQUENTLY THWARTED BY AN UNKNOWN PERSON WHO KEPT BORROWING THE MOVIE. LATER, ROMERO LEARNED THAT THE MYSTERY MAN WAS MARTIN SCORSESE.

HE BECAME A CANADIAN CITIZEN IN 2009 AND CURRENTLY RESIDES IN TORONTO, ONTARIO.

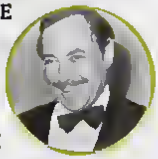
IN 2014, HE BECAME THE FIRST HORROR MOVIE DIRECTOR TO HAVE HIS OWN ACTION FIGURE. THE COLLECTIBLE (LIMITED TO 100) WAS RELEASED BY RETROBAND AND RETAILED FOR $100 USD. ONE ZOMBIFIED VERSION WAS MADE JUST FOR THE FILMMAKER.





UNTIMELY ENDS

1. **MAGICIAN HARRY HOUDINI DIED ON HALLOWEEN IN 1926 OF A GANGRENOUS APPENDIX, A CONDITION HE DEVELOPED AFTER BEING SUCKER-PUNCHED SEVERAL DAYS EARLIER IN MONTREAL, CANADA.**



2. PLAYWRIGHT TENNESSEE WILLIAMS (*A STREETCAR NAMED DESIRE*) ACCIDENTALLY CHOKED TO DEATH ON THE CAP OF A BOTTLE OF EYE DROPS HE WAS ABOUT TO USE

3. **SIX YEARS AFTER POET SYLVIA PLATH COMMITTED SUICIDE BY TURNING ON THE GAS IN HER OVEN AND PLACING HER HEAD INSIDE, HER HUSBAND TED HUGHES' MISTRESS TOOK HER LIFE AND THAT OF HER FOUR-YEAR-OLD DAUGHTER IN THE SAME MANNER**



4. WHEN 49-YEAR-OLD AUSTRALIAN MIME WAYNE CONDO DROPPED DEAD OF A HEART ATTACK MID-PERFORMANCE DURING THE SUMMER OF 1998 IT TOOK THE AUDIENCE SEVERAL MINUTES TO REALIZE HIS COLLAPSE WAS NOT PART OF THE ACT



5. **AN EIGHTEEN-YEAR-OLD TAIWANESE MAN COLLAPSED AND DIED AFTER RENTING A PRIVATE ROOM AT AN INTERNET CAFE AND PLAYING *DIABLO III* FOR 40 HOURS STRAIGHT, WITHOUT ONCE STOPPING FOR FOOD.**

6. *NOSFERATU* DIRECTOR FW. MURNAU DID NOT GET TO SEE THE PREMIERE OF HIS FINAL FILM, *TABU A STORY OF THE SOUTH SEAS*, HE WAS KILLED IN AN AUTOMOBILE ACCIDENT IN CALIFORNIA IN 1931 AT THE AGE OF 42.



7. **ALEX MITCHELL, A 80-YEAR-OLD BRITISH MAN, DIED ON MARCH 24, 1978, FROM HEART FAILURE BROUGHT ON BY AN UNCONTROLLABLE LAUGHING FIT AFTER SEEING A SKIT ON THE BBC COMEDY SERIES *THE GOODIES*, WHICH INVOLVED A SCOTSMAN BEING VIGOROUSLY BEATEN WITH A SAUSAGE.**



8. ACTOR MASSIMO TROISI POSTPONED HEART SURGERY SO HE COULD COMPLETE FILMING 1998'S *THE POSTMAN*, HOWEVER, THE DECISION PROVED FATAL WHEN THE 41-YEAR-OLD DIED OF A HEART ATTACK MERE HOURS AFTER SHOOTING WRAPPED. HE WAS LATER NOMINATED FOR A POSTHUMOUS BEST ACTOR OSCAR.



9. **A FEW MONTHS BEFORE HE DIED IN A CAR ACCIDENT, JAMES DEAN MADE A HIGHWAY SAFETY TV AD IN WHICH HE ADMONISHED THE AUDIENCE "DRIVE SAFELY – THE LIFE YOU SAVE MAY BE MINE."**

10. PROFESSIONAL INDONESIAN SOCCER PLAYER MISTAR DIED IN 1995 WHEN A HERD OF PIGS BROKE ONTO THE WARM-UP FIELD AND TRAMPLED HIM TO DEATH PRIOR TO A GAME.



11. **JOHN BELUSHI (1949-1982), THE FIRST *SATURDAY NIGHT LIVE* CAST MEMBER TO DIE YOUNG, ALSO APPEARED IN THE SHOW'S FIRST DEATH SCENE: THE OPENING SKETCH OF THE PREMIERE EPISODE ON OCTOBER 11, 1975.**

12. ENGLISH POET LORD BYRON DIED IN 1824 AS A RESULT OF A BLOODLETTING PERFORMED UPON HIM BY DOCTORS ATTEMPTING TO CURE HIS MALARIAL FEVER.

13. **YOSHIYUKI TAKADA WAS A MEMBER OF A DANCE TROUPE THAT SPECIALIZED IN BUTOH (A FORM OF DANCE HEAVY ON GROTESQUE IMAGERY) AND SUSPENSION BY ROPE. DURING A 1986 SHOW, WHICH SAW THE TROUPE SUSPENDED FROM SEATTLE'S MUTUAL LIFE BUILDING, A ROPE BROKE AND TAKADA FELL TO HIS DEATH IN FRONT OF HUNDREDS OF SPECTATORS.**





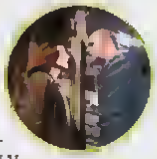
DENY YOUR MAKER

1. **JOHN CARPENTER TURNED DOWN THE OPPORTUNITY TO DIRECT *FATAL ATTRACTION* (1987).**

2. BEFORE *THE EXORCIST* WAS OFFERED TO WILLIAM FRIEDKIN IT WAS TURNED DOWN BY JOHN BOORMAN (*DELIVERANCE*), MIKE NICHOLS (*THE GRADUATE*), PETER BOGDANOVICH (*THE LAST PICTURE SHOW*) AND ARTHUR PENN (*BONNIE AND CLYDE*)



3. **TERRY GILLIAM (*TWELVE MONKEYS*) CREATED THE ORIGINAL TITLE SEQUENCE FOR GORDON HESSLER'S *SCREAM AND SCREAM AGAIN* (1970) BUT AMERICAN INTERNATIONAL PICTURES REFUSED TO USE IT.**



4. GENE HACKMAN PURCHASED THE FILM RIGHTS TO *THE SILENCE OF THE LAMBS* AND PLANNED TO BOTH DIRECT AND STAR IN IT AS HANNIBAL LECTER BEFORE GETTING COLD FEET OVER THE VIOLENT CONTENT. THE ROLE OF LECTER WAS SUBSEQUENTLY OFFERED TO SEAN CONNERY WHO IMMEDIATELY TURNED IT DOWN FOR THE SAME REASON.



5. **PAUL WS ANDERSON TURNED DOWN AN OPPORTUNITY TO DIRECT *X-MEN* IN ORDER TO HELM THE 1997 FILM *EVENT HORIZON* AFTER MAKING THE TEEN-FRIENDLY *MORTAL KOMBAT* IN 1995, HE REALLY WANTED TO MAKE AN R-RATED PICTURE.**

6. *ALIEN* (1979) WAS ALMOST PRODUCED BY ROGER CORMAN, BUT ORIGINAL WRITERS DAN O'BANNON AND RONALD SHUSETT SIGNED A BETTER DEAL WITH FOX AT THE LAST MINUTE.

7. **ROBERT FLOREY (1932'S *MURDERS IN THE RUE MORGUE*) WAS ORIGINALLY CHOSEN TO DIRECT *FRANKENSTEIN* (1931) BUT WAS LET GO FOLLOWING A DISAGREEMENT CONCERNING CASTING. HE STRONGLY FELT THAT BELA LUGOSI SHOULD PLAY THE ROLE OF DR. FRANKENSTEIN.**



8. FILMMAKER DAVID CRONENBERG WAS OFFERED THE DIRECTORIAL REINS ON *FLASHDANCE, BEVERLY HILLS COP, RETURN OF THE JEDI, TOP GUN, WITNESS, THE JUROR* AND *THE TRUMAN SHOW*, BUT TURNED THEM ALL DOWN.



9. **THE FIRST STUDIO TO SHOW AN INTEREST IN *A NIGHTMARE ON ELM STREET* WAS THE WALT DISNEY COMPANY, BUT THE POWERS THAT BE WANTED WES CRAVEN TO TONE DOWN THE CONTENT TO MAKE IT SUITABLE FOR CHILDREN, WHICH CRAVEN, OF COURSE, DECLINED TO DO.**

10. STEVEN SPIELBERG ORIGINALLY APPROACHED STEPHEN KING TO WRITE THE SCREENPLAY FOR *POLTERGEIST* (1982) UNBEKNOWNST TO KING, HIS PUBLISHER, DOUBLEDAY, DEMANDED AN ENORMOUS SUM OF MONEY FOR THE AUTHOR'S SERVICES, PROMPTING SPIELBERG TO LOOK ELSEWHERE FOR A WRITER.



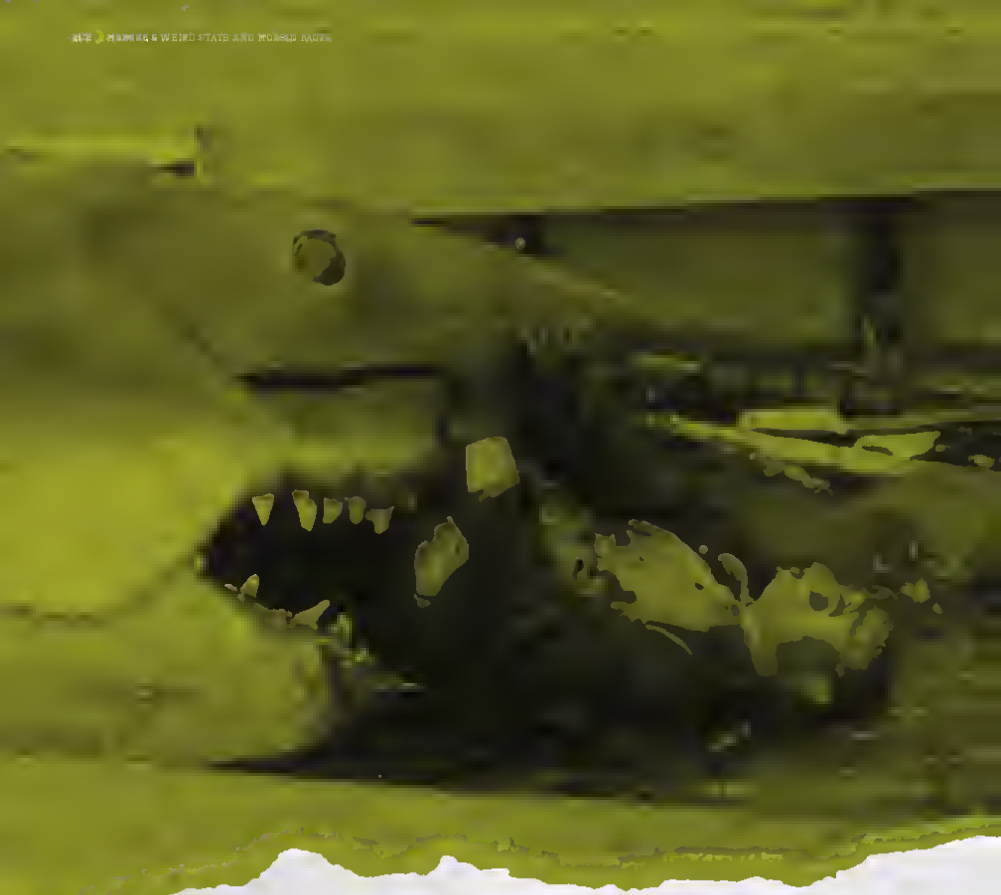
11. **JOHN CARPENTER WAS CONSIDERED TO DIRECT *THE EXORCIST III* BUT, AS HE EXPLAINS IN *JOHN CARPENTER: PRINCE OF DARKNESS*, HE WAS "AMBIVALENT ABOUT THE SCRIPT, PRIMARILY BECAUSE IT DIDN'T HAVE AN EXORCISM." WHEN WRITER WILLIAM PETER BLATTY WAS RESISTANT TO ADDING ONE, CARPENTER DROPPED THE PROJECT.**



12. *TEXAS CHAINSAW MASSACRE* DIRECTOR TOBE HOOPER WAS ORIGINALLY ATTACHED TO DIRECT *MOTEL HELL* (1980) FOR UNIVERSAL STUDIOS BUT WHEN THE STUDIO BALKED AT THE BIZARRE SCRIPT, HE DEPARTED.

13. **BEFORE CANADIAN DIRECTOR MARY HARRON ADAPTED BRET EASTON ELLIS' CONTROVERSIAL 1991 NOVEL *AMERICAN PSYCHO*, JOHNNY DEPP SUGGESTED TO PRODUCER EDWARD R. PRESSMAN THAT STUART GORDON (*RE-ANIMATOR*) DIRECT HIM IN A BLACK-AND-WHITE, X-RATED VERSION OF THE FILM.**





WEIRD WORKING TITLES

1. *THE SUMMER OF THE SHARK, THE TERROR OF THE MONSTER* AND *THE JAWS OF THE LEVIATHAN* WERE ALL WORKING TITLES FOR PETER BENCHLEY'S ICONIC 1974 NOVEL *JAWS*.



2. ROGER WATKINS' 1977 HORROR FILM *LAST HOUSE ON DEAD END STREET* WAS ORIGINALLY TITLED *THE CUCKOO CLOCKS OF HELL*

3. THE WORKING TITLE OF DAVID CRONENBERG'S *SHIVERS* (1975) WAS *ORGY OF THE BLOOD PARASITES*.

4. THE WORKING TITLE FOR THOMAS HARRIS' 1999 NOVEL *HANNIBAL* WAS *THE MORBIDITY OF THE SOUL*.



5. **THE ORIGINAL TITLE OF POPPY Z. BRITE'S 1993 NOVEL *DRAWING BLOOD* WAS *BIRDLAND*; IT WAS RENAMED BY THE PUBLISHER IN HOPES OF CASHING IN ON THE SUCCESS OF BRITE'S DEBUT VAMPIRE NOVEL *LOST SOULS*.**



6. THE WORKING TITLE FOR *THE BLOB* (1958) WAS *THE GLOB*.

7. **WORKING TITLES FOR DEL TENNEY'S *I EAT YOUR SKIN* (1971) INCLUDED *ZOMBIE BLOODBATH* AND *VOODOO BLOOD BATH*.**



8. THE ORIGINAL TITLE FOR KATHE KOJA'S 1991 BRAM STOKER AWARD-WINNING DEBUT NOVEL, *THE CIPHER*, ABOUT AN OTHERWORLDLY HOLE THAT'S DISCOVERED IN THE STORAGE ROOM OF AN APARTMENT BUILDING, WAS *THE FUNHOLE*.

9. **THE WORKING TITLE OF *ALIEN* (1979) WAS *STAR BEAST*.**



10. DAVID CRONENBERG'S ORIGINAL TITLE FOR HIS 1977 FILM *RABID* WAS *MOSQUITO*.

11. **THE WORKING TITLE FOR 1980'S *FRIDAY THE 13TH* WAS *A LONG NIGHT AT CAMP BLOOD*.**



12. THE ORIGINAL TITLE OF METALLICA'S FIRST ALBUM, *KILL 'EM ALL*, WAS *METAL UP YOUR ASS*, AND THE COVER FEATURED A HAND THRUSTING A DAGGER OUT OF A TOILET. BUT THE LABEL HAD THE BAND CHANGE IT TO AVOID DISTRIBUTION PROBLEMS.

13. **THE WORKING TITLE FOR *THE TEXAS CHAINSAW MASSACRE* (1974) WAS *HEADCHEESE*.**

DEATH COMES TO SET

1. ACTOR DANIEL BEER, WHO PLAYED RANDY IN 1987'S *CREEPSHOW 2* SEGMENT 'THE RAFT,' ALMOST DIED FROM HYPOTHERMIA DURING FILMING THE CREW WANTED TO CONTINUE THE SHOOT, BUT DIRECTOR MICHAEL GORNICK THREATENED TO QUIT. BEER WAS TAKEN TO HOSPITAL AND RECOVERED.

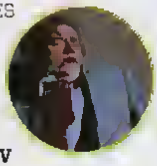


2. BRANDON LEE, BRUCE LEE'S SON, WHO WAS KILLED WHILE FILMING AN ACTION SEQUENCE FOR *THE CROW* (1994), HAD A PREMONITION HE WOULD DIE ON THE FILM'S SET.

3. THE FILMING OF *BLOOD FROM THE MUMMY'S TOMB* (1971) WAS FRAUGHT WITH TRAGEDY, BEGINNING WHEN PETER CUSHING'S WIFE TOOK ILL ON THE FIRST DAY OF THE SHOOT AND PASSED AWAY THREE DAYS LATER (RESULTING IN CUSHING QUITTING THE PICTURE), AND CONTINUING WHEN THE FILM'S DIRECTOR, SETH HOLT, DROPPED DEAD OF A HEART ATTACK MID-PRODUCTION.



4. ACTOR VIC MORROW WAS DECAPITATED BY THE BLADES OF A HELICOPTER ON THE SET OF *TWILIGHT ZONE: THE MOVIE* (1983) WHEN THE AIRCRAFT LOST CONTROL AND CRASHED. THE ACCIDENT ALSO KILLED TWO CHILD ACTORS.



5. ACTOR DAVID DUKES DIED OF A HEART ATTACK ON SET WHILE FILMING THE 2002 STEPHEN KING TV MINISERIES *ROSE RED*. HIS DEATH OCCURRED ONLY ONE DAY BEFORE HE WAS SCHEDULED TO SHOOT HIS CHARACTER'S ONSCREEN DEATH.

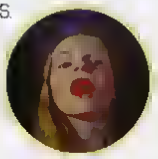
6. DURING COMEDIAN REDD FOXX'S STINT ON TV'S *SANFORD AND SON* HE POPULARIZED A GAG IN WHICH HE FEIGNED A HEART ATTACK. WHEN HE SUFFERED AN ACTUAL HEART ATTACK IN 1991 ON THE SET OF *THE ROYAL FAMILY*, CAST AND CREW THOUGHT HE WAS PERFORMING THE OLD GAG BY THE TIME THEY REALIZED THEIR ERROR IT WAS TOO LATE TO SAVE HIM.



7. **ACTRESS MARTHA MANSFIELD (1920'S *DR. JEKYLL AND MR. HYDE*) DIED ON THE SET OF THE 1923 CIVIL WAR FILM *THE WARRENS OF VIRGINIA* AFTER A CARELESSLY TOSSED MATCH, USED BY A FELLOW ACTOR TO LIGHT A CIGARETTE, SET HER PERIOD COSTUME ABLAZE.**



8. WHILE FILMING A 1984 EPISODE OF THE BRITISH CRIME SERIES *COVER UP*, CO-STAR JON-ERIK HEXUM WAS GOOFING AROUND WITH A PROP GUN WHEN HE PUT IT AGAINST HIS HEAD AND FIRED, CAUSING THE PADDING FROM THE BLANKS IN THE WEAPON TO PENETRATE HIS SKULL. HE SUBSEQUENTLY DIED FROM HIS INJURIES.



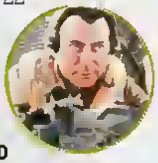
9. **DURING ACTRESS MARY TAMM'S FIRST DAY OF SHOOTING FOR 1973'S *TALES THAT WITNESS MADNESS*, HER FILM DEBUT, SHE NOT ONLY NARROWLY AVOIDED A DISASTROUS CAR WRECK ON HER WAY TO WORK, BUT HER TRAILER ON THE FILM'S SET BURNED DOWN LATER THAT MORNING.**



10. STUNTMAN ROB HARRIS DIED IN 1995 WHILE SHOOTING A MOUNTAIN DEW COMMERCIAL. WHEN BOTH HIS PARACHUTES FAILED TO OPEN PROPERLY.

11. ***OMEGA MAN* DIRECTOR BORIS SAGAL DIED IN 1981 WHILE SHOOTING A TV MINISERIES WHEN HE ACCIDENTALLY WALKED INTO THE TAIL ROTOR BLADE OF A HELICOPTER AND WAS NEARLY DECAPITATED.**

12. JOHN JORDAN, SECOND UNIT DIRECTOR ON 1970'S *CATCH 22*, DIED WHEN HE WAS SUCKED OUT OF A VINTAGE AIRCRAFT WHILE SHOOTING A SCENE. HE HAD REFUSED TO WEAR THE SAFETY HARNESS.

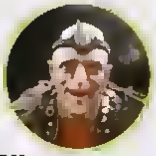


13. **BRITISH ACTOR GARETH JONES DIED OF A HEART ATTACK WHILE PERFORMING A LIVE TELEVISED PLAY IN 1988 – IN WHICH HIS CHARACTER WAS SCRIPTED TO HAVE A HEART ATTACK. THE REST OF THE CAST IMPROVISED AROUND HIS DEATH AND FINISHED THE PLAY.**



FREAKY FACTS: ACTORS

1. FOLLOWING HIS PERFORMANCE IN *THE CURSE OF THE WEREWOLF* (1961) ACTOR OLIVER REED RECEIVED MORE THAN 50 MARRIAGE PROPOSALS FROM ADORING FANS.



2. MICHAEL BERRYMAN, STAR OF *THE HILLS HAVE EYES* (1977), WAS BORN WITH MORE THAN TWENTY BIRTH DEFECTS.

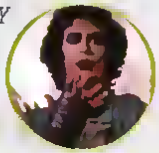
3. JOHN CARRADINE NEVER UTTERS A SINGLE WORD IN THE 1972 FILM *SILENT NIGHT, BLOODY NIGHT* THE CROAKING SOUNDS MADE BY HIS CHARACTER WERE ALL ADDED IN POST.



4. GENEALOGISTS AT ANCESTRYCOM CLAIM TO HAVE CONNECTED *TWILIGHT* ACTOR ROBERT PATTINSON'S FAMILY TREE TO THAT OF VLAD THE IMPALER.

5. PETER CUSHING (*THE CURSE OF FRANKENSTEIN*) CONSIDERED *THE BLOOD BEAST TERROR* (1968) THE WORST FILM OF HIS CAREER.

6. IN PAUL SIMPSON'S *THE ROUGH GUIDE TO CULT MOVIES*, ACTOR RUSSELL CROWE CITES *THE ROCKY HORROR PICTURE SHOW* (1975) AS ONE OF HIS FAVOURITE FILMS

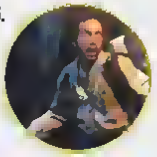


7. **NINETY PERCENT OF BELA LUGOSI'S FAN MAIL CAME FROM WOMEN.**

8. IN ORDER TO AUTHENTICALLY PLAY THE ROLE OF THE SIGHTLESS SAYER OF THE LAW IN THE 1996 REMAKE OF *THE ISLAND OF DR MOREAU*, RON PERLMAN WORE LENSES THAT WOULD ACTUALLY BLIND HIM



9. **BEFORE APPEARING IN MORE THAN A DOZEN FILMS TOGETHER, CHRISTOPHER LEE AND PETER CUSHING BOTH HAD ROLES IN *HAMLET* (1948) AND *MOULIN ROUGE* (1952), THOUGH THEY NEVER CROSSED PATHS DURING EITHER OF THE SHOOTS.**



10. LANCE HENRIKSEN (*ALIENS, PUMPKINHEAD*) DROPPED OUT OF SCHOOL AT AGE TWELVE AND WAS ILLITERATE UNTIL HE WAS 30, WHEN HE USED FILM SCRIPTS TO TEACH HIMSELF HOW TO READ

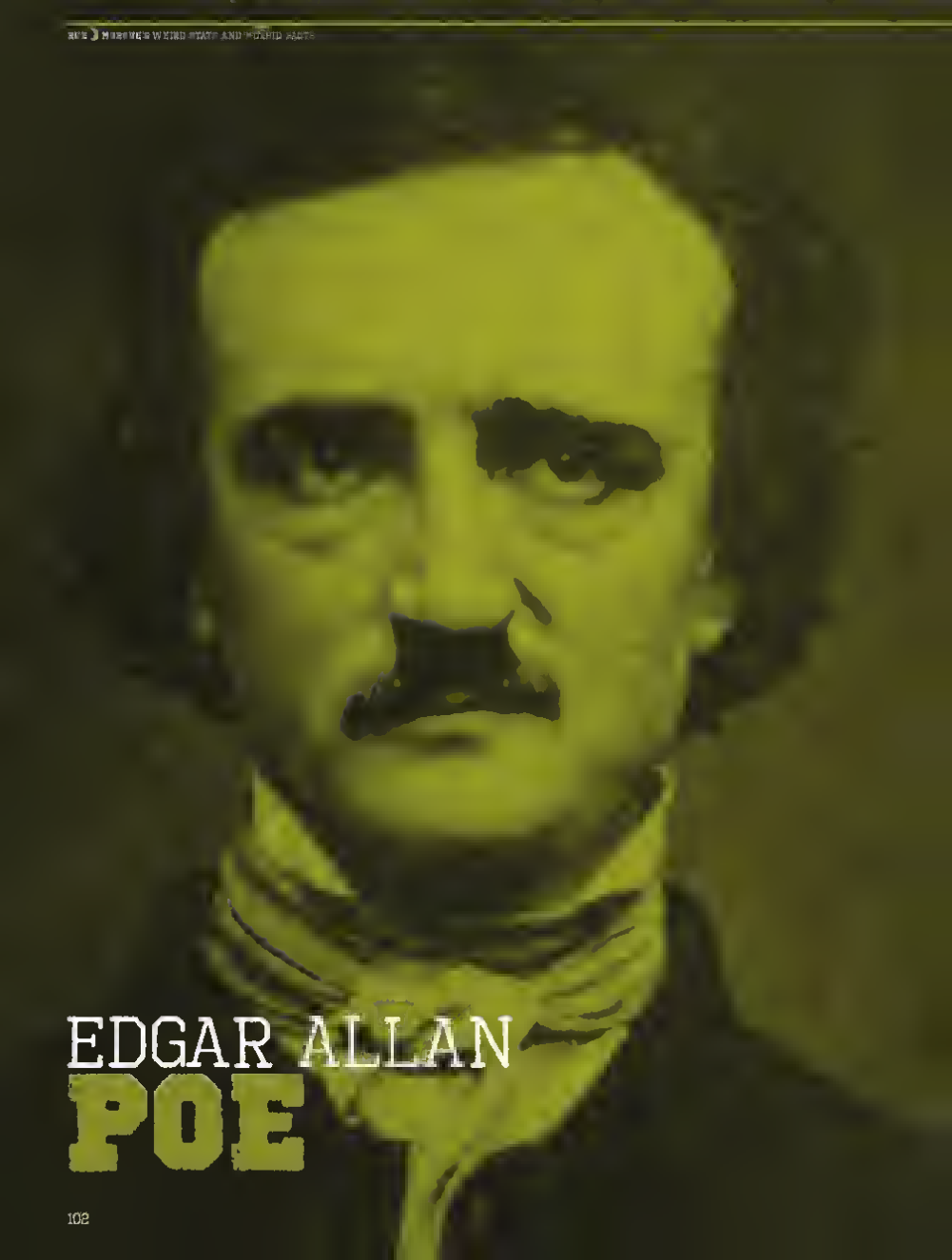
11. **PETER CUSHING WAS FREQUENTLY DRESSED IN GIRL'S CLOTHING AS A BABY BECAUSE HIS MOTHER, NELLIE, HAD DESPERATELY WANTED A DAUGHTER.**



12. ACTOR ROBERT QUARRY (*COUNT YORGA, VAMPIRE, DR PHIBES RISES AGAIN*) WAS HIT BY A DRUNK DRIVER IN THE LATE 70S. HIS INJURIES FROM THE ACCIDENT WERE SO SEVERE HE HAD TO TAKE A NEARLY TEN-YEAR HIATUS FROM ACTING TO RECOVER



13. **DESPITE HAVING TWO DECADES OF EXPERIENCE IN THE MOVIE BUSINESS, THE FIRST CANADIAN PRODUCTION THAT ONTARIO-BORN ACTOR CHRISTOPHER PLUMMER APPEARED IN WAS THE LOW-BUDGET HORROR MOVIE *THE PYX* IN 1973.**



EDGAR ALLAN POE

5 THINGS YOU DIDN'T KNOW

BECAUSE OF HIS PREDILECTIONS FOR GAMBLING AND DRINKING, HE NEVER COMPLETED UNIVERSITY.

WHEN "THE MASQUE OF THE RED DEATH" WAS PUBLISHED IN *GRAHAM'S LADY'S AND GENTLEMAN'S MAGAZINE* IN MAY OF 1842, IT WAS TITLED "THE MASK OF THE RED DEATH: A FANTASY" AND EARNED POE $12 USD.

THOMAS WHITE, HIS BOSS AT THE *SOUTHERN LITERARY MESSENGER* IN RICHMOND, WHERE THE WRITER WORKED FROM 1835 TO 1837, SAWED OFF THE BACK OF POE'S CHAIR TO PREVENT HIM FROM LEANING BACK IN IT AND TO ENCOURAGE HIM TO SIT PROPERLY AT HIS DESK.

HIS SHORT STORY "THE BLACK CAT" (1843) IS THOUGHT TO BE THE MOST-FILMED SHORT TALE IN HISTORY.

HE UNSUCCESSFULLY ATTEMPTED SUICIDE IN 1848 BY SWALLOWING AN OUNCE OF OPIUM.





CREEPY COSTUMES AND PUTRID PROPS

1. **FOR HER ROLE AS THE BRIDE OF FRANKENSTEIN, 5'4" ELSA LANCHESTER WALKED ON STILTS THAT MADE HER 7' TALL ADDITIONALLY, THE BANDAGES SHE WORE WERE SO CONSTRICTIVE SHE HAD TO BE CARRIED AROUND THE STUDIO**



2. TO PLAY LEATHERFACE IN *THE TEXAS CHAINSAW MASSACRE* (1974), GUNNAR HANSEN HAD TO WEAR THREE-INCH HEELS WHICH CAUSED HIM TO CONTINUALLY HIT HIS HEAD ON DOORWAYS.

3. **MOST OF THE JACK-O'-LANTERNS IN THE 2007 MOVIE *TRICK 'R TREAT* WERE MADE OUT OF EITHER FOAM OR CERAMIC. AN ON-SET JOKE WAS THAT NO PUMPKINS WERE HARMED DURING THE MAKING OF THE FILM.**

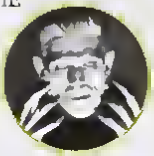


4. IN ORDER TO CREATE THE GIANT RAT FX NECESSARY FOR THE 1982 CANADIAN HORROR FILM *DEADLY EYES*, DACHSHUNDS WERE DRESSED UP AS OVERSIZED RODENTS.

5. **BEN ROCK, DIRECTOR OF *ALIEN RAIDERS* (2008), WAS ALSO A PRODUCTION DESIGNER ON 1999'S *THE BLAIR WITCH PROJECT*. HE CREATED THE ICONIC STICK-MAN FIGURE THAT BECAME THE SYMBOL FOR THE FILM.**



6. *A NIGHTMARE ON ELM STREET* WRITER/DIRECTOR WES CRAVEN CHOSE RED AND GREEN AS THE COLOURS OF FREDDY KRUEGER'S SWEATER AFTER READING THAT THESE TWO HUES ARE THE HARDEST FOR THE HUMAN EYE TO REGISTER WHEN PLACED BESIDE EACH OTHER.



7. **TO MAKE HIMSELF LOOK EVEN MORE CADAVEROUS, *FRANKENSTEIN* STAR BORIS KARLOFF REMOVED A DENTAL BRIDGE TO GIVE HIS FACE A SUNKEN APPEARANCE.**

8. WHILE FILMING GEORGE A. ROMERO'S *DAY OF THE DEAD* (1985), EFFECTS ARTIST GREG NICOTERO USED A GRUESOME MODEL OF HIS OWN HEAD – CREATED FOR THE FILM'S LABORATORY SCENE – TO PLAY A MORBID JOKE ON HIS MOTHER.



9. **IN *THE RETURN OF THE LIVING DEAD* (1985), THE FLOPPING BODY PARTS WERE CREATED BY PLACING BATTERY-OPERATED SEX TOYS INSIDE THE FOAM LIMBS.**

10. THE ORIGINAL *HALLOWEEN*'S BUDGET WAS SO LOW THE ACTORS HAD TO PROVIDE THEIR OWN WARDROBE. JAMIE LEE CURTIS BOUGHT HER LAURIE STRODE OUTFIT AT JC PENNEY FOR $100.



11. **FOR *BRIDE OF FRANKENSTEIN* (1935), THE CONE-SHAPED HAIRSTYLE OF THE MONSTER'S MATE WAS BASED ON THE HEADDRESS OF EGYPTIAN QUEEN NEFERTITI.**

12. THE VAMPIRE BAT PROPS USED IN HAMMER STUDIOS' *THE KISS OF THE VAMPIRE* (1963) WERE ACTUALLY CHILDREN'S TOYS BOUGHT FROM A DEPARTMENT STORE.

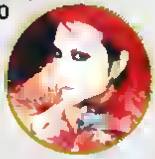


13. **PENNYWISE THE CLOWN'S HAIR IN THE TV MINISERIES *IT* (1990) WAS ACTOR TIM CURRY'S REAL HAIR.**



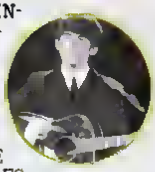
R.I.P.

1. **CHRISTIAN SLATER, WHO REPLACED RIVER PHOENIX IN 1994'S *INTERVIEW WITH THE VAMPIRE* FOLLOWING HIS DEATH, DONATED HIS ENTIRE SALARY FROM THE SHOOT TO CHARITY IN MEMORY OF HIS FRIEND**



2. WHEN JAPANESE HEAVY METAL MUSICIAN HIDETO "HIDE" MATSUMOTO COMMITTED SUICIDE BY HANGING HIMSELF USING A TOWEL ATTACHED TO A DOORKNOB AT LEAST TWO DEVASTATED FEMALE FANS COPIED HIM

3. **THERE ARE CONFLICTING REPORTS AS TO WHERE EX-BEATLE GEORGE HARRISON DIED. IT IS BELIEVED THIS MISINFORMATION CAME AT THE BEHEST OF HARRISON HIMSELF, WHO DIDN'T WANT THE PLACE OF HIS DEATH TO BECOME A TOURIST DESTINATION**



4. UPON HER DEATH, THE MISTRESS OF 19TH CENTURY FRENCH NOVELIST EUGENE SUE BEQUEATHED HIM HER SKIN WITH ORDERS THAT ONE OF HIS BOOKS BE BOUND WITH IT. THE VOLUME WAS *VIGNETTES LES MYSTERES DE PARIS*. THE FLESH-BOUND EDITION WAS RUMOURED TO HAVE SOLD AT FOYLE'S LONDON IN 1961 FOR THE EQUIVALENT OF $29

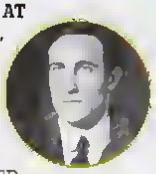
5. **IN THE 2008 ROYAL SHAKESPEARE COMPANY PRODUCTION OF *HAMLET* IN STRATFORD-UPON-AVON, ENGLAND, ACTOR DAVID TENNANT USED THE SKULL OF PROFESSIONAL PIANIST ANDRE TCHAIKOWSKY AS A PROP. THE MUSICIAN DIED IN 1982 AND DONATED HIS CRANIUM FOR USE IN THE COMPANY'S PRODUCTIONS**



6. WHEN 83-YEAR-OLD NEW ORLEANS SOCIALITE MICKEY EASTERLING DIED IN 2014 SHE WAS DRESSED IN A FEATHER BOA WITH A BROOCH READING "BITCH" FASTENED TO HER SHIRT, AND POSITIONED ON A BENCH TO PRESIDE OVER HER OWN WAKE WITH CHAMPAGNE AND CIGARETTE IN HAND – ALL PER HER LAST WISHES

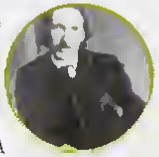


7. **AUTHOR MARY SHELLEY'S MOTHER DIED FROM COMPLICATIONS TEN DAYS AFTER HER DAUGHTER'S BIRTH. AS A TEEN, SHELLEY WOULD FREQUENTLY SPEND TIME AT HER GRAVESITE IN THE ST. PANCRAS CHURCHYARD, WHERE SHE WOULD READ AND WRITE.**



8. EARLY FILM ACTOR LOU TELLEGEN EXPERIENCED A RUN OF BAD CAREER LUCK AFTER SUFFERING ACCIDENTAL BURNS TO HIS FACE AND A BOUT OF CANCER IN 1934. HE SURROUNDED HIMSELF WITH NEWS AND MAGAZINE CLIPPINGS OF HIS SUCCESSES, THEN STABBED HIMSELF TO DEATH WITH A PAIR OF SCISSORS.

9. **WHEN AUTHOR ROBERT LOUIS STEVENSON (1886'S *STRANGE CASE OF DR. JEKYLL AND MR. HYDE*) DIED ON DECEMBER 3, 1894, HE BEQUEATHED HIS NOVEMBER 13 BIRTHDAY TO A FRIEND WHO REPORTEDLY LOATHED HER OWN DECEMBER 25 BIRTHDAY.**



10. *RINGU*'S SADAKO WAS NAMED FOR SADAKO SASAKI, A TODDLER WHO LIVED IN HIROSHIMA WHEN THE ATOMIC BOMB DROPPED AND DIED OF LEUKEMIA TEN YEARS LATER.

11. **ACCORDING TO THE BOOK *LAST WORDS*, RUFUS WILMONT GRISWOLD, AUTHOR OF THE LARGELY FALSIFIED FIRST BIOGRAPHY OF EDGAR ALLAN POE, DIED AFTER SPEAKING THIS FINAL SENTIMENT: "I MAY NOT HAVE ALWAYS BEEN A CHRISTIAN, BUT I AM VERY SURE THAT I HAVE BEEN A GENTLEMAN."**



12. BEFORE HER DEATH ON APRIL 7, 2014, TELEVISION PERSONALITY PEACHES GELDOF POSTED A SELFIE ON INSTAGRAM TAKEN IN THE BATHROOM OF HER HOUSE IN KENT, ENGLAND, WHICH INCLUDED A GHOSTLY HAND AT HER SHOULDER. SHE BELIEVED IT BELONGED TO THE FRIENDLY PHANTOM OF A WOMAN WHO HAD COMMITTED SUICIDE IN THE BATH.

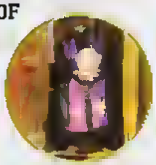


13. **ONE OF EMPEROR NAPOLEON BONAPARTE'S FINAL WISHES WAS THAT AFTER HIS DEATH HIS HEART BE REMOVED AND SENT TO HIS WIFE. HOWEVER, IT WENT MISSING BEFORE SHE EVER RECEIVED IT.**



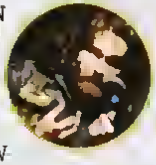
DEVIL IN THE DETAILS

1. **IN THE 2006 REMAKE OF *THE OMEN*, THE NUMBERS 666 CAN BE SEEN IN THE FLORAL WALLPAPER PATTERNS OF DAMIEN'S BEDROOM.**



2. FRENCH PROMOTIONAL MATERIAL FOR *THE EXORCIST III* (1990) CONTAINED A STILL FROM A SCENE THE STUDIO HAD CUT FROM THE FINAL FILM, DEPICTING A PRIEST IN A CONFESSIONAL BOOTH WITH HIS SEVERED HEAD RESTING IN HIS LAP.

3. **ONE OF THE BUILDINGS THE CHARACTERS PASS IN JAMES GUNN'S *SLITHER* (2006) IS "R.J. MACREADY-AUCTIONEERS & FUNERAL HOME," A SHOUT-OUT TO JOHN CARPENTER'S *THE THING* (1982).**

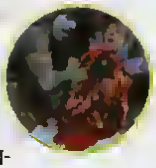


4. THE 1995 CHILDREN'S FILM *TOY STORY* MAKES SEVERAL REFERENCES TO STANLEY KUBRICK'S *THE SHINING* (1980) – NOT ONLY IS THE ICONIC RUG PATTERN FROM THE OVERLOOK HOTEL USED, BUT THE LICENSE PLATE ON NEIGHBOUR BOY SID'S GARBAGE TRUCK READS RM237.



5. ***PREDATOR 2* (1990) PAYS A NOD TO THE *ALIEN* FRANCHISE WITH THE INCLUSION OF A XENOMORPH SKULL AMONG THE ITEMS IN THE TROPHY ROOM.**

6. DURING THE SCENE IN 1985'S *DAY OF THE DEAD* IN WHICH CAPTAIN RHODES IS TORN APART A ZOMBIE YANKS WHAT APPEARS TO BE AN ENTIRE RAW CHICKEN FROM HIS ABDOMEN



7. **IN THE 2005 FILM *SANTA'S SLAY*, NUMEROUS REFERENCES ARE MADE TO STAR BILL GOLDBERG'S PREVIOUS PROFESSIONAL WRESTLING CAREER, INCLUDING ONE SCENE IN WHICH HE WALKS THROUGH A HOME WHILE HIS SIGNATURE WRESTLING RING ENTRANCE MUSIC PLAYS IN THE BACKGROUND**



8. IN 1998'S *BRIDE OF CHUCKY* A NUMBER OF FAMOUS HORROR PROPS CAN BE GLIMPSED IN THE EVIDENCE LOCKER, AMONG THEM FREDDY KRUEGER'S GLOVE, JASON'S HOCKEY MASK AND LEATHERFACE'S CHAINSAW

9. **COMEDIAN/*SATURDAY NIGHT LIVE* ALUMNUS DANA CARVEY'S FIRST APPEARANCE ON THE BIG SCREEN WAS IN *HALLOWEEN II* (1981) AS AN ASSISTANT TO A REPORTER WHO IS STATIONED OUTSIDE THE DOYLE HOUSE**



10. IN ONE SCENE IN JOE DANTE'S *THE BURBS* (1989), A BOX OF 'GREMLINS' CEREAL IS PLAINLY VISIBLE. DANTE ALSO DIRECTED 1984'S *GREMLINS*

11. **JOHN LANDIS HAS SLIPPED *2001: A SPACE ODYSSEY*'S LINE "SEE YOU NEXT WEDNESDAY" INTO SEVERAL OF HIS PROJECTS, INCLUDING MICHAEL JACKSON'S *THRILLER*. IT EVEN APPEARS ON A POSTER IN THE TUBE STATION IN *AN AMERICAN WEREWOLF IN LONDON* (1981)**



12. STEPHEN KING'S NAME WAS SPELLED INCORRECTLY IN THE ORIGINAL TRAILER FOR BRIAN DE PALMA'S ADAPTATION OF *CARRIE* (1976), WHICH CREDITED HIM AS "STEVEN"

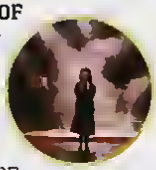
13. **DIRECTOR FRED DEKKER SNUCK A MENTION OF HIS NEXT PROJECT INTO 1986'S *NIGHT OF THE CREEPS* WITH A BIT OF INSPIRED BATHROOM GRAFFITI THAT READS "GO MONSTER SQUAD!"**





MONSTROUS MISCELLANY

1. **BACK IN 1975, JOHN CARPENTER (*HALLOWEEN*) AND BOB CLARK (*BLACK CHRISTMAS*) PLANNED TO COLLABORATE ON A FILM CALLED *PREY*, WHICH CONCERNED A TRIO OF CITY WOMEN TERRORIZED BY A MURDEROUS FAMILY OF APPALACHIANS. THE MOVIE WAS NEVER MADE**



2. THE $8 MILLION BROADWAY MUSICAL ADAPTATION OF STEPHEN KING'S *CARRIE* DEBUTED IN 1988 AND CLOSED AFTER JUST FIVE SHOWS, MAKING IT ONE OF THE BIGGEST FAILURES IN BROADWAY HISTORY

3. **BRAM STOKER HAD A NIGHTMARE ABOUT VAMPIRES AFTER EATING A DINNER OF CRAB MEAT, AN EXPERIENCE THAT INSPIRED HIM TO WRITE *DRACULA* (1897)**



4. WILLIAM FRIEDKIN ALLEGEDLY WORKED SO SLOWLY ON *THE EXORCIST* (1973) THAT ONE CREW MEMBER WHO WAS OFF WORK WITH THE FLU RETURNED THREE DAYS LATER TO FIND THE DIRECTOR WORKING ON THE SAME SHOT

5. **OPRAH WINFREY CONFESSED ON PIERS MORGAN'S TALK SHOW THAT SHE SANK INTO DEPRESSION AFTER LEARNING HER 1998 FILM *BELOVED* HAD BEEN TROUNCED BY *BRIDE OF CHUCKY* AT THE BOX OFFICE ON ITS OPENING WEEKEND.**

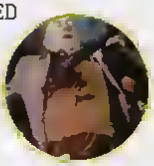


6. EDGAR ALLAN POE'S MOTHER ELIZABETH WAS AN ACTRESS. THE RICHMOND THEATRE IN WHICH SHE GAVE HER FINAL PERFORMANCE, BURNED DOWN LESS THAN THREE MONTHS AFTER THE SHOW AND A MERE THREE WEEKS AFTER HER DEATH.



7. **THE SLASHING SOUND HEARD IN THE INFAMOUS SHOWER SCENE IN PSYCHO (1960) WAS CREATED BY STABBING A KNIFE INTO A MELON.**

8. THE PART OF THE POLICE INSPECTOR IN THE 1969 AIP FILM *THE HAUNTED HOUSE OF HORROR* WAS ORIGINALLY WRITTEN FOR BORIS KARLOFF AS THE ACTOR BATTLED WITH WORSENING ARTHRITIS AND EMPHYSEMA IN THE YEAR BEFORE HIS DEATH. THE ROLE WAS RECAST WITH DENNIS PRICE (*THEATER OF BLOOD*).



9. **AFTER WATCHING *FRANKENSTEIN* IN 1931, AN IRATE MAN CALLED THE MANAGER OF A SANTA BARBARA THEATRE EVERY FIVE MINUTES TO TELL HIM "I CAN'T SLEEP BECAUSE OF THAT PICTURE, AND YOU AREN'T GOING TO EITHER."**

10. JOHN CARPENTER, A HUGE WRESTLING FAN, FIRST MET "ROWDY" RODDY PIPER AT 1987'S WRESTLEMANIA III, WHICH LED THE FILMMAKER TO CASTING HIM AS THE LEAD IN *THEY LIVE* (1988).

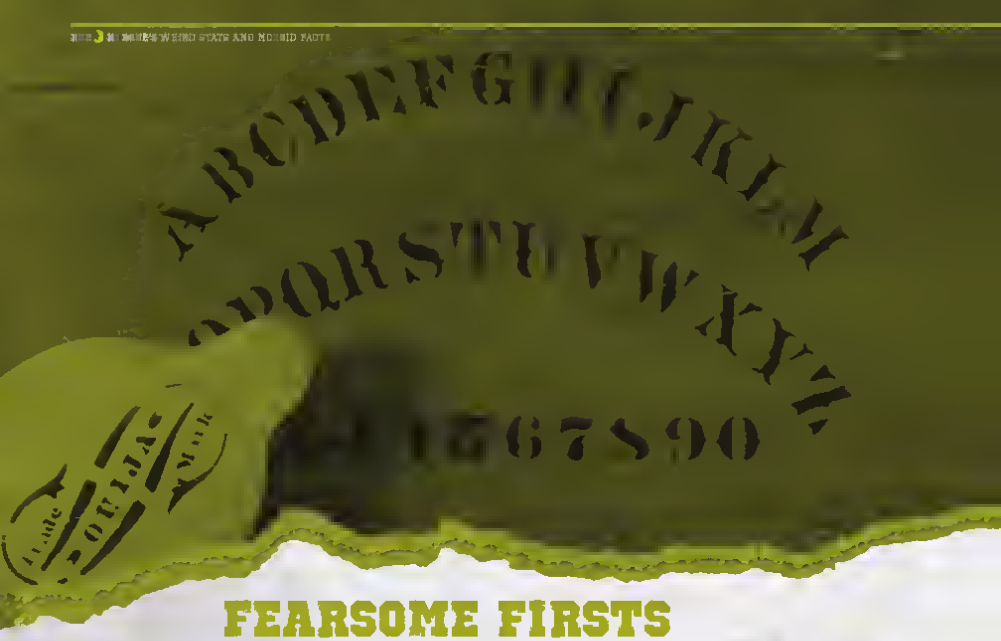


11. **THE SOUND OF THE DEMON LEAVING REGAN'S BODY IN THE EXORCIST (1973) WAS CREATED USING THE REAL SOUND OF PIGS BEING HERDED FOR SLAUGHTER.**

12. ACCORDING TO JAMES MARRIOTT'S BOOK *HORROR FILMS*, DONALD PLEASENCE (*HALLOWEEN*) WAS CITED BY *VARIETY* IN THE 1980S AS BEING THE "BUSIEST ACTOR IN THE WORLD."



13. **BORIS KARLOFF (1931'S *FRANKENSTEIN*) ONCE HAD A PET PIG NAMED VIOLET.**



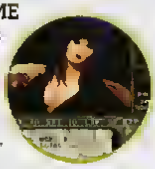
FEARSOME FIRSTS

1. **THE FIRST PATENTED OUIJA BOARDS WENT ON SALE IN 1891 FOR $1.50 USD.**



2. ONE OF TOM SAVINI'S FIRST JOBS WAS ON PITTSBURGH'S LATE NIGHT MOVIE SHOW *CHILLER THEATRE* WHERE HE DID THE MAKEUP EFFECTS FOR HORROR HOST "CHILLY BILLY" CARDILLE AND OTHER CREATURES. HE WAS FIFTEEN YEARS OLD.

3. **THE FIRST WIDELY AVAILABLE COMPUTER GAME WITH A VAMPIRE THEME WAS ACCOLADE'S *ELVIRA: MISTRESS OF THE DARK* (1990).**



4. THE NOW-STANDARD PRACTICE OF MOVIE STARS WEARING SUNGLASSES WAS FIRST POPULARIZED BY THE PUBLICITY-SHY LON CHANEY (1925'S *THE PHANTOM OF THE OPERA*).

5. **HERSCHELL GORDON LEWIS' *BLOOD FEAST* (1963) IS THE OLDEST FILM ON THE BRITISH GOVERNMENT'S LIST OF OFFICIAL "VIDEO NASTIES."**



6. TWIN SISTERS MADELEINE AND MARY COLLINSON, STARS OF HAMMER'S *TWINS OF EVIL* (1971) WERE ALSO THE FIRST TWINS TO EVER BE PLAYBOY PLAYMATES.

7. ***THE X-FILES*** **EPISODE "HOME" WAS THE FIRST TV EPISODE TO EVER BE GIVEN THE TV-MA (MATURE AUDIENCES) RATING IN THE US**

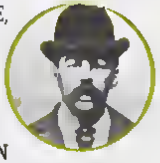


8. THE FIRST POSTHUMOUS ACADEMY AWARD WAS GIVEN TO *GONE WITH THE WIND* SCREENWRITER SIDNEY HOWARD, WHO DIED IN 1939 AFTER HE WAS RUN OVER BY A TRACTOR ON HIS FARM.

9. **IN 1956, NINE-YEAR OLD STEWART COHEN DIED OF A RUPTURED ARTERY AT AN ILLINOIS DOUBLE BILL OF** ***THE QUATERMASS XPERIMENT*** **AND** ***THE BLACK SLEEP*****; HE WAS TO BE IMMORTALIZED IN THE** ***GUINNESS BOOK OF WORLD RECORDS*** **AS THE ONLY KNOWN CASE OF SOMEONE LITERALLY DYING OF FRIGHT AT A HORROR FILM**



10. THOUGH H.H. HOLMES IS OFTEN CITED AS AMERICA'S FIRST SERIAL KILLER, THAT DUBIOUS DISTINCTION PROBABLY BELONGS TO MICAJAH AND WILEY HARPE, A PAIR OF MURDERERS WHO CUT A BLOODY SWATH ACROSS THE COUNTRY IN THE LAST YEARS OF THE 18TH CENTURY – NEARLY A CENTURY BEFORE HOLMES BEGAN HIS GRISLY SPREE



11. **UP UNTIL 1960, A TOILET HAD NEVER BEEN SHOWN ONSCREEN; SCREENWRITER JOSEPH STEFANO NOTED (IN THE BOOK** ***ALFRED HITCHCOCK AND THE MAKING OF PSYCHO*****) "I THOUGHT IF WE COULD BEGIN TO UNHINGE AUDIENCES BY SHOWING A TOILET FLUSHING...THEY'D BE SO OUT OF IT BY THE TIME OF THE SHOWER MURDER, IT WOULD BE AN ABSOLUTE KILLER"**



12. IN THE LATE 19TH CENTURY ILLUSIONIST GEORGES MÉLIES WAS ONE OF THE FIRST PEOPLE TO ADOPT THE NEW MEDIUM OF FILM FOR USE IN HIS SHOWS. HE SUBSEQUENTLY GAVE UP MAGIC FOR FILMMAKING AND PRODUCED APPROXIMATELY 500 SHORTS, MANY OF WHICH FEATURED SATANIC CONTENT AND HIM SELF IN THE ROLE OF MEPHISTO (A.K.A. THE DEVIL).



13. **ENGLISH AUTHOR MARIE BELLOC LOWNDES'** ***THE LODGER*** **(1913) IS THOUGHT TO BE THE FIRST NOVEL INSPIRED BY THE INFAMOUS CASE OF JACK THE RIPPER**



H.P. LOVECRAFT

5 THINGS YOU DIDN'T KNOW

LOVECRAFT'S FATHER WAS COMMITTED TO A MENTAL INSTITUTION WHEN HIS SON WAS THREE YEARS OLD. HE DIED IN THAT FACILITY FIVE YEARS LATER.

THE AUTHOR NEVER COMPLETED HIGH SCHOOL. HE ALLEGEDLY HAD DIFFICULTIES WITH MATH.

WHEN LOVECRAFT FIRST BEGAN SUBMITTING STORIES TO *WEIRD TALES* MAGAZINE, HE COMPLETELY IGNORED THE PUBLICATION'S FORMATTING GUIDELINES, CAUSING THEN-EDITOR EDWIN BAIRD TO REJECT EACH ONE DESPITE OTHERWISE ENJOYING THE AUTHOR'S WORK. WHEN LOVECRAFT FINALLY CONCEDED AND SENT IN "DAGON" IN THE PROPER MANNER, IT WAS PROMPTLY PURCHASED.

HE LATER TURNED DOWN THE OPPORTUNITY TO SERVE AS EDITOR OF *WEIRD TALES*, DESPITE BEING OFFERED COMPLETE EDITORIAL FREEDOM AND TEN WEEKS PAY IN ADVANCE

THE POPULAR TERM "CTHULHU MYTHOS" USED TO DISCUSS THE AUTHOR'S BODY OF INTERCONNECTED WORKS WAS NOT COINED BY LOVECRAFT; HE REFERRED TO THIS GROUP OF STORIES AS THE "ARKHAM CYCLE."





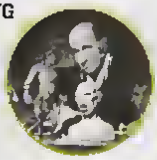
BEFORE THEY DARED TO SCARE

1. **TERENCE FISHER, RENOWNED DIRECTOR OF HAMMER'S *THE CURSE OF FRANKENSTEIN* (1957), WAS A SAILOR BEFORE BEGINNING HIS CAREER IN FILM.**

2. WRITER/DIRECTOR JOSS WHEDON (*BUFFY THE VAMPIRE SLAYER, THE CABIN IN THE WOODS*) BEGAN HIS SCREENWRITING CAREER ON THE POPULAR SITCOM *ROSEANNE*.



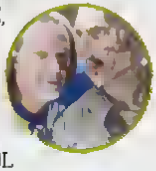
3. **JACK NICHOLSON BEGAN HIS CAREER AS A GOPHER FOR ANIMATORS WILLIAM HANNA AND JOSEPH BARBERA – WHO WOULD LATER CREATE *SCOOBY-DOO* – BEFORE WORKING WITH ROGER CORMAN, APPEARING IN FILMS SUCH AS *THE LITTLE SHOP OF HORRORS* AND *THE RAVEN*.**



4. RAY HARRYHAUSEN NOT ONLY SERVED AS A COMBAT CAMERAMAN IN WWII, HE ALSO MADE ONE OF THE ERA'S PROPAGANDA FILMS *GUADALCANAL*.

5. **WILLIAM PETER BLATTY, AUTHOR OF *THE EXORCIST*, ONCE CONSIDERED BECOMING A PRIEST.**

6. MAKEUP EFFECTS ARTIST GREG NICOTERO (*THE WALKING DEAD*) FIRST MET GEORGE A. ROMERO IN ROME, WHILE ON A FAMILY VACATION. THE TEENAGER SAW THE DIRECTOR SITTING BESIDE HIM AT A RESTAURANT AND MUSTERED THE COURAGE TO STRIKE UP A CONVERSATION. ROMERO INVITED HIM TO THE SET OF 1978'S *DAWN OF THE DEAD*. NOT LONG AFTER, NICOTERO DECIDED TO DROP OUT OF MEDICAL SCHOOL TO LEARN SPECIAL EFFECTS.



7. **ACTOR DONALD PLEASENCE (*HALLOWEEN*) SERVED IN THE ROYAL AIR FORCE DURING WWII AND SPENT A YEAR IN A GERMAN POW CAMP AFTER HIS PLANE WAS SHOT DOWN IN 1944.**



8. PETER CUSHING'S FATHER WAS INITIALLY SO OPPOSED TO HIS SON'S DESIRE TO BECOME AN ACTOR, HE GOT HIM A JOB AS A SURVEYOR'S ASSISTANT IN A DESPERATE BID TO CONVINCE HIM TO FOLLOW A DIFFERENT CAREER PATH. SIX YEARS LATER, IN 1939, HE GAVE IN TO HIS SON'S WISHES AND BOUGHT HIM A ONE-WAY TICKET TO CALIFORNIA.

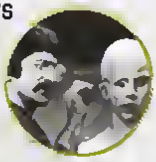


9. **BEFORE HIS CAREER AS A MUSICIAN, ALICE COOPER WORKED IN A SLAUGHTERHOUSE.**

10. BEFORE JOHN LANDIS (*AN AMERICAN WEREWOLF IN LONDON*) BECAME AN ESTABLISHED DIRECTOR, HE WORKED AS A STUNTMAN, GETTING SET ON FIRE AND FALLING OUT A WINDOW IN *THE TOWERING INFERNO* (1974) AND RUN OVER BY SYLVESTER STALLONE IN *DEATH RACE 2000* (1975).



11. **DURING THE LATTER HALF OF WWII, BRITISH NOVELIST DENNIS WHEATLEY (*THE DEVIL RIDES OUT*) WAS AN INTEGRAL PART OF SIR WINSTON CHURCHILL'S JOINT PLANNING STAFF OF THE WAR CABINET.**



12. BEFORE HE BEGAN HIS FX CAREER, TOM SAVINI (*DAWN OF THE DEAD* 1980'S *MANIAC*) SERVED IN THE VIETNAM WAR AS A COMBAT PHOTOGRAPHER.

13. **ARTIST/SCULPTOR H.R. GIGER'S FIRST ART JOB WAS WORKING AS A DRAFTSMAN AT AN ARCHITECTURAL FIRM.**



ABBREVIATED, BANNED AND DAMNED

1. **AT THE TIME OF ITS RELEASE, TOBE HOOPER'S *THE TEXAS CHAINSAW MASSACRE* (1974) WAS NOT ONLY BANNED IN PARIS, FRANCE, IT ALSO CAUSED A RIOT IN THE THEATRE DURING ITS SAN FRANCISCO PREMIERE.**



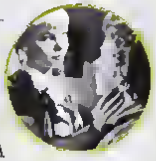
2. FOR A TIME BOTH *ABBOTT AND COSTELLO MEET FRANKENSTEIN* (1948) AND *ABBOTT AND COSTELLO MEET DR JEKYLL AND MR HYDE* (1953) WERE BANNED BY FINLAND'S FILM CENSORS.

3. **SURREALIST ANIMATOR JAN ŠVANKMAJER WAS BANNED FROM FILMMAKING FOR SEVEN YEARS BY CZECH AUTHORITIES AFTER THE RELEASE OF HIS SATIRICAL 1972 SHORT FILM *LEONARDO'S DIARY*. THE BAN WAS EVENTUALLY LIFTED UNDER THE CONDITION THAT ŠVANKMAJER ONLY ADAPT CLASSICS OF LITERATURE.**



4. DUE TO STRICT MORAL CODES AND LAWS, NO HORROR FILMS WERE PRODUCED IN INDIA UNTIL THE 1970S.

5. **WHEN *THE BAD SEED* WAS RELEASED THEATRICALLY IN THE US IN 1956, OFFICIALS BANNED ALL CHILDREN FROM MOVIE HOUSES WHERE THE FILM WAS SCREENING, APPARENTLY BELIEVING IT MIGHT INCITE COPYCAT VIOLENCE.**



6. JOE D'AMATO'S *ANTHROPOPHAGOUS* WAS DECLARED A "SNUFF FILM" BY THE LIVERPOOL TRADING STANDARDS AUTHORITY FOUR YEARS AFTER ITS INITIAL RELEASE IN 1980.

7. **IN THE TELEVISION EDIT OF *SNAKES ON A PLANE* (2006), SAMUEL L. JACKSON'S FAMOUS LINE, "I HAVE HAD IT WITH THESE MOTHERFUCKING SNAKES ON THIS MOTHERFUCKING PLANE!" IS CHANGED TO, "I HAVE HAD IT WITH THESE MONKEY FIGHTING SNAKES ON THIS MONDAY TO FRIDAY PLANE!"**



8. *PET SEMATARY* (1989) THE FIRST SCREENPLAY AUTHOR STEPHEN KING ADAPTED FROM HIS OWN WORK, WAS BANNED IN SEVERAL COUNTRIES INCLUDING GERMANY AND MALAYSIA

9. **IN 2010, CANADIAN CUSTOMS BANNED TWO HORROR-THEMED BEVERAGES, ZOMBIE AND BLOOD POTION – WHICH COME IN TRANSFUSION-STYLE BAGS – FROM ENTERING THE COUNTRY, ALLEGEDLY DUE TO THEIR CAFFEINE CONTENT**



10. NINTENDO REFUSED TO RELEASE A PORT OF THE CARTOONISH 2011 INDIE HORROR GAME *THE BINDING OF ISAAC* ON RELIGIOUS GROUNDS ACCORDING TO DEVELOPER EDMUND MCMILLEN. THE COMPANY CLAIMED THE ACTION RPG – FEATURING A YOUNG BOY WHO MUST FIGHT MONSTERS IN THE LABYRINTHINE BASEMENT OF HIS HOME USING HOUSEHOLD ITEMS AFTER HIS MOTHER TRIES TO OFF HIM – CONTAINED "QUESTIONABLE RELIGIOUS CONTENT"



11. **SRDJAN SPASOJEVIC'S *A SERBIAN FILM* (2010) HOLDS A RECORD OF HAVING NINETEEN MINUTES OF FOOTAGE CUT OUT OF IT IN THE UNITED STATES IN ORDER TO ACHIEVE AN NC-17 RATING.**



12. A TEN-YEAR-OLD CHILD MANAGED TO GET A *SAW 3D* AD BANNED FROM RUNNING BEFORE 9 PM ON BRITISH TELEVISION AFTER SEEING THE TRAILER AND FILING A FORMAL COMPLAINT STATING IT WAS "DISTRESSING" AND "INAPPROPRIATELY SCHEDULED"

13. **DESPITE BEING RELEASED IN 1980, *CANNIBAL HOLOCAUST* WAS NOT OFFICIALLY SUBMITTED TO THE BRITISH BOARD OF FILM CLASSIFICATION UNTIL 2001. BY THE BBFC'S CURRENT STANDARDS, FIVE MINUTES AND 44 SECONDS STILL NEEDED TO BE EXCISED IN ORDER TO OBTAIN AN "18" RATING. MUCH OF THAT FOOTAGE PORTRAYED ACTUAL CRUELTY TO ANIMALS, WHICH REMAINS BANNED BY UK LAW.**





SLASHED BUDGETS

1. IN *THE CABINET OF DR. CALIGARI* (1920), THE SETS WERE MADE OUT OF PAPER WITH THE SHADOWS LITERALLY PAINTED ON THE WALLS.

2. WHEN DIRECTOR VICTOR HALPERIN SUDDENLY QUIT DURING THE PRODUCTION OF *WHITE ZOMBIE* (1932) DIRECTORIAL DUTIES WERE TAKEN OVER BY SEV ERAL PEOPLE, INCLUDING STAR BELA LUGOSI



3. *DARK SHADOWS* IS ONE OF THE FEW SOAP OPERAS TO HAVE ALL OF ITS EPISODES SURVIVE, SAVE FOR NUMBER 1219. IT HAS SINCE BEEN RECONSTRUCTED USING A RECORDING OF THE SOUNDTRACK, AND A COMBI- NATION OF STILL FRAMES AND CLIPS FROM OTHER EPISODES



4. DUE TO ITS SHOESTRING BUDGET, THE CREW OF BIGFOOT FILM *THE LEGEND OF BOGGY CREEK* (1972) WAS PRIMARILY MADE UP OF STUDENTS.

5. DIRECTOR ED WOOD FILMED *NIGHT OF THE GHOULS* IN 1959, BUT THE MOVIE WAS NOT RELEASED UNTIL 1984 DUE TO THE FACT THAT WOOD COULD NOT AFFORD TO HAVE THE FILM NEGATIVES DEVELOPED

6. DUE TO *ZOMBI 2*'S ULTRA-LOW BUDGET MANY OF THE ZOMBIE EXTRAS WERE IN FACT DRUNKS AND ITINERANT PEOPLE

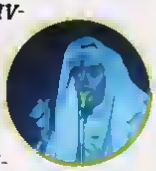


7. **APART FROM BEING THE PRODUCER, DIRECTOR, WRITER, CINEMATOGRAPHER AND CO-EDITOR OF *BAD TASTE* (1987), PETER JACKSON ALSO HANDLED THE SPECIAL EFFECTS ON HIS FIRST FEATURE THE HEADS OF THE ALIENS IN THE FILM ARE BENT BACK BECAUSE THAT'S THE ONLY WAY THE MASKS WOULD FIT IN HIS MOM'S OVEN WHEN HE WAS BAKING THEM**



8. ROGER CORMAN SHOT 1960'S *THE LITTLE SHOP OF HORRORS* IN LESS THAN THREE DAYS

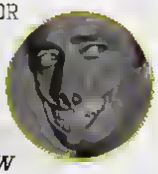
9. **BEFORE WINNING AN ACADEMY AWARD FOR HIS CINEMATOGRAPHY ON 1977'S *CLOSE ENCOUNTERS OF THE THIRD KIND*, VILMOS ZSIGMOND WORKED ON SUPER-LOW-BUDGET GENRE FARE, INCLUDING *THE INCREDIBLY STRANGE CREATURES WHO STOPPED LIVING AND BECAME MIXED-UP ZOMBIES!!?***



10. THE BUDGET FOR LUCIO FULCI'S 1990 FILM *DEMONIA* WAS ALLEGEDLY SO LOW THAT THE PROP WHISKEY THAT CRADY CLARKSON (WHO PLAYED THE DRUNKARD SEAN) WAS GIVEN WAS ACTUALLY WATERED-DOWN TEA. FURTHERMORE, HE WAS INSTRUCTED TO NOT ACTUALLY DRINK IT DURING TAKES AS THE PRODUCTION COULD NOT AFFORD TO MAKE MORE



11. **WHILE SHOOTING *THE TOWN THAT DREADED SUNDOWN* (1976), ACTRESS DAWN WELLS WAS TOLD BY DIRECTOR CHARLES B. PIERCE TO TAKE EXTRA CARE WHILE CRAWLING THROUGH A CORNFIELD FOR A SCENE WHERE HER WOUNDED CHARACTER IS ESCAPING, BECAUSE THE FARMER WAS CHARGING THEM $1.50 FOR EACH BROKEN STALK**



12. WHILE FILMMAKER WILLIAM CASTLE'S GIMMICK FOR *MR. SARDONICUS* (1961) ALLEGEDLY GAVE AUDIENCES THE ABILITY TO CHOOSE THE TITULAR CHARACTER'S FATE, ONLY ONE ENDING WAS ACTUALLY SHOT

13. **IT'S RUMOURED THAT JOHN LARROQUETTE (*NIGHT COURT*, TV'S *THE LIBRARIANS*), WHO PROVIDED THE NARRATION FOR 1974'S *THE TEXAS CHAINSAW MASSACRE*, WAS PAID WITH A JOINT FOR HIS WORK ON THAT FILM**



AMERICAN HORROR STORY

1. **TAISSA FARMIGA (WHO PLAYED VIOLET HARMON IN SEASON ONE AND TEEN WITCH ZOE BENSON IN SEASON THREE) IS THE YOUNGEST SISTER OF ACTRESS VERA FARMIGA (*THE CONJURING*, TV'S *BATES MOTEL*).**



2. CREATOR/PRODUCER RYAN MURPHY CREDITS NICOLAS ROEG'S 1973 CHILLER *DON'T LOOK NOW* AS A HUGE INFLUENCE ON THE FIRST SEASON OF *AHS*.

3. **DURING THE FILMING OF SEASON THREE, *COVEN*, DENIS O'HARE (WHO PLAYED CREEPY BUTLER SPALDING) STAYED IN CHARACTER EVEN WHEN CAMERAS WEREN'T ROLLING, REFUSING TO SPEAK TO CAST OR CREW**



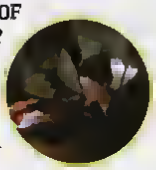
4. THE MUSICIANS WHOSE MUSIC MURPHY SELECTED FOR THE CHARACTERS TO SING DURING THE SHOW'S FOURTH SEASON *FREAK SHOW* ARE ALL ARTISTS WHO HAVE BEEN KNOWN FOR BEING "FREAKS."

5. **IN 2014, MURPHY ANNOUNCED THAT, DESPITE THEIR SEEMING DISCONNECTEDNESS, ALL THE SEASONS OF THE SHOW ARE IN FACT NARRATIVELY LINKED.**



6. IN ORDER TO SLIP INTO SEASON ONE'S RUBBER MAN COSTUME, EVAN PETERS HAD TO LUBRICATE HIS ENTIRE BODY.

7. **BEFORE *AHS: ASYLUM*'S JAMES CROMWELL (DR ARTHUR ARDEN) AND FRANCES CONROY (ANGEL OF DEATH) PLAYED LOVERS ON HBO'S *SIX FEET UNDER* (2001-2005), A DARK DRAMA ABOUT A FAMILY WHO RUNS A FUNERAL HOME.**

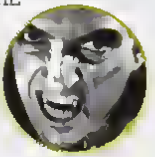


8. BEFORE MINING THE GENRE WITH *AMERICAN HORROR STORY* AND THE UPCOMING SERIES *SCREAM QUEENS*, MURPHY CREATED TV'S PLASTIC SURGEON DRAMA *NIP/TUCK* AND CO-CREATED THE PERKY MUSICAL SITCOM *GLEE*.



9. **JYOTI AMGE (MA PETITE IN *FREAK SHOW*) HOLDS THE WORLD RECORD AS THE SMALLEST LIVING WOMAN.**

10. THE AXEMAN OF NEW ORLEANS PORTRAYED IN *COVEN* BY DANNY HUSTON IS BASED ON AN ACTUAL JAZZ-OBSESSED AXE MURDERER WHO TERRORIZED THE CITY BETWEEN MAY 1918 AND OCTOBER 1919.



11. **MURPHY CREDITS HIS GRANDMOTHER, MYRTLE, FOR HIS LOVE OF THE MACABRE. WHEN HE WAS A KID, MYRTLE TOOK HIM TO THE MORTUARY OFTEN, AND MADE HIM WATCH *DARK SHADOWS* IN HOPES IT WOULD "TOUGHEN HIM UP."**

12. IN THE INAUGURAL SEASON OF THE SHOW, PRE-EXISTING HORROR MOVIE SCORES WERE UTILIZED FOR LARGE PORTIONS OF ITS SOUNDTRACK. THE PILOT EPISODE, FOR INSTANCE, IS FULL OF MUSIC FROM 2010'S *INSIDIOUS*.



13. **MURPHY BELIEVES HIS OWN HOUSE TO BE HAUNTED, THOUGH HE DESCRIBES HIS GHOST AS A "BENEVOLENT PRESENCE."**



ARTISTIC LICENSE

1. **ARTIST H.R. GIGER (1940 - 2014) DID CONCEPT DESIGNS FOR TWO UNREALIZED FILM VERSIONS OF *DUNE*, ONE OF WHICH WAS SLATED TO BE DIRECTED BY ALEJANDRO JODOROWSKY (*SANTA SANGRE*) AND THE OTHER BY RIDLEY SCOTT (*ALIEN*).**



2. BRITISH ARTIST JESSICA HARRISON CAUSED A STIR IN 2010 WHEN SHE DEBUTED A PROJECT IN WHICH SHE CONSTRUCTED FAKE EYELASHES OUT OF THE SEVERED LEGS OF HOUSEFLIES

3. **WHEN STEPHEN KING PLAYS WITH THE ROCK BOTTOM REMAINDERS, A BAND COMPRISED ENTIRELY OF PUBLISHED AUTHORS, HIS INSTRUMENT OF CHOICE IS, OF COURSE, THE AXE (GUITAR).**



4. AMERICAN PAINTER VINCENT CASTIGLIA EXCLUSIVELY USES HUMAN BLOOD TO CREATE HIS ART

5. **DESPITE BEING MARKETED BY AMERICAN INTERNATIONAL PICTURES AS THE SIXTH ROGER CORMAN-DIRECTED EDGAR ALLAN POE-INSPIRED FILM, *THE HAUNTED PALACE* (1963) WAS IN FACT BASED ON H.P LOVECRAFT'S *THE CASE OF CHARLES DEXTER WARD***

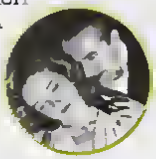


6. WHEN H.R. GIGER WAS FIVE YEARS OLD HE WAS GIVEN A REAL HUMAN SKULL FROM A PHARMACY, IT WAS ONE OF HIS PRIZED POSSESSIONS AS A BOY



7. **ARGENTINIAN SCULPTOR NICOLA COSTANTINO CREATES ART OUT OF THE FAT SHE REMOVED FROM HER BODY DURING LIPOSUCTION TREATMENTS**

8. ACCORDING TO TOM WEAVER'S BOOK *A SCI-FI SWARM AND HORROR HORDE*, DURING LUNCH BREAKS FROM SHOOTING *THE RETURN OF THE VAMPIRE* (1944), BELA LUGOSI WOULD SLEEP IN THE SET'S COFFIN



9. **FREDDY KRUEGER'S NAME WAS INSPIRED BY A NEIGHBOURHOOD BOY WHO HAD ATTEMPTED TO BEAT WES CRAVEN UP WHEN HE WAS A KID**

10. IN OCTOBER 2012 'PUMPKIN ARTIST' RAY VILLAFANE AND A TEAM OF ASSISTANTS TRANSFORMED MORE THAN 1800 POUNDS OF PUMPKIN INTO A LIFE-SIZED ZOMBIE CARVING FOR NEW YORK'S BOTANICAL GARDEN. THE CARVING TOOK THREE DAYS TO COMPLETE AND FEATURED A NUMBER OF SMALLER PUMPKIN ZOMBIES INCORPORATED INTO THE WORK



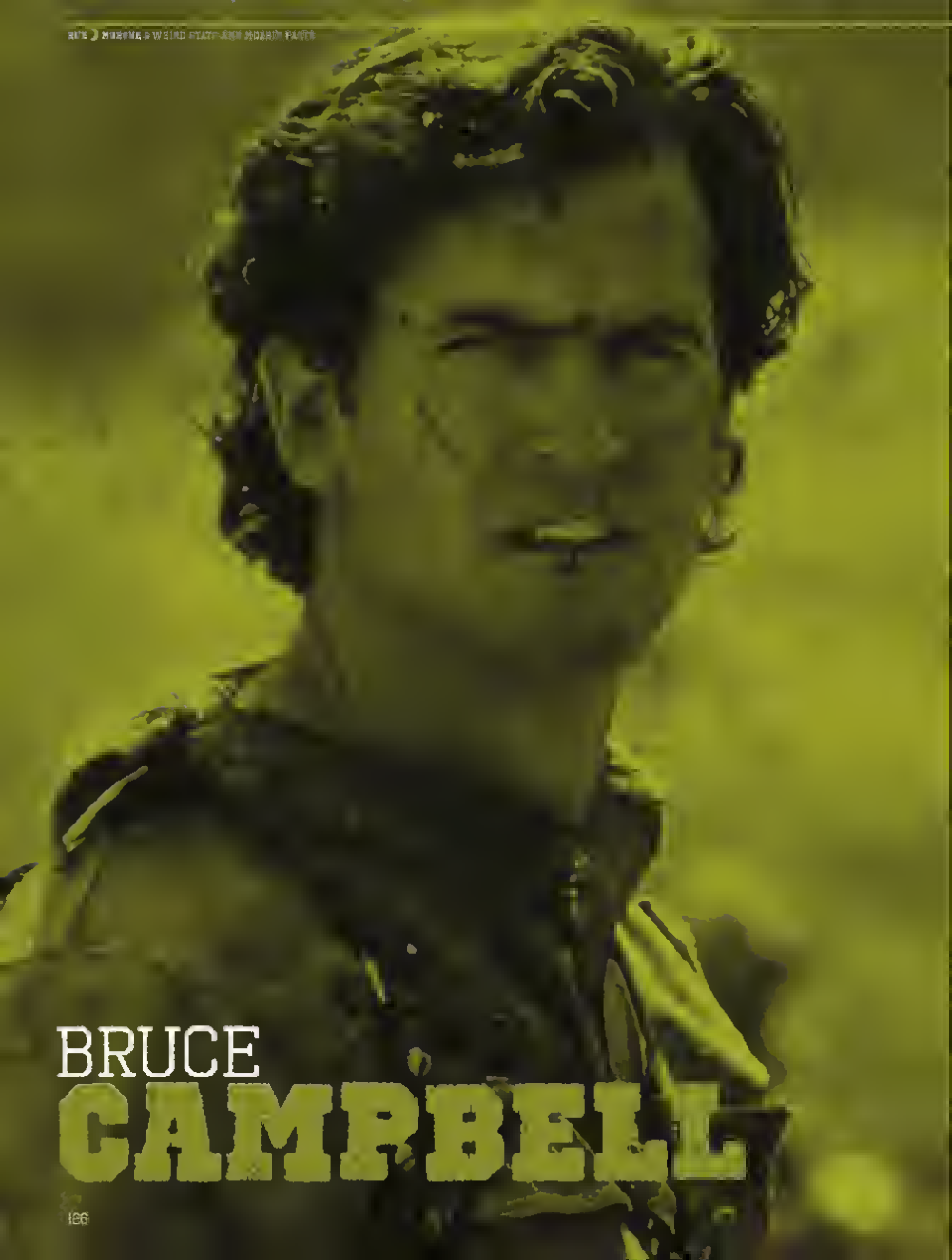
11. **ACCORDING TO KEN HANKE'S UNAUTHORIZED BIOGRAPHY OF TIM BURTON (*THE NIGHTMARE BEFORE CHRISTMAS, SLEEPY HOLLOW*), DURING THE TIME THE FILMMAKER WORKED AT DISNEY HE OFTEN "TOOK TO SITTING IN A CLOSET OR HIDING UNDER HIS DESK TO AVOID DEALING WITH ANYONE"**



12. WHILE SHOOTING *THE EXORCIST* DIRECTOR WILLIAM FRIEDKIN KEPT SEVERAL GUNS LOADED WITH BLANKS HIDDEN AROUND THE SET. HE WOULD SNEAK UP BEHIND ACTORS AND FIRE OFF A ROUND TO GET THEM TO JUMP AT THE APPROPRIATE MOMENTS.

13. ***VAMPYR* DIRECTOR CARL DREYER WAS SO OBSESSED WITH DETAILS THAT HIS ASSISTANTS ROUNDED UP NUMEROUS SPIDERS, FED THEM ANTS AND FLIES (BY ATTRACTING THEM WITH HONEY) AND A DEAD MOLE, AND SUCCESSFULLY GOT THEM TO SPIN WEBS IN THE RIGHT PLACES ON ONE OF THE SETS TO ADD ATMOSPHERE TO THE 1932 FILM.**





BRUCE CAMPBELL

5 THINGS YOU DIDN'T KNOW

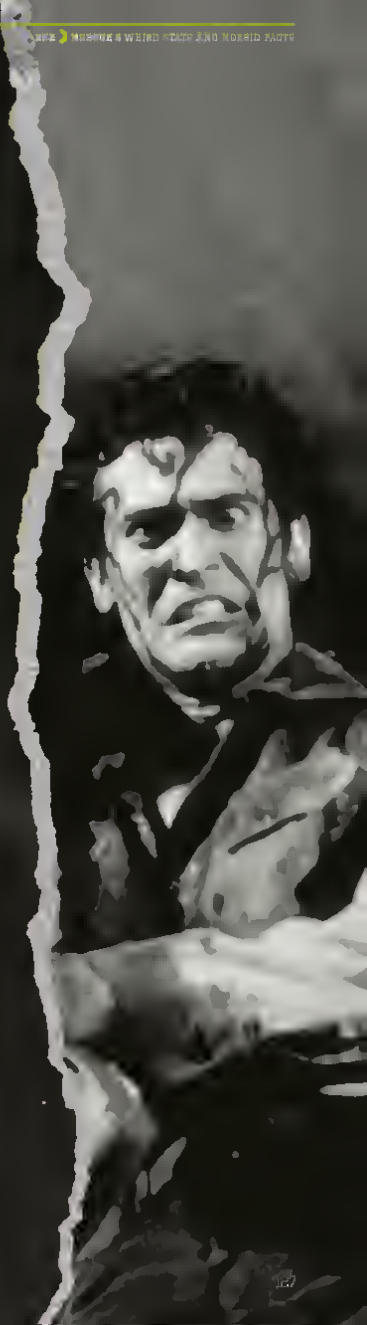
HE GOT HIS START IN ACTING AS A KID IN COMMUNITY THEATRE PRODUCTIONS.

HE WAS VISITING THE SET OF 1995'S *THE QUICK AND THE DEAD* WHEN HIS FRIEND, DIRECTOR SAM RAIMI (*EVIL DEAD*), CAST HIM IN A CAMEO AS A DERELICT. THOUGH THE SCENE NEVER MADE IT INTO THE FINAL FILM, CAMPBELL IS STILL LISTED IN THE CREDITS.

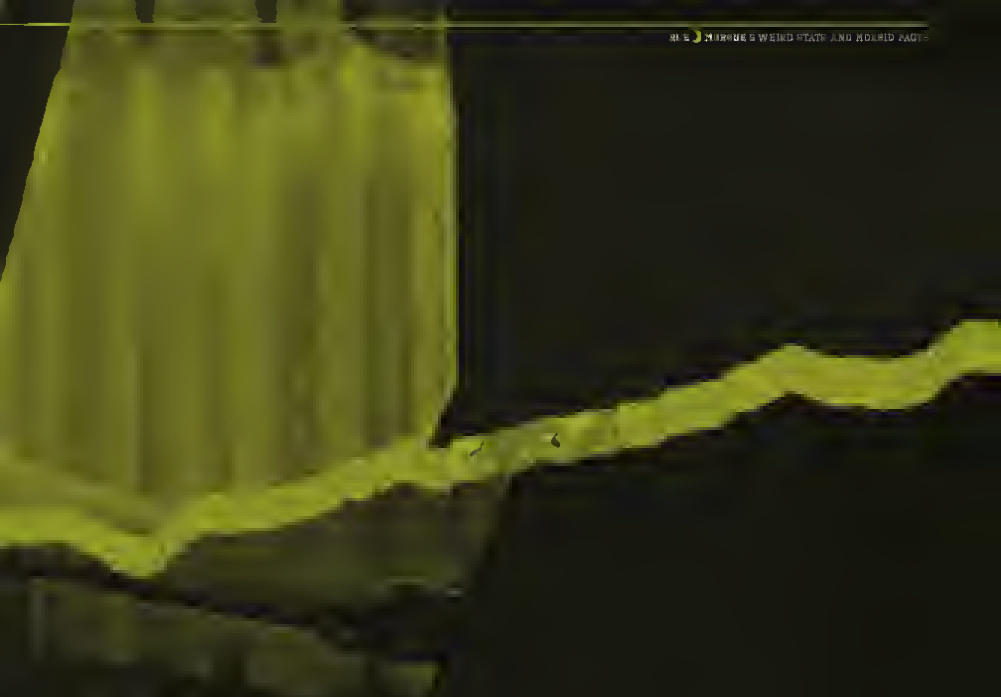
IN HIS 2002 BOOK, *IF CHINS COULD KILL*, CAMPBELL WRITES THAT EARLY IN HIS CAREER HE DID ALL HIS OWN STUNTS. THE SCENE IN *EVIL DEAD II* (1987) WHERE HE IS ATTACKED BY HIS HAND IS ENTIRELY CAMPBELL BEATING HIMSELF UP, INCLUDING THE STANDING BACK FLIP. THAT MOVE ALSO ALLEGEDLY WON HIM HIS PART IN TV'S *THE ADVENTURES OF BRISCO COUNTY JR.* WHEN HE EXECUTED IT DURING HIS AUDITION.

HE WAS AT ONE POINT CONSIDERED TO PLAY AGENT DOGGETT ON TV SERIES *THE X-FILES* THE PART LATER WENT TO ROBERT PATRICK (TV'S *FROM DUSK TILL DAWN* AND *TRUE BLOOD*).

THE STRANGEST THING CAMPBELL HAS EVER DONE, ACCORDING TO DENOFGEEK.COM, WAS "MARRIED A ZOMBIE COUPLE." HE EXPLAINS: "I WAS ORDAINED AS A MINISTER AND I MARRIED A COUPLE WHERE THE GUY WAS A ZOMBIE AND THE WOMAN WAS A PREGNANT BRIDE, BUT A ZOMBIE BRIDE, AND A DEMON BABY WAS COMING OUT OF HER BELLY."







NK YOUS

A HUGE BLOODY THANK YOU TO EVERYONE WHO HELPED MAKE THIS SUPPLEMENT POSSIBLE, including Rodrigo Gudiño, April Snellings, Vanessa Furtado, Andrew Wright, Dave Alexander, Andrea Subissati, Amy Bridges, Brenton and Wednesday Bentz, Claire Horsnell, Jennifer McKinney, John W. Bowen, Ed Butts, James Burrell, Patrick Dolan, Charlotte Stear, Ali Chappell, Brett McNeill, Michael Doyle, Greg Chant, James Jesus Maggot, Scott Swanson and Benoit Black.

Thank you as well to all the *Rue Morgue* readers who have submitted factoids to the magazine over the last dozen years and to the wacky, weird world of horror (and all those who create in it) for giving us these crazy stories to tell

MONICA S KUEBLER
RUE MORGUE MANOR
APRIL 2015

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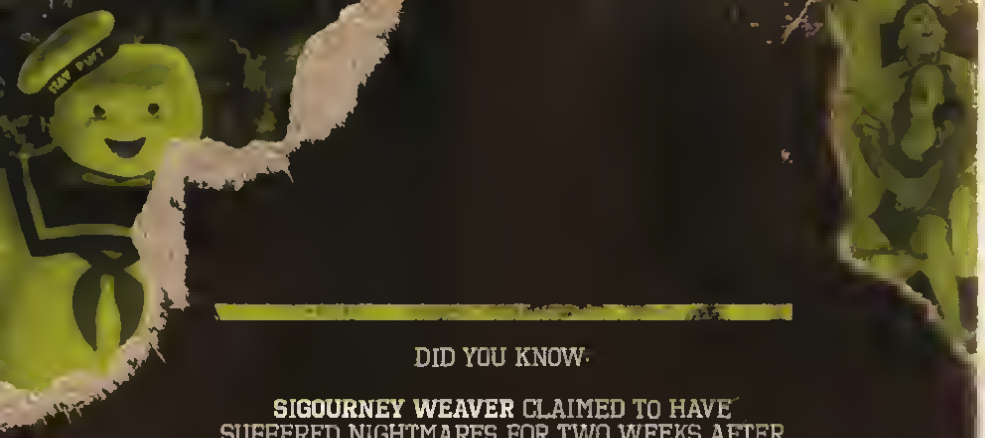
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